

ECKERD COLLEGE

ST. PETERSBURG, FLORIDA



1994-96 CATALOG



CONTENTS

Introduction	Page 1
Commitments of Eckerd College	2
Academic Program	5
Descriptions of Courses and Majors	27
Autumn Term and Winter Term	109
Campus and Student Life	110
Admission	115
Financial Aid	118
Expenses	127
Faculty	134
Administration	138
Board of Trustees	139
Index	142
Calendar of Events	144
Correspondence Directory	149

On the Cover

The Trumpet Triton shell, *Charonia tritonis linne*, is a fitting symbol for the waterfront home of the Eckerd College Tritons.

ECKERD COLLEGE



AN INTRODUCTION

The basic mission of Eckerd College is to aid the personal development of humane and competent persons of all ages to learn, lead and serve in the local, national, and even international realms of a pluralistic and increasingly complex society. In so doing, Eckerd College has as its ultimate aims to assist persons to fulfill their God given potential, to improve the quality of life in our society at large and, more specifically, to contribute to the vitality of congregations which are the local expressions of the Christian Church.

Eckerd College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the Bachelor of Arts and Bachelor of Science degrees. A coeducational college of the liberal arts and sciences, it is related by covenant to the Presbyterian Church (U.S.A.). The campus is located on 267 acres of tropical waterfront property in a suburban area of St. Petersburg, Florida.

The school was founded in 1958 as Florida Presbyterian College, and admitted its first students in 1960. In 1972 the college's name was changed to honor Jack M. Eckerd, a prominent Florida civic leader and businessman whose gifts and commitments to the institution have helped to insure its continuing excellence. More than 4,500 graduates are seeking to lead lives of leadership and service in communities throughout the world.

ECKERD COLLEGE BASIC COMMITMENTS

This catalog is designed to give a comprehensive picture of Eckerd College. We are proud of what we have achieved, and welcome the reader to join us in an exciting and continuing educational adventure. As you read this document, you should be aware of certain basic commitments that have guided the college's history and planning. These commitments and the efforts to achieve them have enabled Eckerd College to be distinctive among the 3,000 colleges and universities in the United States.

THE COMMITMENT TO INDIVIDUAL DEVELOPMENT

The primary purpose of the educational program is to foster the personal development of each student. We seek to prepare students for the basic responsibilities of life, and especially for competent, humane leadership and service. We are vitally concerned with the development of whole persons, and therefore encourage the intellectual, spiritual, cultural, social, emotional and physical growth of each student. While education is a lifelong process the Eckerd experience is designed to assist students to go beyond the limitations imposed by ignorance, narrowness, conformity, self-centeredness, and irresponsibility. Our aims are to help individuals achieve excellence in thought and conduct; and to spark their imagination about future possibilities.

THE COMMITMENT TO CHRISTIAN VALUES

Eckerd College seeks to combine the Christian faith and liberal education in the belief that a Christian college is better able to contribute to individual development than any other type of college. To give focus to its Christian commitment, the college maintains an active covenant relationship with the Presbyterian Church, (U.S.A.); however, the college community is not narrowly sectarian. It includes among its faculty, students and staff individuals of many denominations, faiths and points of view.

As a church-related college community, we seek to give the Christian faith a full hearing in a setting where students are free to accept or reject, but not ignore it. Confident in the belief that all truth is of God, we seek to develop an atmosphere of free and open inquiry into all aspects of faith and knowledge. Our aim is to as-

sist students to clarify their beliefs, assess their values, and learn to act responsibly on the basis of their convictions.

THE COMMITMENT OF FACULTY TO STUDENTS

The relatively small size of the Eckerd student body allows numerous opportunities for close personal relationships between students and faculty. Each Eckerd student has a faculty academic adviser, known as a "Mentor," who seeks to facilitate the total growth of students and helps them to get the most out of their college years.

Because the faculty is committed to the primary importance of teaching, it has developed a reputation for excellence in the teaching of undergraduates. Many Eckerd College faculty members are engaged in primary scholarship and artistic creativity and wherever possible seek to involve students in these enterprises. The intention of the faculty is to provide an educational environment characterized by high expectation, personal attention and enthusiasm for learning.

THE COMMITMENT TO GENERAL EDUCATION

While Eckerd College is committed to helping students develop competence in a specific field of study, it is equally committed to general education.

The general education program is designed to provide a foundation for lifelong learning by helping students to develop a love for learning, acquire an informed awareness of the major elements of their cultural heritage, explore various perspectives on the central concerns of human existence, assume increased responsibility for their own growth, and master the skills that are necessary to understand and deal with a rapidly changing and increasingly complex world.

The general education program for entering Freshmen is made up of the autumn term project, composition, computation, foreign language, and the Western Heritage sequence in the first year; one course in each of four value-oriented perspectives in the second and third year; and a course in the Judaeo-Christian perspective and an integrating issue-oriented seminar in the Senior year.

THE COMMITMENT TO THE INTEGRATION OF LIBERAL ARTS AND CAREER PREPARATION

The commitment to individual development includes a commitment to helping students prepare themselves for a vocation. Through more than thirty formal majors and pre-professional programs, opportunities are available to develop the knowledge, skills and attitudes necessary for successful careers. In addition, through independent study and individually designed areas of concentration, students are encouraged to supplement and adapt the formal curriculum to their particular interests and aspirations.

The college recognizes that significant learning can occur in a variety of settings. Internships, jobs, and other off-campus learning experiences both in this country and abroad enable students to integrate theory and practice, and help them to clarify their values and career choices. Faculty in all disciplines are committed to a participatory educational process in which students engage as active learners. The aim is to assist each student to become a self-directed, competent, humane person capable of making a significant contribution to society.

THE COMMITMENT TO HUMAN RELATIONSHIPS IN COMMUNITY

There is a rich diversity among Eckerd College students which is educationally desirable. Students come to campus from more than 40 states and 30 foreign countries. They enroll from urban, suburban and rural areas; from developed and developing countries; and from a variety of cultural, ethnic and religious backgrounds. The cosmopolitan nature of the Eckerd campus enriches the total educational experience as students learn from each other.

Built upon this diversity is a sense of community based upon common objectives, concerns and experiences. Academic interests provide the basis for a sense of community, which is enhanced by worship, student activities, athletic events, concerts, lectures and other opportunities for shared experiences. Because most students reside on campus, they have the enriched experiences that occur when people are learning both how to learn and how to live together.



THE COMMITMENT TO BE A PACE-SETTING INSTITUTION

Eckerd College is nationally known for pioneering new programs designed to deal directly with the varying needs of college students. It has shown the will to improve education, and the vision and courage to take steps that will facilitate the growth of students. Many of its programs of interdisciplinary study, independent study, international education, values inquiry, and student orientation and advising have become models for other educational institutions. Within the context of its objectives as a church-related college of the liberal arts and sciences, it continues to seek better ways of meeting its commitments.

A SHARED COMMITMENT

Every student upon entering Eckerd College is asked to sign a promise to uphold the following statement of Shared Commitment:

The choice to join the community of scholars of Eckerd College commits each student to the values embodied in the mission and objectives of this church-related college of liberal arts and sciences. Inherent in this commitment is the responsibility:

1. To use one's abilities and opportunities to pursue personal and academic growth and excellence.
2. To exercise respect for human dignity in attitudes and relationships.

3. To conduct oneself with integrity in academic work and as a citizen of the college community.
4. To respect the rights and property of other students and their need for an environment conducive to scholarly work.
5. To respect the rights and property of Eckerd College and to protect its reputation as a college of distinction with a student body of high quality.
6. To respect and learn from human differences and the diversity of ideas and opinions.
7. To seek out opportunities to prepare for a life of leadership and service.

Each student's commitment to these ideals obligates that student to abide by college regulations and to work with others to prevent the following behaviors that threaten the freedom and respect that members of the Eckerd community enjoy:

1. Academic dishonesty
2. Chronic interference with the right to study
3. Willful destruction of property
4. Theft
5. Personal violence
6. Bigotry
7. Disruptive intoxication

Thus all students share a commitment to excellence and to the creation of a college community in which they can take pride.



THE ACADEMIC PROGRAM

Since Eckerd College (then known as Florida Presbyterian College) opened its doors, it has earned a reputation for creating new and better opportunities for learning. Eckerd has been consistently rated among the foremost of American colleges and universities.

The college looks for superior methods of educating its students, not in order to be different, but to offer a more rewarding and useful educational experience.

For example, you have probably come across such expressions as “4-1-4,” “winterim,” “miniterm,” “interim,” or “winter term.” (All of them mean essentially the same thing: separating the two terms of an academic year with a one month period of study on a single topic.) The winter term is an Eckerd College concept. This innovation was created and tested first on the Eckerd College campus; then other colleges found it so exciting that they adopted it.

Since the creation of the winter term in 1960, Eckerd has discovered and implemented other innovative ways of teaching. Perhaps the best way of providing you with an understanding of the Eckerd experience is to take you on a “verbal tour” of the academic program.

THE MENTOR

Shortly after you have been accepted as an Eckerd student, you will receive material about selection of a Mentor. The original Mentor was the guide and companion of Odysseys. As you are, in a sense, embarking on your odyssey, it is fitting that you have your own Mentor.

Throughout your career at Eckerd, you will have continuing support and counsel from a faculty Mentor, who is more than the conventional faculty adviser. Mentors are faculty members who have been specially trained to help you in your academic program, career planning, and personal growth. You choose your own Mentor before you enter Eckerd, from a descriptive list of Mentors and projects. In your Freshman year you will take at least one course from your Mentor, and together you will work out the rest of your academic program for the first academic year.

When you become an upperclass student, you may choose a new Mentor—a specialist in your area of academic concentration. The two of you will continue to plan your academic program, including independent and directed studies, in-

ternships, off-campus programs, work experience, career planning, foreign study, and the many other options that Eckerd offers.

THE ACADEMIC CALENDAR

Eckerd College follows a modified 4-1-4 calendar. The fall and spring semesters are fourteen weeks in length, and are each followed by examination periods. Courses during the semester are offered for the full fourteen weeks, and ordinarily a full-time student will enroll for four of these courses each semester.

The three-week autumn term for Freshmen occurs prior to the beginning of the fall semester, while the four week winter term (January) falls between the two regular semesters. During these shorter terms, students will enroll for no more than one academic project at a time. This format provides for independent investigation of a topic in a concentrated manner.

THE AUTUMN TERM

As a Freshman, you will start your Eckerd College experience in mid-August, when you enroll for autumn term. In contrast to the usual Freshman orientation of two or three days, autumn term lasts three weeks. It is designed for Freshmen only, and provides an intensive foretaste of college living and academic work.

During autumn term you will take one academic project, for credit, from your Mentor. This project is stimulating in content, teaches basic academic skills, and focuses on the interdisciplinary nature of learning. The course will give you a clear idea of what is expected of you at Eckerd. Autumn term provides an excellent opportunity for certain kinds of interest and competency testing that will allow you to begin your academic program in courses that are best suited to your current stage of development.

You will also learn a great deal about living, working and playing in a college community. The student Resident Adviser in your residence hall will be on hand during autumn term to help you make the transition into college life. In fact, the entire staff of the college and the autumn term faculty will participate with you in periods of inquiry, reflection and fun. The sense of community that develops will assist you to take full advantage of the opportunities and resources available on campus. By the time the upperclass students return in September, you will be well established in campus life. For more information see page 109.

GENERAL EDUCATION

An important part of your studies throughout your career at Eckerd College will be in general education.

During your Freshman year you will take two classwide interdisciplinary courses called Western Heritage I and II that will explore the cultural riches of the past. Your discussion sections in these courses will be led by your Mentor. In addition you will be expected to demonstrate writing competency by assembling a portfolio of your collegiate writing for evaluation by the faculty; take one college level computation course or demonstrate competency by examination; and take one year of a foreign language or demonstrate competency at the first year by evaluation of the language faculty.

During your Sophomore and Junior years you will choose four courses, one from a list of options in each of four broad perspectives on human existence: the aesthetic, cross-cultural, environmental and social relations. The courses will be distributed over four *collegia* so as to provide involvement with significantly different modes of inquiry.

Seniors will take a course that will focus on contemporary issues from the Judaeo-Christian perspective, and a Senior seminar focusing on the search for solutions to important issues that they are likely to face during their lifetimes.

WINTER TERM

Winter term is a special four-week period in January that emphasizes independent study. You may enroll in projects designed by professors, or design your own with sponsorship of a professor.

All winter term projects must have strong academic merit. A typical project requires you to select a subject, gather information, organize it, and present it as a paper, a short story, a painting, a performance, or a piece of equipment. Freshmen may take a winter term in addition to autumn term, and substitute a fifth winter term for one of the 32 courses required for graduation. The winter term in the Senior year is usually spent working on a comprehensive examination or senior thesis or project required for completion of a major.

Many colleges have followed Eckerd College's example in adopting a winter term program, making it possible to exchange students and to increase the range of projects offered. Eckerd College also cooperates with other 4-1-4 colleges in

sponsoring winter term projects abroad or in major cities and interesting locations in the United States. Many winter term projects include at least eight contact hours per week, which meets the Veteran's Administration standards for full tuition benefits. For more information see page 109.

THE COLLEGIUM CONCEPT

During the past few years, educators have become aware that the traditional division of learning into academic "departments" is not necessarily the best way to organize the educational process. Increasingly popular among colleges is the interdisciplinary major, in which the student combines courses from two or more departments to form an individual academic program. At Eckerd, we have established interdisciplinary "*collegia*," which encourage new combinations of studies and demonstrate the interrelatedness of knowledge.

The word "*collegium*" goes back to medieval days, when it meant a fellowship of equals (i.e.; persons communicating without artificial obstacles to discourse) pursuing a common objective (which in Eckerd's case is learning). The word vividly describes what we are trying to do: to bring you (the student) together with a highly knowledgeable person (the professor) in an atmosphere where you can debate freely, challenge one another's viewpoints, learn together.

In a *collegium*, subjects are grouped according to the intellectual discipline required to master them. You learn mathematics and physics in similar ways, for example; but you learn dance differently, and a foreign language in still another way.

Eckerd faculty members choose to affiliate with a particular *collegium*, depending upon their approach to their subject. You will do the same. At the end of your Freshman year you will focus upon a major or area of concentration and affiliate with the *collegium* that best suits your perception of that study. Your concentration does not have to lie in a single field, such as history or biology. You can create your own concentration by combining those studies that will help you achieve your career or professional goal. For example, if you wish to become an environmental economist, you can combine economics and biology, thus creating your own concentration to fit your own goal. The *collegium* concept makes this interdisciplinary approach to learning a natural one that is easy to accomplish.

Eckerd sees the members of a collegium— students and faculty alike—as partners in learning. Professors bring high expectation to the learning process; students are expected to become independent learners and researchers, able to take maximum advantage of their professors' strong qualifications. Each collegium has its own decision-making group, composed of professors and students, which gives students an important voice in the academic decisions of the college.

THE FOUNDATIONS COLLEGIUM

Eckerd College provides a special, perhaps unique, program for all Freshmen through the Foundations Collegium. This is the first-year home for students, helping them to establish a foundation for their upper-level studies. The collegium's program includes four important parts:

1. Autumn Term. Freshmen arrive in mid-August to take a three-week course before the opening of the fall semester early in September. During this time, they also complete their testing, orientation, and registration. Freshmen choose from 18 projects limited to about 20 students each. The professor for that course will be the Mentor for those students.

2. The Mentorship. Eckerd College has ex-

panded the notion of the academic adviser to allow more help, care, and encouragement to its students. Each Freshman has a Mentor from the faculty who helps to guide him or her through the Freshman year.

3. Western Heritage. All freshmen are required to take Western Heritage I (fall) and Western Heritage II (spring). These courses explore central concepts and materials of Western civilization and introduce Freshmen to the themes of Eckerd College's general education program, the aesthetic, cross-cultural, environmental, and social relations perspectives. Western Heritage courses are interdisciplinary, using lecture and discussion formats. The discussion sections are the same groups, with the same instructor, as the autumn term groups.

4. Skills Development. Every student must demonstrate proficiency, or take courses to develop skills, in composition, computation and foreign language. For more details see page 16 under Degree Requirements, and under Composition in the course listings. Foundations also provides a Writing Center to assist students with their writing.

At the end of the Freshman year, students choose an upper-level collegium and a new Mentor; any students still unsure of what to choose can get help from the Foundations office and/or Career Counseling.



Author James Michener is a member of the Academy of Senior Professionals at Eckerd College (ASPEC)

THE UPPER DIVISION COLLEGIA

THE COLLEGIUM OF BEHAVIORAL SCIENCE

Members of the Behavioral Science Collegium believe that the urgent problems of today—racism, environmental pollution, overpopulation, world hunger and crime—are problems of human behavior. Therefore, there is much to be gained by developing methodological and conceptual tools to understand better both individual and collective behavior. Students will take introductory courses in psychology or sociology as well as a course in statistical methods. In addition, courses are available in the fields of economics, sociology, psychology, management, political science, business administration, finance, accounting and marketing.

THE COLLEGIUM OF COMPARATIVE CULTURES

The Collegium of Comparative Cultures seeks to promote an understanding of the breadth of human cultural achievements through languages, area studies, anthropology, international business, and related disciplines. The Collegium serves as both a window and a gateway to the cultures of the world: a window for those who learn in the classroom from professors who have lived and studied in other cultures; a gateway for those who wish to visit these cultures after preparatory study on campus. Language study in French, German, Italian, Japanese, Spanish, or Russian can be integrated into a major program, an interdisciplinary concentration with another discipline (such as management, political science, or comparative literature), or it may simply serve to round out a student's liberal arts program. Anthropology allows students to learn about the peoples and cultures of the world, past and present, while becoming well-versed in the research methods, theoretical perspectives (such as culture change) and practice applications of anthropology in today's world. Some students may decide to plan their studies around a particular area of the world. In such cases, the International Education office gives assistance in planning appropriate study abroad experiences. Comparative Cultures graduates have chosen careers in teaching, interpreting, foreign service, religious vocations or international business.

THE COLLEGIUM OF CREATIVE ARTS

Creative Arts Collegium faculty are dedicated to promoting the development of creativity in each person and the integration of the physical, emotional, intellectual, and spiritual dimensions of the self. Sharing a belief in the value of experiential learning, members of the Collegium recognize that students learn as much through experiencing the creative process as in the completion of a product. In addition to the programs in art, music, theatre, and creative writing, where students are encouraged to explore and express their talents within the context of freedom with responsibility, the Collegium includes the human development discipline where learning to help others realize their full potential is the primary goal. Interdisciplinary study, independent work, and application of knowledge in the community are fostered in the Creative Arts Collegium.

THE COLLEGIUM OF LETTERS

The Collegium of Letters is composed of students and faculty who have in common an interest in human beings, past and present—their history, literary and artistic products, religious commitments, political involvements, and philosophical groupings. The study of who we are by looking at what we are doing and the works and institutions created by our predecessors provides the relevance, vitality, and excitement of our program. This humane interest has value in and of itself. In addition, it provides a fundamental background for a wide variety of futures—vocational or through professional and graduate schools—as the experience of our graduates attests.

THE COLLEGIUM OF NATURAL SCIENCES

The Collegium of Natural Sciences brings together biologists, chemists, environmentalists, earth scientists, marine scientists, computer scientists, mathematicians, physicists, and those interested in the health professions, including medicine, veterinary medicine, dentistry and medical technology.

The major emphasis of the Collegium is on the development of the skills of observation, experimental design, problem-solving, research and the study of the principles and concepts that are necessary to successful scientific investigation.

The programs in the natural sciences are geared to provide students with information and techniques that can be applied to the problems of a changing society.

THE ECKERD COLLEGE LIBRARY

The library supports the educational mission of the college by providing facilities, resources and services designed to enhance the student's learning experience. The primary goal of the library staff is to help students achieve competency in making use of available knowledge. In this constantly changing and increasingly complex world the ability to locate and use needed information has become a crucial skill. Instruction in the effective use of library resources begins in the autumn term, and progresses through upperclass levels where students are encouraged to make use of sophisticated computerized technology by searching in databases. During all four years the emphasis is on providing, through frequent interaction between student and librarian, the personal attention that makes for a quality learning experience.

Conveniently located in the center of campus, the library provides an open and inviting environment for study and leisure reading. Quiet carrels and carpeted lounge areas are interspersed throughout the open stack book collection. For those desiring personal copies of printed or microfilm materials, coin and card operated copying machines are available.

Designed to meet the basic needs of undergraduate students, the library's book collection contains approximately 120,000 volumes. A computer catalog allows enhanced access to the library collection. Computer indexes give added access to about 1,000 periodical subscriptions and 20,000 bound periodical volumes. New materials designed to meet both the curricular and recreational reading needs of students are constantly being acquired. Each year over 3,000 books are carefully selected by instructors and librarians for inclusion in the collection. To augment the college's own holdings, the library participates in the On-line Computer Library Center (OCLC) Network which provides computerized interlibrary loan access to several thousand libraries throughout the United States. In addition, the library has a reciprocal lending agreement with the University of South Florida-Bayboro library.

THE COCURRICULAR PROGRAM

EXCEL

EXploring Cocurricular Experiential Learning

The cocurricular program recognizes the fact that some of the most valuable learning experiences happen outside the classroom. Students have the opportunity to get involved in organizations and activities guided by themselves.

The program offers something other colleges are now only beginning to emulate. Graduates have not only a transcript of academic work at Eckerd, but also a transcript of what they have done outside of the classroom. The Cocurricular Transcript can be a valuable supplement to the academic transcript when applying for jobs, graduate work, fellowships, and other post-graduate opportunities. To begin this transcript, stop by Campus Activities, located in Lindsey Hall.

There are five major cocurricular areas in which you can be involved. It is expected that you will document your involvement in all the areas while at Eckerd.

Service

You will have the opportunity to engage in significant service activities on and off campus that help you develop interpersonal skills, make a significant contribution to the welfare of others, and develop a lifelong commitment to service.



Career Exploration

You will have the opportunity to explore the relationship of your undergraduate experience to the world of work and your occupational skills and interests; to apply and enhance acquired knowledge in career-related situations; and to establish enduring beneficial relationships with persons engaged in occupations or professors related to your interests.

Physical/Personal Development

You will have the opportunity to engage in activities that help you to develop an awareness of the importance of personal and physical well being and to acquire skills that contribute to a sense of well-being.

Leadership

You will have the opportunity to develop the skills and abilities necessary to be an effective leader and contributor to the larger society.

Honors and Awards

You will have the opportunity to document the recognition you receive from the college or other groups and organizations.

SPECIAL ACADEMIC PROGRAMS

PRE-PROFESSIONAL PROGRAMS

Eckerd College regards liberal education as essential to thorough professional training and unites a broad freedom of student choice with graduate education in a number of fields: for law and medical school, medical technology, the ministry, engineering, management, business administration, and selected public service, human development and community professions.

Eckerd seeks to provide pre-professional experience through intensively supervised internships rather than by professional and pre-professional courses that tend to limit the scope and quality of liberal education. Students in management take certain specialized courses, such as accounting, and prepare themselves through internships carefully planned with the Mentor of the management program. Similarly, human relations occupations involve a thorough liberal arts base, to which are added supervised field and employment experiences designed to meet the particular interest and need of the student.

HUMAN RESOURCE INSTITUTE (HRI)

Eckerd College's Human Resource Institute includes the Personnel and Global Human Resources Management program which studies the activities organizations and societies use to generate behaviors directed toward their objectives; the Human Resources Measurement program which studies the processes used to evaluate human resource management; and the Human Resources Association which facilitates cooperative relationships between the Institute and organizations interested in advancing human resources management and measurement research.

The Institute was initially organized at the University of Michigan in 1969 by William Pyle. It moved to Eckerd College in 1986 when Dr. Pyle joined the faculty as professor of management and Director of the Human Resource Institute. Dr. Pyle is currently the Harold D. Holder Professor of Management and International Business at Eckerd College.

Since its inception, over one hundred Fortune 500 and other major firms in the U.S. and abroad have sought to advance personnel and human resources management and measurement research through their financial support of the Institute.





The Institute works closely with Eckerd College's academic programs including the college's concentration in Personnel and Human Resource Management by involving students in its industry research projects and encouraging its business and industry association members to provide students with work experience, internships, and career opportunities.

ENGINEERING AND APPLIED SCIENCE—DUAL DEGREE PROGRAM

The engineering and applied science program is designed for students who wish to combine a broad, values-oriented knowledge base with one of many fields of engineering or applied science. Students may pursue a career in many engineering disciplines (for example: aerospace, biomedical, chemical, civil, electrical, industrial, nuclear, textile). Students complete all requirements for majors at both institutions.

Students apply to Eckerd College for regular admission and spend three years at Eckerd taking mathematics and science courses that will qualify them to enter an engineering program at the Junior level. In general, students take Calculus I, II, and III; Differential Equations; Beginning Chemistry; Physics I and II; and Introduction to Computer Science, along with the general education

requirements and the requirements of an Eckerd College major. Some of the courses required for the Eckerd College major may be completed at the other institution. The detailed curriculum depends on the student's choice of engineering college and specific degree program. Students may attend an engineering winter term before they transfer to the engineering college.

Upon successful completion of the three-year portion of the program (requirements of grade point average vary somewhat) and recommendation of Eckerd College, a student is admitted to an engineering college, where the dual-degree requirements may normally be completed in two years. The student is then awarded degrees from both Eckerd College and the engineering school.

At present, Eckerd cooperates in dual-degree programs in engineering and applied science with Washington University (St. Louis), Auburn University and Columbia University. Students may also apply to engineering schools with which we do not have formal agreements. Many engineering schools accept transfer students. Several such schools have supplied us with advice and information on which courses would best prepare students to transfer into engineering at the Junior level.

Due to the sequential prerequisite requirements, it is vital for dual degree candidates to obtain counseling early in their career at Eckerd College.

RESERVE OFFICER TRAINING CORPS (ROTC)

Eckerd College provides both an Air Force and Army ROTC program through cross-enrollment agreement with the University of South Florida in Tampa.

Air Force ROTC

Students who complete the program, which consists of either a four year or two year program, are commissioned as second lieutenants and guaranteed a position in the active Air Force. Completion of 12-16 course hours of instruction and enrollment in a weekly, non-credit leadership laboratory are required of all students.

Army ROTC

Students who complete the program, which consists of four courses in military science, a weekly leadership laboratory, and one summer camp, are commissioned in the United States Army.

Both programs are open to men and women, and scholarships are available on a competitive basis to qualified students. See ROTC under the course description section of this catalog.

THE WRITING CENTER

The purpose of the Writing Center is to enhance learning by helping students to become more organized in investigating and more articulate in formulating ideas. Working closely with the Foundations Collegium, the staff and tutors of the Writing Center aid students who wish to improve writing skills and competence in research. Assistance is offered to all Eckerd students, with special workshops on preparation of Writing Competency portfolios, tutoring for non-native writers, consulting on Senior theses, and individual help on all writing tasks.

Resources include 18 Macintosh workstations, desktop publishing, CD-ROM databases, software for collaborative writing, word processing, data graphics, design, page layout, hypermedia; a library of composition theory and pedagogy; professional and peer consultants.

INTERNATIONAL EDUCATION

Eckerd College believes that a liberally educated person should be at home in other cultures, and tries to give every student the chance to study

abroad. Consequently, Eckerd offers a variety of overseas programs, including short terms in the winter and summer, and full year or semester programs for students in almost all majors.

Winter Term Abroad

Eckerd's annual winter term offerings overseas each January are nationally recognized. Programs are led by Eckerd faculty members who have expertise in the history, culture and language of the country visited. Projects vary each year, but typically programs are available in such places as Italy, England, Greece, Austria, Mexico, Russia, South America, Asia, and the Caribbean.

Semester and Year Abroad

Varied locations and curricula provide a wide range of opportunities. Programs are available in Aix-en-Provence or Avignon, Madrid, Freiburg, and in London where the Eckerd College Study Centre is staffed by both American and British faculty. Eckerd also has exchange arrangements with two universities in Japan - Kansai Gaidai near Osaka and Nanzan University in Nagoya- and with Ewha Womans University in Seoul, Korea. Through our affiliation with the International Student Exchange Program (ISEP) and with the Council on International Educational Exchange (CIEE) many exchange opportunities worldwide are available, and recently students have spent a year or semester in locations such as Sweden, Korea, Mexico, the Netherlands, Australia, Hungary, Argentina, Uruguay, and Vietnam.

The Office of International Education counsels with students in an effort to provide individuals with study abroad programs best suited to their particular academic needs.

Summer Term Abroad

Opportunities are available for a summer term abroad. Programs led by Eckerd faculty, such as the Summer in Florence program, as well as programs sponsored by other colleges are available. The International Education office provides catalogs and resource materials for students to review.

Summer projects are also planned for students in the Program for Experienced Learners at the London Study Centre and other locations such as Greece, Mexico and the Caribbean.

OFF-CAMPUS PROGRAMS

Our academic calendar permits off-campus study for periods of one month (January), one semester (14 weeks), and up to a full academic year. Upperclass students are encouraged to take advantage of programs and facilities not available at Eckerd through off-campus programs. It is possible to participate in group projects with a faculty leader or to contract independent studies of the student's own design. During winter term (January), group projects such as an archaeological dig in the southwest, government operations in Washington, D. C., or urban problems in Chicago are possible. Independent projects for individual students have been undertaken in industry, the Argonne Laboratories, marine research, and at an Indian reservation. The winter term, through cooperation with other schools having a similar calendar, provides for intensive projects on other campuses throughout the United States.

The Off-Campus Programs office assists students in making arrangements, preparing contracts, and providing information and ideas related to various choices. The subject of the project determines the particular off-campus location.

SEA SEMESTER

Eckerd College provides an opportunity for qualified students to earn a semester of credit in an academic, scientific and practical experience leading to a realistic understanding of the sea, sponsored by the Sea Education Association, Inc. (S.E.A.).

Students spend the first half of the semester (the six-week shore component) in Woods Hole, Massachusetts, receiving instruction in oceanography, nautical science and maritime studies. They then go to sea for the second half of the semester (the six-week sea component) for a practical laboratory experience. For course descriptions see page 98. Eckerd College tuition and scholarship aid can often be applied toward the cost of Sea Semester and additional aid may be available from S.E.A. For more information, contact the Office of International Education and Off-Campus Programs.

INTERNATIONAL STUDENTS

Eckerd College has been committed to international education since its inception. While we continue to provide opportunities for students to enrich their education abroad (see International Education page 12) one need go no further than the campus itself to experience a truly cosmopolitan environment. The Multicultural Affairs office sponsors support programs and activities for students coming from more than 55 different nations to pursue a variety of studies here. There are two distinct groups of international students at Eckerd College: those who study in the ELS Language Center and those who are degree seeking students.

These international students enrich the campus environment with their diverse cultural origins and ethnic backgrounds by providing face-to-face opportunities for cross-cultural exchange in classroom and other settings. The breadth of this experience is celebrated annually during the Festival of Cultures with exhibits, entertainment and ethnic delicacies from around the world.

CAREER SERVICES PROGRAM

A liberal education should not be considered separate from the economic, social and political realities of life. With increasing insistence, employers and professional associations are asking career-minded students to relate fundamental education in liberal arts fields to long-range plans. Further, they stress the value of a solid liberal arts background for business or professional careers.

Woven into your academic program during your four years at Eckerd is a program to help you examine your career and professional goals. The Career Services Program offers one or more of a variety of experiences: one-to-one and group diagnostic career counseling to assist in making decisions which integrate academic programs, career planning and general lifestyle; internship and field experience placements which involve unpaid work experiences of observation either with a professional person or in a special social environment; paid work experiences related to current academic studies and long-range career goals; discipline internships such as human development, international relations, or management; and placement services to assist you in finding part-time and summer employment while in

school, but primarily to enable you to select either the appropriate post-graduate education or the vocational career that fits your personal aptitudes, desires, and objectives.

SUMMER TERM

The summer term is an eight-week term consisting of two four-week sessions. Courses are available in June (Session A), July (Session B), and through the full eight-week summer term. A preliminary announcement of courses and fees is published in April. Regularly enrolled Eckerd students and students enrolled and in good standing at other colleges and universities are eligible for admission. High school students who have completed their Sophomore year and present evidence (usually a transcript and a recommendation from a principal or counselor) of their ability to do introductory level college work, are eligible for admission with a scholarship which covers 50 per cent of the regular tuition. Students entering Eckerd in the summer with the intention of becoming degree candidates must make formal application for admission to the Dean of Admissions.

Summer courses may replace courses missed during the academic year or accelerate graduation. Additional information about summer term courses may be obtained from the Summer School office.

PROGRAM FOR EXPERIENCED LEARNERS

The Program for Experienced Learners (PEL) is a degree-completion program designed specifically for adult learners who are strongly motivated, yet have career or personal obligations which keep them from enrolling in a more traditional degree program. Because of the flexible and personal nature of the program, most students are able to continue working full-time while pursuing the bachelor's degree.

PEL was founded on the belief that learning is not necessarily limited to a formal classroom setting. Credit may be awarded when experiential learning is comparable to academic coursework, relevant to academic goals, and well documented.

Admissions Requirements

Qualities such as personal commitment, perseverance and self-discipline are necessary for success in PEL.

Basically, the guidelines for admission are:

1. Applicants must be at least 25 years of age.
2. Applicants must have a high school diploma or high school equivalency diploma. College experience is desirable; transfer credit for "C" or better grades will be awarded when coursework is appropriate for a liberal arts and sciences education and is relevant to career goals.
3. Applicants must complete an application, including an essay, and demonstrate goals consistent with program objectives and the ability and motivation to benefit from the program.
4. Following admission, students must complete the required Life, Learning and Vocation course with a "C" or better grade.

Meeting Degree Requirements

The Bachelor's degree requires successful completion of a minimum of 36 courses. Students may meet degree requirements through transfer credit, experiential learning, formal courses, directed or independent study, tutorials, travel/study programs and residential program courses. PEL offers courses in St. Petersburg, North Pinellas County, Tampa and Sarasota.

Major and Degrees

PEL students are awarded either the Bachelor of Arts or Bachelor of Science degree, the same degrees conferred in the residential program. Students pursue a variety of majors or concentrations, including business management, human development, organizational studies, American studies, interdisciplinary humanities, and others. The degree preserves the basic features of the Eckerd College program by emphasizing the liberal arts as part of each student's education, but also recognizes the importance of relating general knowledge to special career concerns. A Certificate in Management is available to students who combine a major in a traditional liberal arts discipline with a series of management courses.

Financial Aid

Several types of financial aid are available to qualified students, including the Pell Grant, Florida Tuition Voucher, Federally Insured Student Loans and VA benefits.

Another popular form of financial assistance is through tuition reimbursement programs sponsored by private corporations and government agencies. Many PEL students have found that their employers are very cooperative in helping to meet their college expenses.

For More Information

Additional information on financial aid, admissions requirements, and the Program for Experienced Learners may be obtained by writing: Program for Experienced Learners, Eckerd College, 4200 54th Avenue South, St. Petersburg, FL 33711. Or call: (813) 864-8226.



THE ACADEMY OF SENIOR PROFESSIONALS

The Academy of Senior Professionals at Eckerd College (ASPEC) is an integral unit of the college devoted to the promotion of intergenerational learning, scholarly activity, writing, study, and the development of individual or group projects of importance to members, to the college, and to the community.

ASPEC is a unique organization composed of a group of mature men and women who have had distinguished careers in education, religion, business, the arts and sciences, government service, the armed forces, medicine, dentistry, law, architecture, social services and similar professional endeavors. By means of publications, lectures, colloquia, convocations, and the like, members continue to share and to contribute to human knowledge. Through frequent association with faculty members and with students, members contribute their knowledge and experience, and receive in return fresh viewpoints and ideas. Some ASPEC members participate as resource persons in the classroom on the invitation of faculty members.

ASPEC is designed for those who wish, during their retirement, to expand their intellectual horizons, enrich their cultural experiences, make constructive contributions to society, or pursue their own interests in association with congenial colleagues within the multigenerational educational community of Eckerd College.

Some members live in housing units in College Harbor, the retirement center on the college campus. Others reside within commuting distance of the campus. Inquiries should be addressed to: Director, Academy of Senior Professionals, Eckerd College, 4200 54th Avenue South, St. Petersburg, Florida 33711.

ACADEMIC POLICIES

DEGREE REQUIREMENTS

In order to graduate from Eckerd College, a student must spend at least four semesters and two short terms, including the Senior year, in the college or in an approved off-campus program.

Any student who wishes to request an exemption from or a modification of an all-college requirement may petition the Dean of Faculty using forms available in the Office of the Registrar.

Petitions must include detailed reasons for the request, and receive prior approval from the student's Mentor and collegial chairperson.

Bachelor of Arts Degree

Unless modified in individual cases by action of the Dean of Faculty, the following requirements must be fulfilled by all students in order to qualify for formal recommendation by the faculty for the Bachelor of Arts degree:

1. The satisfactory completion of a minimum of 32 courses, plus an autumn term in the Freshman year and a winter term project in each subsequent year.
 - a. A Freshman may take a winter term in addition to autumn term, and substitute that winter term for one of the 32 courses.
 - b. The winter term project in the Senior year normally consists of the preparation for comprehensive examinations, theses or projects.
2. Writing Competency: students must submit a portfolio of their own compositions to be evaluated. Specifications for the contents of the portfolios are available from the Director of Writing Excellence.

Usually, the pieces in the portfolio are essays, reports, examinations, or creative work written in courses, and all students must submit their portfolio for evaluation before the second semester of the Junior year.

Students may not register for senior projects, theses, or comprehensive examinations without having received writing competency for their portfolio.

Composition courses and the Writing Center provide instruction in preparing writing competency portfolios; students whose portfolios are judged inadequate must take a composition course before resubmitting their portfolio.

Since portfolio evaluation is conducted only twice each year, students are strongly urged to consult with their Mentors and the Writing Center staff well before the March and October deadlines, and to submit their portfolios before completing eighteen course credits.

3. Computation (normally in the Freshman year): one college level mathematics, computer science, formal logic or statistics course,

or one course that uses the computer as a major learning tool, designated by an **M** following the course number. Competency may also be satisfied by passing an appropriate proficiency examination administered by the college.

4. Foreign language (normally in the Freshman year): one year of foreign language at the college level, or the equivalent as demonstrated by a college administered proficiency examination or the equivalent as determined by the language faculty.
5. **Western Heritage I and II, WHF 181 and 182.** Students for whom English is a second language and who have not resided in the mainland U.S. for more than two years may substitute **WHF 183C U.S. Area Studies** for Western Heritage I, which shall also fulfill the requirement for a course within the Cross-Cultural Perspective. There is a special section of Western Heritage II for international students.
6. Four courses (normally in the Sophomore and Junior years), one each from a list of options in the following four areas: the **Aesthetic Perspective**, the **Cross-Cultural Perspective**, the **Environmental Perspective**, the **Social Relations Perspective**, distributed over four different upper division Collegia. A term of study abroad also fulfills the Cross-Cultural Perspective. Courses fulfilling these requirements are indicated by the appropriate letter following the number. See the course descriptions for a listing of these courses.
7. One course in the Senior year in the **Judaeo-Christian Perspective**.
8. One Senior seminar within the collegium of the student's major focussing on the search for solutions to important issues that students are likely to confront during their lifetimes, at the discretion of the discipline.
9. The completion of a major (from the list of 35 majors formally approved by the faculty), or an independently designed area of concentration. The area of concentration must be approved by three members of the faculty, with an approved study plan filed in the Registrar's office no later than fall semester of the Junior year.
10. The satisfactory completion in the Senior year of a comprehensive examination, thesis, or creative project in the major or area

of concentration with a grade of C or better. (This culminating evaluation may include a test or other means for assessing the effectiveness of the college's academic programs).

Bachelor of Science Degree

The following requirements must be fulfilled by students in order to qualify for formal recommendation by the faculty for the **Bachelor of Science** degree:

1. The satisfactory completion of the course and all college requirements as outlined in sections 1-10 above.
2. Completion of a major or area of concentration in one of the natural sciences or mathematics, including the satisfactory completion of at least sixteen courses in the Natural Sciences Collegium, as specified by each discipline, including not more than one of the four required perspective courses.

Students majoring in the natural sciences or mathematics may earn the **Bachelor of Arts** degree by completing at least twelve but fewer than sixteen courses in the Natural Sciences Collegium, as specified by each discipline, including not more than one of the four perspective courses.

For either the B.S. or the B.A. degree, students majoring in the natural sciences or mathematics may substitute specified courses outside the Collegium to satisfy the minimum requirement for courses within the Collegium. Interested students should consult their Mentors for information on gaining approval for such substitutions.

See each discipline's description in the course section of this catalog for specific requirements.

Students transferring to Eckerd College as Sophomores are considered exempt from Western Heritage, the computation and foreign language requirements. **Students transferring as Juniors** are also considered exempt from any two of the four Sophomore/Junior perspectives.

More than 60 percent of entering freshmen (including athletes) eventually graduate from Eckerd College (based upon the 1988-89 entering freshman class). For more information on graduation/retention rates, please contact the Office of Admissions.

FORD APPRENTICE SCHOLARS PROGRAM

The Ford Apprentice Scholar Program at Eckerd College, initiated by a grant from the Ford Foundation, provides opportunity for 20 selected Juniors each year to participate in a two year enhanced program designed to develop the skills and habits of professional scholars, and to encourage them to consider college and university teaching as a career.

The students selected take a course in the Junior year in the history of ideas, and do optional research with their Faculty Sponsor during the summer. In the Senior year they work closely with the Faculty Sponsor in an enhanced major, and take a Senior Colloquium. Funds are available for summer and research support.



The new Galbraith Marine Science Laboratory provides undergraduate students with research opportunities usually found at the graduate school level.

THE HONORS PROGRAM

The Honors program at Eckerd College provides enhanced opportunities for independent study and research to students of outstanding ability. Selected students are brought together for close interaction and advanced work, such studies receiving permanent recognition on the students' transcripts.

A special brochure is available from the Dean of Admissions concerning the four years of the Honors program but a brief description follows. First-year Honors students meet for special sessions of the college's two Freshman core courses, Western Heritage I and II, for which an extra course credit is awarded. The second and third years of the Honors program center around Honors courses in four areas or perspectives, these being the Aesthetic, the Cross-Cultural, the Environmental, and the Social Relations Perspectives. Seniors in the Honors program participate in a colloquium in which they present their Senior thesis research, creative projects, or their work for comprehensive examinations.

Students who wish to be considered for the Honors program in the Freshman year must file an acceptable application for admission to Eckerd College by February 15. In addition, interested students must file an application for the Presidential Scholarship competition by March 1. The students selected as Presidential Scholars will be the group invited to the Freshman Honors program. Presidential Scholars are chosen by a committee of faculty and students on the basis of high school academic records, personal essays, teacher recommendations, standardized test scores, and evidence of leadership and service to others. Interested students are encouraged to write the Dean of Admissions for additional information.

New transfer students and students already enrolled in the college, including students who may have applied unsuccessfully to the Honors program earlier, are also eligible for admission as vacancies in the program occur at the upper levels. Students who are interested in making application to the Honors program after they are enrolled in the college should contact the Director of the Honors Program.



On campus with visiting professor and Nobel Laureate Elie Wiesel

NATIONAL HONORARY SOCIETIES

The following National Honor Societies have chapters at Eckerd College:

Delta Phi Alpha - German

Requirements: two years of college German, a 3.0 average in German courses and 2.5 overall; new members must be elected unanimously. The Society meets monthly, sponsors German related events, off-campus speakers and a weekly *kaffee klatch* for all German students.

Omicron Delta Epsilon - Economics Lamba Chapter in Florida

Requirements: Junior or Senior standing, class rank in upper one-third with a 3.0 in economics courses and at least four economics courses. The Society recognizes the accomplishments of economics students.

Omicron Delta Kappa - Leadership

Requirements: Junior or Senior standing with high grade point average, selected on the basis of exemplary character, responsible leadership and service in campus life. The purpose is to encourage good campus citizenship by recognizing significant achievement in the various aspects of college life.

Pi Mu Epsilon - Mathematics Gamma Chapter in Florida

Requirements: at least two years of mathematics including Calculus I and II with at least a B average. The purpose is to promote scholarly activity in mathematics among students in academic institutions.

Sigma Delta Pi - Spanish

Requirements: three years, or the equivalent, of college Spanish with a 3.0 or better in all Spanish courses, and rank in upper 35 percent of class with a minimum of 2.75. The purpose is to promote scholarly activity in Spanish among students in academic institutions.

Sigma Xi - Scientific Research

Requirements: demonstrated aptitude for scientific research and intention to pursue a career in science, nomination by a Sigma Xi member based on such criteria as academic excellence, scientific research usually culminating in a paper, presentation at a scientific meeting, or a senior theses. The purpose is to advance scientific research, encourage interdisciplinary cooperation, and assist the wider understanding of science.

MAJORS AND AREAS OF CONCENTRATION

At Eckerd College efforts are made to tailor programs of study to the particular needs and interests of individual students. To help guide students with the selection of courses, the faculty has approved a number of disciplinary and interdisciplinary majors.

Brief descriptions of majors are included under each discipline heading in the course description section of this catalog. Students desiring more specific information about major programs should consult their Mentors, collegial chairpersons and discipline coordinators. A list of the faculty-approved majors follows.

American Studies	French	Literature	Political Science
Anthropology	German	Management	Psychology
Biology	History	Marine Science	Religious Studies
Chemistry	Human Development	Mathematics	Russian Studies
Comparative Literature	Humanities	Modern Languages	Sociology
Computer Science	International Business	Music	Spanish
Creative Writing	International Studies	Philosophy	Theatre
Economics	International Relations	Philosophy/Religion	Visual Arts
Environmental Studies	and Global Affairs	Physics	Women's and Gender Studies

A major must require at least eight but no more than 12 courses in one discipline, and no more than 16 courses altogether.

Students desiring to design their own programs of study are encouraged to develop an individualized area of concentration in cooperation with

their Mentors. The proposed plan of study must ultimately be approved and have identified with it a specific committee of at least three faculty members. The approved study plan must be filed in the Registrar's office early in the Junior year.



ACADEMIC CREDIT

Credit toward a degree is awarded for satisfactory course completion, independent study projects, directed study programs, academic work certified by another accredited degree-granting institution, and proficiency demonstrated by examination.

Ordinarily credit is earned by **course completion**. A normal full-time academic load is eight courses plus an autumn term in the Freshman year and eight courses plus a winter term project in each subsequent year.

Credit may be earned through **independent study** by students who exhibit both the self-discipline and mastery of the methodologies demanded by the subject matter selected by the student. An independent study project is designed by a student in consultation with the professor who is to supervise and evaluate the work. An academic contract, drawn in advance, specifies the subject and method of inquiry, the texts, the purpose of the project, and the basis of evaluation and credit. Each contract must be approved by the Director of Independent Study. Independent study options are available for both on and off-campus opportunities. Freshmen are not permitted to take off-campus independent studies. Independent study forms are available from the Registrar.

Provision is also made for credit by **directed study**. Both independent study and directed study require advance planning by the instructor and student. While initiative rests with the student for design of independent study, in directed study the instructor is responsible for supplying a syllabus which defines the program. Directed study syllabi are available from the Registrar.

Credit is granted by **transfer** from accredited degree-granting institutions, up to a limit of 16 courses, plus one autumn and one winter term. A student entering Eckerd College should request that a transcript of work done in other institutions be sent to the Registrar. When the transcript has been evaluated, the applicant is notified of the credit accepted by transfer. Eckerd College students who wish to enroll for part of their programs at other institutions should have the approval in advance of their Mentors, appropriate discipline faculty, and the Registrar. For more information on transfer credit, please see page 116.

Credit for demonstrated proficiency is awarded when a student applies for it with the Registrar and successfully completes appropriate examinations. **College Level Examination Programs** are recognized for both advanced placement and academic credit. For more information on CLEP, see page 117.

The college recognizes that many experiences outside the classroom may contribute to a student's program. Internships, participation in community projects, and field experience may be accorded credit if closely coordinated with the student's academic program. Such experience ordinarily constitutes a part of a regular course or independent study project.





THE GRADING SYSTEM

The standard grading system of the college is **A** (Superior Work), **B** (Good Work), **C** (Satisfactory Work), **D** (Poor Work), and **F** (Unacceptable Work). All courses in which a grade of **C** or higher has been earned shall count toward fulfilling degree requirements. A course in which a **D** grade is earned may fulfill degree requirements only when a grade of **B** or higher is earned in another full course.

A grade of **I** (Incomplete) indicates that all course requirements are not complete by the end of the term and that, in the judgment of the instructor, extension of deadline is appropriate. Unless an earlier deadline is set by the instructor, a student will have thirty days into the next regular semester to complete the required work. If the work is not completed by that time, or the shorter deadline imposed by the instructor, the **Incomplete** will automatically become an **F**.

In case of formal voluntary withdrawal before the end of the eighth week of a semester, a grade of **W** is recorded. If withdrawal occurs after that point, a grade of **F** is recorded. A **W** that results from an involuntary withdrawal must be validated with the Registrar at the time of withdrawal or as soon thereafter as possible.

A **Credit/No Credit** grading option is available in each course/project for students who are at least second semester Freshmen. Students desiring this grading option must petition for the approval of the course instructor, the Mentor, and the Dean of Faculty. Petitions must be submitted prior to the beginning of a semester or term. Grades of **Credit** and **No Credit** cannot be subsequently changed to letter grades.

All grades are reported to students and entered on the official record of the college. Grades of **F** will not be removed from the transcript. A notation will be recorded on the transcript of any substitute grade earned. Students may not repeat a course for credit unless they receive a **D**, need to repeat the course in order to progress in sequence, and have the approval of the instructor and academic dean.

CLASS ATTENDANCE

Students are expected to attend all classes in courses for which they are registered. There is no college-wide attendance requirement, but individual instructors may impose attendance requirements in particular courses.

STANDARDS OF SATISFACTORY ACADEMIC PROGRESS

NORMAL PROGRESS

Normal progress toward graduation is the completion of four courses each semester and a short term each year with grades of C or better.

ACADEMIC REVIEW COMMITTEE

At the close of each semester the Academic Review Committee reviews the progress of every student who fails a course, receives a **voluntary withdrawal** (referred to hereafter by W), has more D than grades of B or better, is on academic probation, or is otherwise identified as not making satisfactory academic progress. Mentors, instructors and student personnel staff may be consulted. The Committee may place on probation or dismiss any student who in its judgment is not making satisfactory academic progress. In making such judgments the Committee is guided by the following standards and notifies the Financial Aid office of each financial aid recipient affected.

PROBATION

A student who accumulates two or three F grades, or a combination of F and W grades that results in falling behind normal progress by two to five courses, or one more D than B or better grades, is placed on academic probation.

Students placed on academic probation are notified of this action by the Academic Review Committee and advised of how to remove the probationary status.

Students may enroll in up to four courses per semester during the probation period.

Students **admitted on probation** may have no more than two F or W grades in their first semester and must have at least one C or better in order to enroll for a second semester.

SUBJECT TO DISMISSAL

A student who accumulates four F grades, or a combination of F and W grades that results in falling behind normal progress by six courses, or four more D than B or better grades, in addition to being placed on probation, will be notified that he or she is subject to dismissal for any additional F, D or W.

Students may enroll in up to four courses per semester while subject to dismissal.

SUSPENSION FROM EXTRACURRICULAR ACTIVITIES

A student placed on probation or subject to dismissal as a result of F and W grades for a second consecutive semester, or as a result of D grades for a fourth consecutive semester, is suspended from participation in college sponsored extracurricular activities, and the directors of the activities notified, so that the student may devote full time to study.

REMOVAL FROM PROBATION

Probationary status remains in effect until the student completes four courses in Eckerd College in one semester with C or better grades and the overall number of B or better grades at least equals the number of D grades.

DISMISSAL

A student who accumulates five or more F grades, or a combination of F and W grades that results in falling behind normal progress by seven courses or more, or five or more D than B or better grades, is dismissed for at least one semester.

Students dismissed for academic reasons are notified in advance of the next regular semester by the Academic Review Committee. This notice also advises the student whether and, if so, when and how to be considered for readmission.

To apply for readmission after dismissal, a student should write to the Dean of Students, who shall obtain the approval of the Dean of Faculty as chair of the Academic Review Committee before authorizing readmission.

SECOND DISMISSAL

A student who is readmitted after having been dismissed for a limited period of time for academic reasons shall be admitted on probation, but is dismissed again if he or she accumulates an additional two F grades, or a combination of F and W grades that results in falling behind normal progress by more than two courses, or three more D than B or better grades.

SUMMARY OF ACADEMIC REVIEW COMMITTEE CATEGORIES

Probation: any one of the following

- 2 or 3 F grades
- F and/or W grades that result in falling behind by 2 to 5 courses
- 1 to 3 more D than B or better grades

Subject to Dismissal: any one of the following

- 4 F grades
- F and/or W grades that result in falling behind by 6 courses
- 4 more D than B or better grades

Dismissal:

- 5 F grades
- F and/or W grades that result in falling behind by 7 courses
- 5 more D than B or better grades

Second Dismissal: any one of the following

- Additional: 2 F grades
- F and/or W grades that result in falling behind by 3 courses
- 3 or more D than B or better grades

WITHDRAWALS

Withdrawal from the college at any time is official only upon the completion of the withdrawal form available in the Registrar's office. Requests for readmission following withdrawal should be sent to the Dean of Students. Students may withdraw to enroll in another college for courses not available here but important to the student's total program. Such courses may be transferred upon the student's return, but must be approved in advance by the Mentor, discipline faculty and Registrar. Students requesting a withdrawal should consult with the Registrar.

THE DEAN'S LIST

The Dean's List is published following the fall semester and the spring semester and includes students who completed four courses with a grade point average of 3.75. Students with incomplete grades at the time of publication are not eligible.

HONORS AT GRADUATION

Eckerd College awards diplomas with honors to a few students in each graduating class. The criteria and designation for graduation with Honors are: High Honors - 3.8 grade point average or above; Honors - 3.6 to 3.7 grade point average for courses taken at Eckerd College. To be eligible for Honors a student must have completed at least 18 Eckerd College courses. Students graduating with fewer than 18 Eckerd College course credits with a grade point average of 3.66 or above, will graduate with the designation of Distinction.

REGISTRATION

Registration dates are listed in the calendar at the back of this catalog. Upon completion of procedures as outlined in registration materials, the student's registration is approved by the business office and the Registrar. Students who preregister late will be charged a \$30 fee. Proof of payment must accompany the registration.

All courses for which the student wishes to register for credit must be listed on the official registration form. The student is responsible for every course listed and can receive no credit for courses not listed on this form. After registration day, official changes in registration may be made only through official drop/add cards approved by the instructors whose courses are involved. Unless a course is officially dropped, a grade of F will be incurred if the student fails to meet the obligations of the course. No course may be added after the drop/add deadlines which are printed in the calendar in the back of this catalog.

AUDITORS

Any regularly registered full-time student may audit a course without fee, subject to permission of the instructor. Part-time students or students not registered for credit may attend courses as auditors subject to formal permission of the instructor and payment of an auditor's fee of \$405. Entry is made on the student's permanent record concerning audited classes. A course taken for audit may be changed to credit with the instructor's permission, if the change is filed with the Registrar by the end of the eighth week of a semester.

STUDENT RECORD POLICY

Eckerd College accords all of its students their full rights under the Family Educational Rights and Privacy Act of 1974, as amended. This Act provides that the institution will maintain the confidentiality of student education records. It establishes the right of students to inspect and review their education records, and provides guidelines for the correction of inaccurate or misleading data through formal and informal hearings.

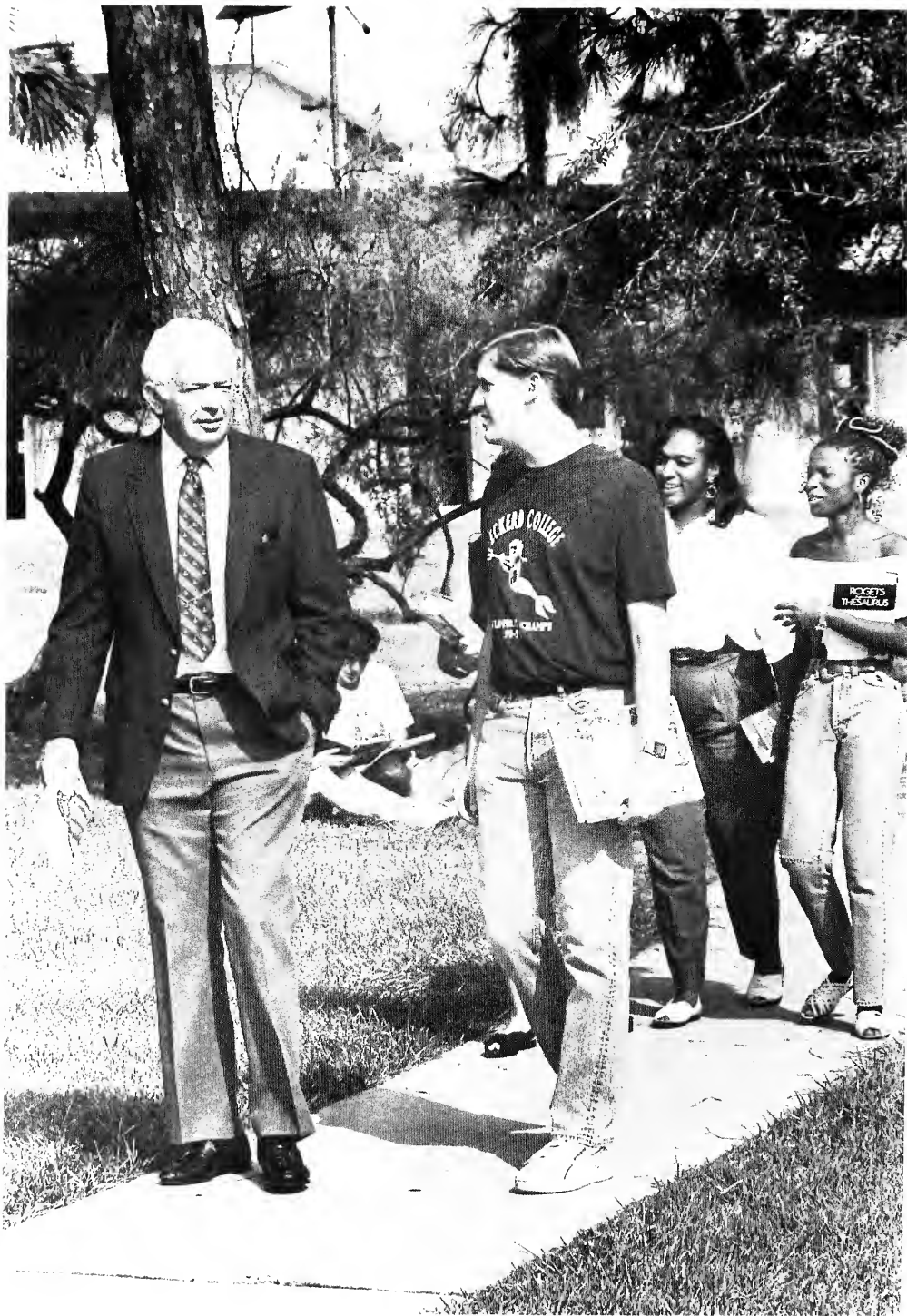
No one outside Eckerd College shall have access to nor will the college disclose any information from students' education records without the written consent of students except to personnel within the institutions in which students seek to enroll, to persons or organizations providing students financial aid, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health and safety of students or other persons.

Within the Eckerd College community, only those members individually or collectively, acting in the students' educational interests with a demonstrated need to know are allowed access

to student education records. Information may be released to parents of students since Eckerd College considers all students as "dependent" unless they specifically inform the college within a reasonable period of time that they consider themselves to be "independent" and so prove that status with a certified copy of the parents most recent Federal Income Tax form.

Eckerd College may, at its discretion, provide Directory Information to anyone requesting it in accordance with the provisions of the Act, to include: student name, address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. Students may request that Directory Information be withheld by notifying the Registrar in writing by the end of add/drop period of the fall semester. Request for nondisclosure will be honored by the institution for one academic year only; therefore, authorization to withhold Directory Information must be filed annually in the Office of the Registrar.





DESCRIPTIONS OF COURSES AND MAJORS

(Alphabetically by Discipline)

Meaning of Letters and Numbers

1. The **first two letters** indicate the discipline offering the course.
2. The **third letter** indicates the collegium. **A**-Creative Arts; **L**-Letters; **C**-Comparative Cultures; **B**-Behavioral Science; **N**-Natural Sciences; **F**-Foundations; **I**-International (offered abroad).
3. Interdisciplinary courses are indicated by the collegial designations: **CRA**-Creative Arts, **BEB**-Behavioral Science, **CUC**-Comparative Cultures, **LTL**-Letters, **NAN**-Natural Sciences, **FDF**-Foundations, **INI**-a course offered abroad, and **JCP** indicates Judaeo-Christian Perspective.
4. The **first digit** of the three numbers indicates the level of the course: 1 and 2 indicate a course at the Freshman or Sophomore level; 3 and 4 indicate a course at the Junior or Senior level.
5. The **second and third digits** are used at the discretion of the collegium.
331-332 indicates Special Topics
410 indicates a Senior Seminar
498 indicates Comprehensive Examination
499 indicates Senior Thesis or Project
6. **Perspective courses** are indicated by a letter after the third digit: **A**-Aesthetic, **C**-Cross-Cultural, **E**-Environmental, **S**-Social Relations. Courses which meet the computation requirement are indicated by **M** after the digits.

The required four different perspective courses must be taken in four different collegia.

Opportunities for independent study are available in all collegia. Independent study contracts are negotiated between the student and the faculty sponsor. Independent study contract forms are available in the Registrar's office.

Directed studies are listed in this catalog. Copies of directed study syllabi are available in the Registrar's office. Some directed studies are available through the Program for Experienced Learners only. Please consult the PEL Director for a list of these.

An academic minor is an option available to all students. The academic minor consists of five courses from a single major, to be determined by the faculty in charge of the major. A minor may be earned only in those courses in which a major exists.

COURSES LISTED IN THIS CATALOG ARE NOT NECESSARILY OFFERED EACH YEAR.

AESTHETIC PERSPECTIVE COURSES

Courses in this perspective are designed to provide an introduction to a major area of artistic endeavor. Whether in creative expression or aesthetic appreciation, all focus on providing students with the ability to make informed value judgments in the artistic area under consideration.

AHL 101A Introduction to Art History to 1400

AHL 102A Introduction to Art History: 1400 to Present

AHL 248A History and Appreciation of Modern Painting

AHL 341A Medieval-Renaissance Art and Architecture

For descriptions see **Art History**.

ARA 329A The Art Experience

For description see **Art**.

ARI 321A British Painting 1760 -1960

For description see **International Education, London Offerings**.

CRA 141A Introduction to the Arts

History of music, literature, the visual arts, architecture, dance, and film correlated with the history of Western civilization for a deeper understanding and appreciation of the arts of the Western world.

CRA 201A Triartic Aesthetics or Understanding the Arts

Immersion in the performing and visual arts of the Tampa Bay area, and an exploration of the creative process from the perspective of artist, performer, and audience. Field trips.

CRA 202A Literature and Vocation

Moral, ethical and religious questions in working life, as seen in the novel. Discussion of the books with practitioners of the professions.

CRA 203A Aesthetics East and West

Compare several art forms of the East and West, looking at what distinguishes art and what social and economic uses it serves in different cultures. Visits to museums and performances.

CRA 225A Music and Architecture

Fundamentals of art criticism applied to various "multimedia" phenomena; aesthetic theories extracted. Freshmen discouraged from enrolling.

CRA 384A 20th Century American Women in the Arts

Values and traditions affecting American women artists from 1935 to the present. Works by women in dance, visual arts, prose, poetry, film, photography, etc. Offered alternate years.

HIC 341A Cultural History of Russia

For description see History.

KSA 201A Models, Myths, and Music

Transformation, conflict, status quo: are these perhaps the phenomena which underlie all myths, all models of the universe in their abstract or concrete expressions, all the important musical forms? This is the question to be addressed focusing on primary texts in natural science, literature and music.

KSA 202A Autobiography, Memory, and Identity

Autobiography as recalled experience, and the continuities and discontinuities between recalled experience and the self. Enter into conversations with great artists, writers, and thinkers through

close readings of the texts. How identity is formed and the varied forces which shape and give meaning to life such as family, education, religion, apprenticeships, and sense of place. Compare patterns of the lives read with your own life.

KSL 206A Truth and Narrative

The relationship of truth to the medium of narrative. Is it possible to tell the truth? How would one know? What criteria are used in judging one story true and another "false?" Do criteria for scientific narratives differ from those for historiographic, religious, or literary narratives? Scholarly exchange of ideas in intellectual discussion, reasoned argumentation, clear well thought out writing.

KSL 207A The Decisive Moment: Self, Myth, and Imagination

Explore the development of the hero against a background of myth in a variety of works, reading chronologically and concluding with Lessing's speculative novel which bridges the real and transcendent worlds, *Marriage Between Zones Three Four and Five*, bringing the discussion to full circle from the mythic bridges between worlds of adventure and reality in *The Odyssey*. Develop an understanding of how we grow and evolve, and how myth and religion work for us in an evolving world.

KSN 202A Quid est Veritas? Reflections on Reality

Basic epistemological questions such as the relation between knower and known, the certainty of human knowledge, using writing of philosophers, scientists, and artists. Differing view such as skepticism, rationalism, empiricism. Kantianism, existentialism, seminal thinkers from Plato to Heidegger. Reflections of scientists on science and reality in works ranging from Descartes to Heisenberg. Influences of prevailing philosophies on art and literature using the works of Raphael, the Expressionists, Eliot, and others.

LIL 205A Woman as Metaphor

LIL 206A Men and Women in Literature

LIL 210A Human Experience in Literature

LIA/L 226A Literary Genres: Short Novel

LIA 228A The American Short Story: Fiction into Film

LIA 241A Major American Novels

LIA 242A Introduction to Native American Literature

LIL 252A Afro-American Literary Survey

LIA 281A The Rise of the Novel

LIA 282A The Modern Novel

LIL/REL 342A The Art of Biblical Literature

LIL 349A Fiction from Around the World

LI/THA 362A Film and Literature

LIA 380A Images of the Goddess

LIA 382A Contemporary American Poetry

For descriptions see **Literature**.

LTR 300A The Ancient Greek World Through Literature

Greek attitudes and aesthetics revealed through poetry, drama, prose, art and archaeology using readings, slides, and artifacts.

LTR 301A A Nation of Poets and Thinkers: Art and Philosophy in Modern German Culture

Art and philosophy in German culture from the classical period of Hegel and Goethe to the present. Interrelationship between art and thinking. Prerequisite: at least one course in history, literature or philosophy, or permission of instructor.

MUA 120A The Well-Tempered Listener

MUA 221A Introduction to Music Literature

MUA 326A American Music and Values
For descriptions see **Music**.

PLL 261A Philosophy and Film

PLL 263A Aesthetics

For descriptions see **Philosophy**.

REL/LIL 342A The Art of Biblical Literature

For description see **Religious Studies**.

SPC 301A Survey of Spanish Literature

SPC 302A Survey of Spanish American Literature

For descriptions see **Modern Languages, Spanish**.

THA 102A The Living Theatre

THA 261A Video Practicum

THA 265A CAD: Applications for the Theatre

THA/LIA 362A Film and Literature

For descriptions see **Theatre**.

THI 365A Theatre in London

For description see **International Education, London Offerings**.

WWA 302A Rhetoric of Film

For description see **Creative Writing**.

AMERICAN STUDIES

A broad, interdisciplinary major in American civilization built around the core disciplines of history, political science, and literature. The program may also include courses in such fields as philosophy, religion, art, economics, and sociology. The student's program, developed in consultation with the Mentor and supervised by a three-member faculty committee, should form a consistent pattern of courses in American culture and institutions.

Students who complete the American studies major demonstrate the following competencies:

- knowledge of American history, institutions, and culture, within an interdisciplinary perspective, demonstrated by the ability to talk and write intelligently about these fields.
- ability to define and evaluate the myths and values of American culture.
- knowledge of the development of the field of American studies as an academic discipline.
- understanding of some of the characteristic methodologies of the field of American studies.
- understanding of a sub-field in American studies (e.g., American history, American literature, American government, minorities studies) and how it relates to the larger field of American studies. An understanding of how the study of the sub-field is enriched by the

interdisciplinary approach of American studies.

- ability to relate together the various courses and approaches that have been taken as a part of the major program, and to defend the interdisciplinary approach to the study of America.
- familiarity with some of the classic works in American studies that relate the fields of American literature and history and the ability to evaluate the author's methodology.
- demonstrated ability to undertake a research project that will explore important issues and problems in methodology and interpretation of American studies.

The program includes a minimum of ten courses, with at least five from one discipline. Six of the ten courses must be beyond the introductory level. One of the seminars listed below, which also meet the **Social Perspective** course requirement, should be included in the major.

AML 306S American Myths, American Values

Myths in American history, literature, and religion which shape Americans' understanding of their identity and history.

AML 307S Rebels with a Cause: Radicals, Reactionaries, and Reformers (Directed Study available)

Reform and radical ideology of the 19th and 20th centuries. Populism, progressivism; nationalist, civil rights, peace, feminist, environmental movements.

AML 308S Becoming Visible: Sex, Gender and American Culture (Directed Study available)

Changing perspectives on what it means to be male or female in the U.S. Historical origins and sources of values concerning masculinity and femininity.

AML 400 Theory and Practice in American Studies

Integrating, capstone course for American studies majors. Develop an understanding of the field as an academic discipline and the relationship between the various disciplines that make up the field.

ANTHROPOLOGY

Anthropology is the holistic study of humankind, embracing cultural diversity, human origins, linguistics, and the application of knowledge to current social problems.

Those completing the anthropology major demonstrate the ability to:

- define and discuss the differences between the biological and the cultural aspects of humankind, and the interdependence of these two areas.
- conduct literature research and engage in scholarly writing that is logically cohesive and properly documented.
- explain the concept of cultural relativity and discuss the implications for intercultural relations.
- distinguish arguments or positions based on sound data and logically reasoned, from those which lack sound supporting data and/or rest on questionable assumptions.
- knowledge and experience in the fundamentals of empirical research, including anthropological methods and techniques of gathering data, data analysis, and the writing of a research report.
- familiarity with a variety of topical, regional and applied fields of inquiry.
- preparedness for graduate programs in the field of anthropology and in related multicultural and international fields.

Requirements for the major include successful completion of six core courses: Introduction to Anthropology, Research Methodology, Anthropological Theory, Physical Anthropology, Statistical Methods, Linguistics or Field Archaeology, plus completion of five other courses in anthropology, two of which must be applied courses, and an oral comprehensive examination, with a C or better in all courses. In addition, anthropology majors must participate in at least one overseas study experience during their time at Eckerd College, ideally in a non-Western culture. Exceptions can be made only after consultation with the anthropology faculty.

Sequencing: Introduction to Anthropology in the Freshman year or as the foundation course on which the succeeding courses are built, and

all other anthropology courses, with the exception of Introduction to Anthropological Research Methodology and Anthropological Theory, which are taken in the Junior or Senior year.

Requirements for the minor are Introduction to Anthropology, and any additional four courses in anthropology.

ANC 201 Introduction to Anthropology

Explore such areas as language, ecology, economy and exchange, domestic organization and kinship, political organization, stratification in societies, religion, sex roles, as applied to anthropology.

ANC 202 Introduction to Field Archaeology

Participation in a field experience. Prerequisite: ANC 201 or permission of instructor.

ANC 203C Cultures of the Middle East

Islamic cultures and changes that have taken place through contact with the West. Environment, religion, social organizations, rural and urban factors, status of women, development of nationalism.

ANC 205 Introduction to Primate Studies

Evolution of diversity, socioecology, behavior, social relationships, communication, intelligence of primates; conservation and biomedical research. Observation techniques through field project. Prerequisites: ANC 201 and/or 240; biology majors with permission of instructor.

ANC 207C Chinese Communist Society

Family, child-raising, position of women; nurseries, schools, clinics; Revolutionary Committees. China's politics since the death of Mao.

ANC 208 Human Sexuality

Overview of human sexuality, including cross-cultural and evolutionary perspectives. Range of sexual behavior and attitudes exhibited by humans, to help put one's own sexuality in perspective.

ANC/LIA 230 Linguistics

The scientific study of language and its context: the elements of language and its uses in personal thought, social interaction, cultural values and institutions.

ANC 240 Physical Anthropology

Concepts, theories, methodologies used in the study of *homo sapiens*: evolutionary theory, primate behavior, fossil evidence, human adaptation, sociobiology, and aggression.

ANC 282C East Asian Area Studies

Examination of the more enduring features of China and Japan, through art, architecture, literature, customs, religious beliefs and intellectual traditions. Prerequisite: Sophomore standing.

ANC 285C Latin American Area Studies

A multidisciplinary, contemporary overview of the peoples and cultures, achievements and challenges faced in Latin America.

ANC/IBC/MNB 260 The Cultural Environment of International Business

Challenge of conducting business operations successfully in a cultural environment distinct from one's own.

ANC/IBC/MNB 261 International Management

Management practices in Taiwan, Japan, North America, Europe, China, Africa, Latin America. Based on Harvard Case Studies involving American corporations in foreign cultures. Solve cross-cultural management problems.

ANC 286C Cultures of Sub-Saharan Africa

Africa's geography, topography and cultural patterns: politics, economics, language, adaptation. Comparisons of cultural heritages for selected societies.

ANC 305S Culture and Personality

Major theoretical and conceptual tools utilized by anthropologists in the study of personality in culture; data-gathering techniques. Offered every third year.

ANC 333 Introduction to Anthropological Research Methodology

Design and implementation of different types of research modes. Field work projects. Prerequisite: ANC 201 or permission of instructor.

ANC 335E Cultural Ecology

Relationships between environment and cultural systems.

ANC 336 Ethnic Identity

Role of ethnic identity in nationalism, non-assimilation of minorities, intercultural understanding, communication and interaction.

ANC 337 Anthropology and Education

Contemporary problems facing educators and learners in formal and nonformal education in the Third World and in minority groups. Methods of conducting ethnological fieldwork in education. Major trends in role of education in development. Prerequisite: ANC 201.

ANC 338 Anthropology and Religion

Religious beginnings, role in human life, and movements from an anthropological viewpoint. Primitive religions, movements in industrialized society. Fieldwork in local churches. Prerequisite: ANC 201 (exceptions made for religion and other interested majors).

ANC 339 Developmental Anthropology

Population growth, hunger and nutrition, agricultural development, role of cultural factors such as economic decision-making, risk-taking, gender roles. Prerequisite: Sophomore or better or permission of instructor. ANC 201 recommended.

ANC 340 Conflict Studies

Conflict and its resolution in other cultures, gender, family, education, corporate, xenophobia, prejudice. Methods of resolution such as third party, negotiation, mediation, arbitration. Prerequisite: Sophomore or better or permission of instructor. ANC 201 recommended.

ANC 350 (Directed Study) Introduction to Museum Work

Hands-on experience with artifacts, cataloging, restoring and cleaning, designing and constructing an exhibit based on research. Minimum 120 hours. Prerequisite: at least one anthropology course and consent of instructor.

ANC 410 Anthropological Theory

Senior seminar for anthropology majors. Schools of thought on evolution, diversity, diffusionism, culture and personality.

ART

The visual arts major is process and project oriented. Students develop their own area of emphasis, focusing on imagery and content through their chosen media. The major should be seen as the central part of the student's education, with other college requirements and electives serving to shape the young artist as a whole person.

Specific focus and courses for the major are worked out with a visual arts Mentor. Every program must consist of a minimum of ten studio courses, including ARA 101, 102, and 320, plus two approved courses in art history from outside the discipline. Every student must pass the required Sophomore show review in the categories of drawing and design before undertaking the Senior thesis exhibition. The Senior thesis exhibition is required of all majors for graduation, and must demonstrate technical competence and a developed artistic vision, the ability to work in a sustained way with a visual problem or problems, and to organize gallery space coherently. A required Senior seminar in the final semester concludes the visual arts major.

Requirement for Junior Transfer Students

A student transferring from another college at the Junior level and electing to major in art must submit a portfolio of work demonstrating competency in drawing and design as a substitute for the required Sophomore show. Students unprepared to submit a portfolio or who do not demonstrate competency in both areas may not expect to graduate in two years with a major in visual arts.

The normal four year program moves from structured courses, to greater freedom, to the independently executed Senior thesis show.

Freshmen

- Visual Problem Solving
- Drawing Fundamentals
- Choice of workshop courses

Sophomores

- Choice of workshop courses
- Sophomore show
- Art History

Juniors

- Art History
- Choice of workshop courses
- Studio Critique

Seniors

- Thesis show preparation
- Senior thesis show
- Senior Seminar

An art minor consists of ARA 101, 102, and one approved course in art history, plus three other studio courses approved by the art faculty for qualification for the minor.

ARA 101 Visual Problem Solving

Systematic approach to visual arts, developing skills in spatial organization, relating forms in sequence, discovering uniqueness, personal approach to solutions, even within narrow, arbitrarily prescribed bounds.

ARA 102 Drawing Fundamentals

For the novice or the initiated, an immersion in new ways of seeing, eye-hand coordination, self-discovery, and self-expression through varied drawing media, using as sources the figure, still-life, nature, and imagination.

ARA 205 Calligraphy I

The calligraphy styles of England, Europe and America. Introductory survey open to all students regardless of major.

ARA 206 British Calligraphy

Learning two British styles of alphabet letter forms. Weekly writing assignments and five finished, formal examples of each style, matted or shrink-wrapped. Not open to Freshmen.

ARA 207 American Calligraphy

Learn to write in two American alphabet styles. Course-long journal, final five calligraphy works, matted or shrink-wrapped. Prerequisites: ARA 101 and 102 and ARA 205 or 206.

ARA 222 Clay I

For beginners, the fundamentals of ceramic materials, handforming, recycling, glazing, firing. Laboratories with supervised working time and lectures on technical knowledge.

ARA 223 Relief Printing

In-depth investigation of one of the oldest print mediums, using linoleum as the primary matrix to explore design and graphic imagery in both black and white and color. Prerequisite: ARA 101 or 102.

ARA 225 Etching

Basic techniques of etching, including hard and soft grounds, aquatint, drypoint, open biting, embossing, and color printing. Experimentation and an imaginative approach is expected. Prerequisites: ARA 101 and 102.

ARA 227 Language of the Concrete: Magic, Mythology and Ritual Art

Collage and assemblage objects used in rituals throughout history, with papers documenting content, process and history.

ARA 228 Painting Workshop

Introduction to process of painting with emphasis on each student finding his/her own imagery, exploring technical means. Any medium or combination allowed. Prerequisite: ARA 101 and 102.

ARA 229 Photography as Image Gathering

Process, techniques, and aesthetics of taking and developing black and white photographs. No prerequisites, but the student should have access to a camera with adjustable aperture and shutter speeds.

ARA 241 Intermediate Drawing

A variety of traditional and non-traditional drawing media. Visit museums and galleries. Prerequisite: ARA 101 and 102.

ARA 250 (Directed Study) History of the Print

A survey of the history and development of the print medium, intended primarily for art students with some background in the graphic arts. Counts as one art history credit.

ARA 301 Collage and Assemblage

Production of two- and three-dimensional objects and images, employing various materials, exploring the interface between painting and sculpturing. Prerequisites: ARA 101 and 102.

ARA 303 Oriental Art and Techniques

Learn oriental art appreciation. Explore and practice the forms, styles, techniques and materials of oriental art (mostly Chinese). Prerequisites: ARA 101 or 102 or permission of instructor by portfolio review.

ARA 305 Design and Techniques of Letterpress

Fine letterpress printing through a studio course in the techniques of platen and cylinder press.

ARA 306 Calligraphy II

Further development of skills in one particular British or American alphabet, with its history and various uses. Prerequisite: ARA 206 or 207 and permission of instructor.

ARA 308 Throwing on the Potter's Wheel

Throwing instruction and practice. Skill, aesthetic considerations, techniques and critiques. Prerequisite: ARA 222 or permission of instructor. Offered alternate semesters.

ARA 309 Ceramic Sculpture

Various techniques from forming through surface finishes. Clay as a sculpture medium from prehistoric through contemporary use, with an overview of history. Prerequisite: ARA 101 and 222.

ARA 320/420 Studio Critique

Maximum of independence with regular critiques, each student preparing a contract for work in media of the student's choice. Class used for review of work, field trips and discussion. Prerequisites: art majors only who have completed the Sophomore show requirement.

ARA 321 Advanced Drawing

Critique forum for students ready to do serious work in various drawing media, developing a personal mode of expression. Emphasis on experimentation with new materials and ideas. Must be capable of working independently. Prerequisites: ARA 101,102 and permission of instructor.

ARA 322 Advanced Photography Critique

Intensive independent projects designed to encourage imaginative examination of the local environment. Class critiques weekly. Evaluation on final portfolio of at least 20 finished mounted prints exhibiting technical excellence and creative insight. Prerequisite: ARA 229 and permission of instructor.

ARA 325 Monoprinting

Use etching press to explore ways of achieving single-impression images through use of oil, watercolor and printing inks. Demonstrations, critiques, individual supervision, culminating in exhibition at end of semester. Prerequisites: ARA 101 and 102.

ARA 327 Painting Workshop II

ARA 328 Painting Workshop III

Continuation of process begun in ARA 228. Individual instruction with periodic group critiques. Emphasis on larger scale works and technical appropriateness. Prerequisites: ARA 228 for 327; 327 for 328.

ARA 329A The Art Experience

Students select one artist and do art works and research on the life and times of that artist, and make a presentation on both the art works and the facts. Not open to Freshmen. Sophomores with instructor's permission.

ARA 342 Introduction to Graphic Design

Basic elements of graphic design: typography, modern print techniques, illustration, photography in advertising, publishing, mass media. For Juniors and Seniors; others by permission.

ARA 343 Introduction to Computer Art

The importance, versatility, persuasiveness and potential of computer art. Become familiar with computer graphics programs and develop personal electronic art languages.

ARA 410 Visual Arts Senior Seminar

Senior thesis closure. Critiques, slide-making, portfolio building, resume writing, interviews with artists, visits to off-campus art events, graduate school concerns, larger art issues.

ARA 420 Studio Critique

For description see ARA 320.

ARA 499 Senior Thesis and Seminar

For Senior art majors preparing thesis shows, self-structured time to work, regular weekly meetings, critiques, practice in hanging and criticizing shows. Personal, individual discussion time with instructor. Prerequisite: Senior major in art.

ARI 321A Art History: British Painting 1760-1960**ARI 351 (Directed Study) History of English Architecture**

For description see **International Education, London Offerings**.

CRA 201A Triartic Aesthetics: Understanding the Arts

For description see **Aesthetic Perspective Courses**.

ART HISTORY**AHL 101A Introduction to Art History to 1400**

Survey of the history of art from the prehistoric period through Middle Ages.

AHI 102A Introduction to Art History: 1400 to Present

Development of Renaissance, mannerist, realistic, impression and post-impressionistic, modernist and postmodernist styles in painting, sculpture and architecture, related to the culture of the times in which they grew.

AHL 248A History and Appreciation of Modern Painting

European painting from Cezanne through World War II. Analyzing and appreciating painting, lives and personalities of painters, schools of art, relationship with events of period. Permission of instructor required for Freshmen. Offered alternate years.

AHL 341A Medieval-Renaissance Art and Architecture

Art and architecture of Medieval and Renaissance periods in western Europe and the character of the change in vision and artistic product. Films and slides. Permission of instructor required for Freshmen. Offered alternate years.

ARI 321A Art History: British Paintings

For description see **International Education, London Offerings**.

AUTUMN TERM PROJECTS

Descriptions of autumn term projects are published in a separate brochure.

BEHAVIORAL SCIENCE**BEB 160M Statistical Methods**

Quantitative techniques for data analysis in the behavioral sciences; univariate and bivariate description, and inference. Credit will be given for only one of MAN 133 or BEB 160M, but not both.

BIOLOGY

The biology major is designed to give a broad pre-professional background for students interested in careers in biology, marine biology, biomedical science, environment, and related fields.

Biology students are required to demonstrate basic knowledge in seven areas of the life sciences (invertebrate, vertebrate, botany, cell, genetics, physiology and ecology). They learn how to develop experiments to test appropriate hypotheses, use skills and laboratory techniques necessary for investigative research, gather and analyze data, and evaluate and synthesize information thus obtained. They gain an appreciation of the history of the life sciences and see their connection to study areas included in the biology major curriculum, and the relationship of information gained from a scientific perspective to values-oriented issues in their lives. Through this program, students also have the opportunity to improve and perfect their listening, writing and speaking abilities.

Students demonstrate achievement of the biology program by satisfactory completion of a Senior comprehensive or thesis exam, and ordinarily the following courses: Biodiversity I and II (or equivalent), Cell Biology, Genetics, Physiology, Ecology, and two acceptable electives. Each student must also satisfactorily complete Biology Seminar, and Organic Structure and Chemical Reactivity I and II.

For the B.S. degree: (pre-professional)

Students must meet the major and general education requirements (including prerequisites) by including in their program BIN 303, 304 (the "investigative" courses), MAN 131M, MAN 133 or BEB 160M (calculus and statistics), CHN 111, 112 and CHN 211, 212 (organic, inorganic and analytical chemistry), and PHN 241, 242 (physics). Students participating in off-campus programs may petition for alternatives to these specifications.

For the B.S. degree, foreign language may be taken in the Junior year to accommodate the early completion or prerequisite course in chemistry and mathematics.

For the B.A. degree: (liberal arts)

Students must meet the major and general education requirements in the context of a more diverse program than that specified for the B.S. At least 12 (8 core biology courses, plus 4 more courses in the natural sciences and mathematics) are required. BIN 305 and BIN 306 may be substituted for the "investigative courses."

A possible sequence for the B.S. or B.A. degree in biology:

Freshmen

- Biodiversity I and II
- Calculus I for the B.S., a mathematics course for the B.A.
- Organic Structure and Chemical Reactivity I and II
- Statistics for the B.S.

Sophomores

- Cell Biology
- Inorganic Chemistry and Analytical Chemistry
- Biology Elective

Juniors

- Genetics with laboratory for the B.S., without for the B.A.
- Physics I and II
- Physiology with laboratory for the B.S., without for the B.A.
- Biology Seminar

Seniors

- Ecology
- Advanced Biology course or Biochemistry I and II
- Senior Seminar
- Senior Comprehensive Examination or Thesis

Students who major in biology may not also major in marine science (biology track).

A minor requires five biology courses, not including more than two at the 100 level, perspective courses, or directed or independent studies. At least one of the five courses must be at the 300 or above level.

BIN 100/101 Biodiversity I and II

Survey of all living organisms, variability in structure and function, environmental roles and evolutionary relationships. Provides solid foundation for organismic biology for beginning students.

BIN 187 Plant Biology

Evolution, diversity and development of plants, their place in the ecosystem and responses to environmental conditions. Vascular, non-vascular marine, freshwater and land plants. Field trips.

BIN/MSN 188 Marine and Freshwater Botany

Diversity of marine and freshwater plants, their relationship to each other and to their environment. A survey of all plant groups will be included. Field trips.

BIN/MSN 189 Marine Invertebrate Biology

Structural basis, evolutionary relationships, biological functions and environmental interactions of animal life in the seas, exploring the local area.

BIN 200 Biology of Vertebrates

Classification, evolutionary history, structure, neo-Darwinian evolution and evolutionary features as seen in anatomy of aquatic and terrestrial chordates.

BIN 202 Cell Biology

Structure, function and the flow of energy as the unifying principle linking photosynthesis, anaerobic, aerobic respiration and expenditure of energy by the cell. Prerequisites: CHN 111, 112 and Sophomore standing.

BIN 204 Microbiology

Biology of microorganisms; microbiological techniques, isolation and identification of unknown organisms.

BIN 250 (Directed Study) Exploration in Human Nutrition

Available through summer term or Special Programs only. Suitable for non-science majors. For students curious about their own nutritional needs, who may be confused by the many myths currently perpetuated in popular literature.

BIN 301 Principles of Ecology

Physical, chemical and biological relationships in natural communities. Field work in nearby ponds and Gulf shoreline. Prerequisites: Junior or Senior standings. Corequisite: BIN 303 or 305 or permission of instructor.

BIN/MSN 302 The Biology of Fishes

Systematics, anatomy, physiology, ecology and behavior of fishes. Laboratory includes field collecting, trips to local institutions, examination of anatomical features and systematic characteristics. Prerequisite: BIN 200, and Junior standing.

BIN 303 Genetics: Investigative

Mendelian and transcription genetics from historical perspective. Experimental approach emphasized. Small lab groups participate in experimental design, and develop research skills in molecular biology. Prerequisite: CHN 111, 112, BIN 202 or permission of instructor. Corequisite: CHN 211. Marine science majors may substitute MSN 301 for CHN 221/2.

BIN/MSN 304 Comparative Physiology: Investigative

Physiological mechanisms of animals and general principles revealed through application of comparative methods. Creative project lab to develop research skills. Prerequisite: CHN 111, 112, 211, BIN 202, 303.

BIN 305 Genetics: Interpretive

See BIN 303. Library research project in place of investigative lab. Prerequisite: CHN 111, 112.

BIN 306 Comparative Physiology: Interpretive

See BIN 304. Library research project or independent alternative in place of investigative lab. Corequisite: CHN 122.

BIN 307 Ecology of Amphibians and Reptiles

Fundamental concepts in ecology through amphibians and reptiles. Meets ecology requirement for biology, marine science and environmental science majors. Evaluation on three lab reports, and two written and one lab exam.

BIN 310 Techniques in Electron Microscopy

Research techniques such as tissue preparation, sectioning with an ultramicrotome, filming observations. Prerequisites: Junior standing, science major, permission of instructor.

BIN/MSN 311 Marine Mammalogy

Marine mammal systematics, status, economic value, behavior, physiology, population dynamics, evolution, management. Prerequisite: BIN 200 and Junior standing.

BIN 350 (Directed Study) Human Physiology

Nerves, muscles, sense and endocrine organs; cardiovascular, respiratory, digestive, reproductive, excretory systems; metabolic integration. Suitable for biology majors off-campus unable to take scheduled physiology courses. Prerequisites: CHN 122, BIN 202 and permission of instructor.

BIN/MSN 402 Marine Ecology

Selected aspects of marine systems. Prerequisites: BIN 301 or 307.

BIN 406 Advanced Topics in Botany

Subjects investigated determined by student interest. Prerequisite: BIN 187 or 188.

BIN 407 Paleobotany

Ancient environments and formation of fossils, evolution of plants, research techniques, field trips. Prerequisite: BIN 187 or 188, at least Junior standing and permission of instructor.

BIN 408/410 Biology Seminar (2-year sequence)

Topical concerns in biology especially those not fully explored in other areas of the biology curriculum. Junior, Senior biology majors participate for one course credit; Sophomores invited to attend.

BIN 420 Advanced Ecology and Evolution

Read and evaluate scientific literature and conduct a semester-long independent field research project on selected topic. Prerequisites: B or better in BIN 301 and permission of instructor.

BIN 422 Advanced Topics in Genetics

Selected topics from contemporary areas of genetics. Gene regulation, oncogenes, immunogenetics, genetic engineering, human genetics. Biological and social implications. Prerequisite: BIN 303 or 305 or permission of instructor.

BIN 499 Independent Research - Thesis

Upon invitation, Seniors may design and carry out a creative research program, usually resulting in a written dissertation which is defended in the spring.

NAN 222 Fundamentals of Cell Biology and Genetics

Concepts and techniques relevant to ecology. How organisms and species exist and change. Does not count toward the biology or marine science majors. Students taking this course may not receive credit for Cell Biology or Genetics, and vice-versa. Prerequisite: at least one semester of college biology and chemistry.

NAN 385E Genetics: A Human Perspective

For description see **Environmental Perspective Courses**.

See also Marine Science and Sea Semester.

CHEMISTRY

The capabilities and skills that chemistry majors are expected to attain include knowledge of chemical synthesis, analysis, and theory. In addition, students acquire competence in laboratory techniques, the use of chemical instrumentation, written and oral communication, and the ability to use the chemical literature.

Students entering Eckerd College after 1992 may select from three degree programs which include the following course requirements:

For the B.A. degree:

CHN 111, 112, 211, 212, 312, 321, 326, and one upper level chemistry elective.

For the B.S. degree:

CHN 111, 112, 211, 212, 312, 321, 322, 326, 424 and one upper level chemistry elective.

For the B.S. degree (Certified):

CHN 111, 112, 211, 212, 312, 321, 322, 326, 415, 424, 429 or 499, and one upper level chemistry elective.

The B.S. (Certified) degree has been approved by the American Chemical Society.

For any degree, students must also take MAN 131/2, PHN 241/2 and CHN 428/410 Chemistry Senior Seminar. Additionally, students must satisfy the collegium requirement of 12 courses

for the B.A. degree and 16 courses for either of the B.S. degrees. A working knowledge of computers is strongly recommended for all courses beyond CHN 212. Finally, students must maintain a C average or better in courses within the chemistry discipline and supporting courses.

Students entering Eckerd in 1993 or later may obtain a minor in chemistry by earning at least a C in CHN 111 and any four of the following: CHN 211, 212, 312, 321/323, 322/324, 415, 424.

Because the introductory courses for the Eckerd chemistry curriculum (CHN 111, 112, 211 and 212) are different from most other programs, students are advised to take all introductory courses from the same institution, or to consult closely with the chemistry faculty before seeking to transfer chemistry credits to Eckerd College.

CHN 101E Chemistry and the Environment

Development of mathematical, conceptual and problem-solving skills. Examples from current environmental and energy issues. Not recommended for students who have taken CHN 110E, 111, or 121. Prerequisite: high school algebra.

CHN 110E Introduction to Chemistry

Chemical principles and problem-solving skills. Biweekly labs. Not open to students who have completed CHN 111 or 121 with a grade of C or better. Prerequisite: high school algebra.

CHN 111 Organic Structure and Reactivity I

First of two-part sequence of active involvement in acquiring an understanding of chemical change for carbon-containing compounds. Laboratory. Prerequisite: high school chemistry or CHN 110E with grade of C or better.

CHN 112 Organic Structure and Reactivity II

Continuation of part I above. Laboratory. Prerequisite: CHN 111 with a C or better.

CHN 209E Astronomy and Cosmochemistry

For non-science majors. Planets, stars, galaxies, celestial motion. Some night observing sessions. Recommended prerequisite: two years of high school math and a year of high school physics or chemistry.

CHN 211 Inorganic Chemistry

Atomic structure, chemical bonding, periodic relationships, reactions and properties of representative inorganic compounds, introduction to quantitative aspects of thermodynamics and kinetics. Prerequisite: CHN 111 with a grade of C or better. Corequisite: MAN 131M.

CHN 212 Analytical Chemistry

An extensive treatment of chemical equilibria including acid-base, redox, solubility, and complexation with applications to chemical analysis. Prerequisite: CHN 211 with a grade of C or better.

CHN 312 Intermediate Organic Chemistry

Course to be introduced in 1995.

CHN 320 Analytical Chemistry

Modern analytical measurements, separations, and instrumentation including acid-base, redox, solubility, complexation equilibrium and their applications. Prerequisites: CHN 222 or permission of instructor, and MAN 132.

CHN 321 Physical Chemistry I: Investigative

Laws of thermodynamics, free energy, and chemical equilibrium; solutions of electrolytes, non-electrolytes; electrochemistry, chemical kinetic theory. Prerequisites: CHN 212, MAN 132, PHN 242 or permission of instructor.

CHN 322 Physical Chemistry II: Investigative

Wave mechanics, chemical bonding, atomic and molecular spectroscopy, statistical thermodynamics and some molecular symmetry. Prerequisite: CHN 321.

CHN 323 Physical Chemistry I: Interpretive

Non-laboratory version of CHN 321.

CHN 324 Physical Chemistry II: Interpretive

Non-laboratory version of CHN 322.

CHN 326 Instrumental Analysis

Practical application of modern experimental techniques and modern chemical instrumentation. Required of all chemistry majors, normally in the Junior year. Prerequisites: CHN 320 and 321.

CHN 410 Chemistry Seminar

See CHN 428 below

CHN 415 Biochemistry I

The study of structures, functions, the dynamics of proteins, the role of genetic biomolecules, and some of the metabolic cycles in the body as related to the chemistry of these molecules. Prerequisites: CHN 112, CHN 212, and class standing of Junior or Senior, or by permission of instructor.

CHN 417 Biochemistry II: Investigative

A continuation of CHN 415. Biosynthesis of macromolecular precursors, in-depth study of genetic functions, and interactions between the conformation of the macromolecules and their roles in metabolism and physiological processes. Prerequisite: CHN 415.

CHN 418 Biochemistry II: Interpretive

Non-laboratory version of CHN 417.

CHN 422 Advanced Organic Chemistry

Infrared, ultraviolet, nuclear magnetic resonance and mass spectroscopy; advanced synthetic methods, elucidation of reaction mechanism, stereochemistry, molecular rearrangements and orbital theory. Prerequisites: CHN 222 and 322.

CHN 424 Advanced Inorganic Chemistry

Electronic structure and properties of the atom, among them covalent bond, stereochemistry, solid state, acid-base, thermodynamics; reaction mechanisms, non-aqueous solvents, boron hydride chemistry. Prerequisite: CHN 322. For Senior chemistry majors.

CHN 428/410 Chemistry Seminar (2-year sequence)

For Junior and Senior chemistry majors. One course credit on satisfactory completion of two years of participation. Continuation in seminar contingent on satisfactory progress in upper division courses.

CHN 429 Senior Research in Chemistry

Independent laboratory research in one of the major areas of chemistry. Elective for B.A. or B.S. in Senior year, required for non-thesis B.S. (Certified) chemistry majors. Prerequisite: CHN 326 and permission of instructor.

CHN 499 Independent Research Thesis

Chemistry students with superior ability may be invited to do independent research with a member of the chemistry staff during their Senior year, and write and defend a research thesis before a thesis committee.

NAN 281E Environmental Chemistry and Society

NAN/LTL 283E The Growth and Nature of Scientific Views

For descriptions see **Environmental Perspective Courses**.

CLASSICAL LANGUAGES

REL 101/102 New Testament Greek

For description see **Religious Studies**.

LAC 101/102 Elementary Latin

Master basic grammatical construction, develop a vocabulary of approximately 500 words and the ability to read moderately difficult prose. English word derivation heavily stressed. LAC 101 is prerequisite for 102.

COMMUNICATIONS

CRA 140 Mass Communications

The role of the media in society with focus on newspapers, magazines, radio and television, and the ways in which the media shape our thinking and behavior.

COMPARATIVE LITERATURE

Comparative literature is an interdisciplinary approach to literature. Students declare three areas: five courses in a literature (commonly English and/or American), three courses in a foreign language (such as French, German or Spanish), of which at least two are literature courses, and two courses in a second foreign language (at any level), or in another discipline (such as history, religion, philosophy, etc.), or in an approved specialty (world literature in translation, myth, the Don Juan tradition, etc.). Students should have one course using comparative methodology. Linguistics and literary criticism are recommended.

Students develop competencies in comparative techniques, literary analogues and influences, research methods, and interdisciplinary work. Coursework is shaped to individual student programs, typically moving from introductory levels to advanced work, often culminating in a thesis.

COMPOSITION

Composition courses emphasize the ways different writing processes lead to successful learning and communication. All address the conventions of expository writing, standard English usage, documentation, and preparation of portfolios for competency evaluation. Students in composition courses are urged to complete their assignments using the word processing facilities in the college's computer laboratories. The Writing Center, a service of the writing excellence program, supplements composition courses and provides assistance to students regarding any writing task.

Credit for FDF 121, 122, and 123 is limited: students whose native language is English may take only two for credit; students with other native languages may take three for credit. Students may take advanced composition courses for additional credit.

FDF 121 Writing Processes

Introduction to writing processes: pre-writing, drafting, revising, editing. Development of a personal voice to express ideas and values. Journal, academic essays, proper use of resources, including documentation.

FDF 122 Analytic and Persuasive Writing

Critical reading and analysis of texts, with attention to audience, organization, evidence, persuasion. Collegiate research report: research questions, writing from sources, presenting evidence logically. Theme sections announced at preregistration.

FDF 123 Resourceful Writing

Individual assignments to sharpen thinking, editing, research skills. Audience awareness, broadening student's repertoire, enriching language use. Usually requires major research paper. Theme sections announced at preregistration..

FDF 321 Composition Theory and Learning

The role of writing in learning, theories of composition, analysis of writing processes, designing units of instruction. Group inquiry techniques and collaborative writing assignments. Practicum in tutoring. Prerequisite: Junior standing, completion of writing competency requirement, or instructor's permission.

FDF 322 Researching and Writing in the Humanities

Write a major paper in a humanities discipline, with ongoing evaluation of researching and writing techniques. Participate in writing groups, keep a research notebook. Prerequisite: Sophomore standing.

FDF 323 Organizational Communication

Effective written, oral, visual, and computer mediated communication in the context of modern business practice. Prerequisite: Junior standing or instructor's permission.

COMPUTER SCIENCE

Students majoring in computer science acquire a knowledge of basic and advanced algorithm design and programming, as well as the underlying principles, design, and implementation of the major components of computing systems. Achievement of the required competencies is demonstrated by successful completion of a Senior comprehensive examination or thesis and by the successful completion of the four required computer science courses (CSN 143, CSN 221, CSN 222, and CSN 301) and a minimum of four com-

puter science elective courses numbered CSN 310 or greater.

The course requirements for the computer science major are composed of two parts: the program core, and the program specialization. The core is a structured sequence of four computer science courses (Introduction to Computer Science, Data Structures, Computer Systems, Theory of Computing) and four mathematics courses (Calculus 1, Discrete Mathematics, Statistics, Linear Algebra).

The specialization, composed of a minimum of four computer science electives numbered 310 or greater pursued during the Junior and Senior years, is less structured, allowing the student to emphasize his or her special interests. At least one of these is required to be CSN 310 or CSN 411. The Computer Science Seminar is required in the Junior and Senior years. This is a total of 12 courses (not including the seminar) for the Bachelor of Arts.

Four additional courses from advanced computer science (300 level or above), mathematics or physics, are required for the Bachelor of Science.

For computer science students interested in a mathematics minor or a double major (computer science and mathematics), Combinatorial Mathematics may be substituted for Discrete Mathematics, and Probability and Statistics I for Statistics.

A minor in computer science requires completion of CSN 143M, 221, 222 and two computer science courses numbered 300 or above.

CSN 143M Introduction to Computer Science

History of computing: overview of the elements of a computer system; problem solving and algorithm development; Pascal programming for numeric and non-numeric problems. Prerequisites: mathematics placement at the H level. For students in all majors who want to acquire programming and computer skills.

CSN 201 Fortran Programming

Problem solving using the Fortran language. Prerequisites: CSN 143M or permission of instructor.

CSN/MNB 202 Cobol Programming

Problem solving using the Cobol language. Prerequisites: CSN 143M, MNB 210M or permission of instructor.

CSN 210S Computers and Society

History of computing; social, ethical and legal impact of computers on society; overview of the operation, use, and programming of a computer.

CSN 221 Data Structures

Continuation of program design and algorithm analysis. Identification and evaluation of classes of problems solvable through well-defined data structures and algorithms including stacks, recursion, lists, linked lists, trees, searching and sorting. Prerequisite: CSN 143M.

CSN 222 Computer Systems: Unix/C Laboratory

A laboratory course in assembly language and basic concepts of computer systems including architecture, operating systems, translators and digital logic. Prerequisite: CSN 221.

CSN 301 Theory of Computing

Abstract basis of computing machines and languages; introduction to finite automata, formal languages, Turing machines, and complexity theory. Prerequisites: CSN 221 and MAN 143.

CSN 310 Computer Architecture

Architectural and hardware elements of computing machines; central processing unit including micro-machine, registers, data paths, arithmetic logic unit, control unit, microprogramming; memory including implementation; virtual memory, content addressable memory, cache; input/output including disks, tapes, serial communications and networks. Prerequisite: CSN 222.

CSN 320 Programming Languages

Nature and implementation of programming languages including qualities and characteristics of languages, methods of implementation, execution models and environments; survey of programming languages. Prerequisite: CSN 222.

CSN 321 Software Engineering

Properties of software systems; software system design and development principles; specifications; models; software tools, monitoring methods; group programming project for a large software system. Prerequisite: CSN 222.

CSN 330 Analysis of Algorithms

Theoretical and mathematical basis of algorithm design and analysis. Prerequisites: CSN 301, CSN 221 and MAN 143 or consent of instructor.

CSN/MAN 341 Numerical Analysis

For description see **Mathematics**.

CSN/MNB 360 Database System

Conceptual modeling of data systems; organization of database systems; storage and retrieval of data in the database; database design and administration. Prerequisite: CSN 221 or MNB 272 or permission of instructor.

CSN 410 Computer Science Seminar

See CSN 439 below.

CSN 411 Operating Systems

Organization, operation, and implementation including processor management, memory management, virtual systems, interprocess communication, scheduling algorithms, protection and security, deadlocks; case studies of operating systems. Prerequisite: CSN 222.

CSN 420 Translators and Compilers

Theory and implementation of high-level language virtual machines including assemblers, macro expansion, compilers and interpreters; syntactic and semantic models. Prerequisite: CSN 301.

CSN 438/410 Computer Science Seminar

For Junior and Senior computer science majors. One course credit on satisfactory completion of two years of participation. Continuation in seminar contingent on satisfactory progress in upper division courses.

CSN 450 Computer Graphics

Theory and programming involved in rendering graphic images. Prerequisites: CSN 221 and MAN 131 or instructor's permission.

CSN 460 Artificial Intelligence

Knowledge representation; predicate calculus; rule-based deductions; searching methods; applications of understanding; programming languages and databases for artificial intelligence. Prerequisite: CSN 222.

CSN 462 Neural Networks

Philosophical, biological and architectural underpinnings of this alternative, parallel, distributed model of computing inspired by the human brain. Prerequisite: CSN 222 or consent of instructor.

CSN 449 Computer Science Independent Research - Thesis

Seniors majoring in computer science may, upon invitation of the computer science faculty, do research and write a thesis under the direction of a member of the faculty. The submission of the resulting written thesis and an oral defense will, upon approval of the computer science faculty, satisfy the comprehensive examination requirement for graduation. Prerequisites: excellence in computer science courses through the Junior year and invitation by the faculty.

KSN 201E Models of Reasoning

For description see **Environmental Perspective Courses**.

CREATIVE WRITING

The Writing Workshop helps develop serious writers—students who think of themselves primarily as writers and students for whom writing will be an important avocation. Workshop students learn the craft of fiction, non-fiction and poetry and develop individual voices. They also learn to articulate and defend reasoned critical opinions.

Coursework varies considerably, but normally must include six courses in literature (while this is a minimum, creative writing majors usually elect to take more than this). At least three workshops are required—fiction, poetry and one of the following: playwriting, screenwriting, journal writing, or the personal essay. In consultation with the Mentor, in special cases (involving a writing interest best served by study outside the literature track) students may substitute for one literature course, two courses from another discipline. Seniors are required to complete a thesis. The thesis committee will include two full-time creative writing faculty and a third member from any other discipline.

In the first year, students take Introduction to Creative Writing and 100 or 200 level literature courses. In subsequent years, students build upon this foundation by, 1) taking advanced courses

in fiction and poetry, and courses in playwriting, travel writing, journals, etc., and, 2) developing a cluster of literature courses defined by a particular interest (e.g., modern and contemporary British and American poetry and fiction), and/or supported by courses from other disciplines (e.g., American studies or history of modern Britain).

Graduates of the Writing Workshop are required to take fiction workshop and poetry workshop from the residential Writing Workshop faculty, Profs. Watson and Ward, or their designated replacements.

Students wishing to double major in literature and creative writing need to complete all courses for each major program, independent of courses taken to fulfill requirements for the other major. However, literature courses taken for a major in literature may be counted for a minor in creative writing.

To minor in creative writing, students must take three writing workshop courses, and two literature courses. One workshop and one literature course must be 300 level or above. The three Writing Workshop courses must be in at least two genres (fiction, poetry, playwriting, etc.) and must be Eckerd College courses.

WWA 100 Introduction to Creative Writing

An introduction to two genres of writing: poetry and fiction. Lectures, frequent in-class writing, small group work.

WWA 201 Writing Workshop: The Personal Essay

Writing the literary essay. Study non-fiction prose by well-known writers, and write multiple drafts of essays.

WWA 202 Journalism

Basic news story, in-depth reporting, reviews, editorials, editing, layout, social and legal issues facing the press. Students should have previous experience in high school or college journalism

WWA 2/3/428 Writing Workshop: The Short Story

Students' stories read aloud and discussed in class. Emphasis on rewriting, critical principles and development of works through several phases of composition. Can be repeated for credit.

WWA 2/3/429 Writing Workshop: Poetry
Forms and techniques in poetry. Students submit their poems for discussion, review, and re-writing. Familiarity with current poetry is encouraged. Instructor's permission required.

WWA 2/3/430 Poetry Workshop: The Forms of Poetry

Concentrates exclusively on formal poetry: sonnet, blank verse, sestina, rhymed forms. Permission of the instructor required.

WWA 248 Writing Workshop: Feature Writing

Writing magazine articles for publication: travel writing, public affairs reporting, in-depth personality features. Also write two analytical pieces incorporating a thoughtful critique of award-winning magazine features. Instructor's permission required.

WWA 261 Writing Workshop: Travel Writing

Reading and writing about travel. Students will read classics in travel writing by authors like McPhee, Fussell, Hoagland, etc. and write their own articles to be discussed in the workshop. Instructor's permission required.

WWA 300 Writing Workshop: Tutorial

Daily meetings with instructor to discuss progress in all genres. Periodic group discussions. Prerequisite: one writing workshop and permission of instructor.

WWA 302A Rhetoric of Film

Film as an art form, its history, typology, technology and symbology. How films are made, by whom, and out of what visions of the world.

WWA 305 Journals, Diaries, and Letters: The Intimate Connection

Journals, diaries and letters as related to the creative process. Practice and discuss various journaling techniques, writing our own journals. Instructor's permission required.

WWA 328 Writing Workshop: The Short Story

See WWA 228.

WWA 329 Writing Workshop: Poetry

See WWA 229.

WWA 330 Poetry Workshop: The Forms of Poetry

See WWA 230.

WWA 333 Writing Workshop: Advanced Fiction

At least two student works written, revised and discussed in seminar setting. Discussions of short stories by masters, articles on writing. Visits by local writers. Prerequisite: WWA 228 and permission of instructor.

WWA 334 Writing Workshop: One-Act Play

Writing one-act plays, reading short plays, including traditional and experimental forms. Each student writes at least two plays, to be read and discussed in class. Production of original plays encouraged. Instructor's permission required.

WWA 335 Writing Workshop: Advanced Poetry

Read and discuss poetry and commentary, as well as original student poems. Write formal poems or in free verse. Suggestions for submitting poetry to journals and editors. Prerequisite: WWA 229 or 230 and permission of instructor.

WWA 336 Writing Workshop: Screenwriting

Write one full-length and two one-hour film scripts. View movies, discuss scripts. Tell complex and intellectually challenging stories by means of visual rhetoric.

WWA 428 Writing Workshop: The Short Story

See WWA 228.

WWA 429 Writing Workshop: Poetry

See WWA 229.

WWA 430 Writing Workshop: The Forms of Poetry

See WWA 230.

CRA 202A Literature and Vocation

For description see *Aesthetic Perspective*.

CROSS-CULTURAL PERSPECTIVE COURSES

Courses in this perspective are designed to provide an introduction to a culture or cultures different from the student's own, to increase knowledge of the richness and diversity of human social existence and, in so doing, provide greater insights into the strengths and weaknesses of the student's own cultural perspective. A semester of study abroad may also satisfy this requirement.

ANC 207C Chinese Communist Society

ANC 282C East Asian Area Studies

ANC 285C Latin American Area Studies

ANC 286C Cultures of Sub-Saharan Africa

For descriptions see Anthropology.

CUC/WHF 183C United States Area Studies

For description see Western Heritage.

ECB 283C International Economic Relations

ECB 284C Soviet and Chinese Economic Systems

For descriptions see Economics. Available in PEL only.

FRC 202C Intermediate French II

For description see Modern Languages, French.

HIL 203C Europe in Transition: 1200--1815

HIL 204C Foundations of Contemporary Europe: 1815-Present

HIL 324C Native American History

HIC 232C World History to Columbus

HIC 233C Global History in the Modern World

HIC/HIL 234C Twentieth Century World History

HIL 301C Columbus and the American Encounter

HIC 344C The History of the Two St.

Petersburgs

HIL 369C The French Revolution

HIC 380C Japanese Cultural History

For descriptions see History.

INI 389C British Seminar

For description see International Education, London Offerings.

MUA 356C World Music

For description see Music.

POB 103C Introduction to International Relations

POB 104C Introduction to Comparative Politics

POB 211C Inter-American Relations

POB 231C Politics: East Asian Nations

POB 321C Comparative European Politics

For descriptions see Political Science.

REL 203C Old Testament Judaism

REL 204C New Testament Christianity

REC 240C Non-Western Religions

REL 244C Western Religions

REC 321C Confucian and Taoist Tradition

For descriptions see Religious Studies.

RUC 283C Russian Area Studies

For description see Russian Studies.

SPC 202C Intermediate Spanish II

For description see Modern Languages, Spanish.

DIRECTED STUDY COURSES

For descriptions, see the appropriate discipline. Copies of directed study syllabi are available in the Registrar's office.

AML 307S Rebels with a Cause

AML 308S Becoming Visible: Sex, Gender and American Culture

ANC 350 Introduction to Museum Work

ARA 250 History of the Print

ARI 351 A History of English Architecture (available in England only)

Directed Study Courses

BIN 250 Explorations in Human Nutrition (available in summer term and PEL only)

BIN 350 Human Physiology

ECB 387 Urban Economics (available PEL only)

ECI 250 Introduction to Economic Ideas (available in England only)

ECI 450 History of Economic Thought (available in England only)

GEC 250 Geography

GEC 350 World Regional Geography

GRC 250/1 Intermediate German: Grammar Review I, II

GR/LIC 304 The Novels of Hermann Hesse

GR/LIC 351 Life and Works of Franz Kafka

HDA 208E Basic Concepts in Wellness and Holistic Health

HDA 321 Practicum in Leisure Services

HDA 326 Counseling for Wellness

HIL 216S Your Family in American History

HIL 253 United States History

HIL/I 310 History of England to 1688

HIL/I 311 History of Modern Britain Since 1688

HIL/I 312 History of London

HIL 321 Women in America

HIL 347 Recent American History: The Historian's View of our Times

HIL 351 The Industrial Revolution

HIL 352 The Progressive Movement

INI 350 The Maritime Heritage of England

JCP 410 Judaeo-Christian Perspectives on Contemporary Issues (by academic petition only for Seniors)

LIA 250 Children's Literature

LIL 250 Shakespeare

LIL 300A The Ancient Greek World

Through Literature (available in PEL only)

LI/GRC 304 The Novels of Hermann Hesse

LIA 350 Modern American Novel

LIA 351 Twentieth Century American Women Artists and Writers

LI/GRC 351 Life and Works of Franz Kafka

MNB/SLB 251 Work and Occupations

MNB/SLB 345 Complex Organizations

MNB/SLB 405 Human Ecology

MSN 201E The Marine Environment

MUA 350 Twentieth Century Music

NAN 150 The Universe

NAN 151 The World of Life

NAN 251 Futures of Humanity: Worlds of Science Fiction
For descriptions see Physics.

PLI 351 History of Science in Great Britain

POL 350 Florida Politics

POL 450 The Supreme Court in American Politics

PSI 350 Youth Experience in a Changing Great Britain

REL 201S Introduction to Religious Studies

REL 210S Introduction to Christian Ethics

REL 221S Religion in America

SLB/MNB 251 Work and Occupations

SLB/MNB 345 Complex Organizations

SLB/MNB 405 Human Ecology

SPC 401 Modern Spanish Novel

SPC 402 Spanish American Novel

EAST ASIAN AREA STUDIES

A track in East Asian Area Studies may be planned through a supervising committee of three faculty members.

ANC 282C East Asian Area Studies

For description see **Anthropology**.

ECOLOGY

See **Biology**.

ECONOMICS

The competencies achieved in the economics major are the ability to:

- understand and explain general economic phenomena.
- analyze and evaluate economic policy proposals.
- analyze, synthesize and integrate economic ideas.
- communicate effectively, in both oral and written form.
- do quantitative research, using a statistical computer package.
- engage in library research.
- conceive, plan and execute an independent quantitative research project.

In addition to the collegial requirement of statistics, students majoring in economics are required to take a minimum of eight economics courses, the Senior Seminar in Economics, and Calculus I. All students will take Principles of Microeconomics, Principles of Macroeconomics, Intermediate Microeconomics, Intermediate Macroeconomics and History of Economic Thought. In addition, students choose three economics electives from a list of approved courses at the 300 level or above. Students must maintain a C average in upper level courses to successfully complete the major.

Students can start their economics major in their Freshman year. This is the appropriate time to take calculus and statistics (second semester). In addition, students can start the economics major proper with Principles of Microeconomics or Principles of Macroeconomics. The next appropriate courses are Intermediate Microeconomics and Intermediate Macroeconomics. Beyond this students can branch out to choose electives. Economics electives are available with a simple pre-

requisite of either of the Principles courses. In their Senior year students take History of Economic Thought.

Requirements for a minor in economics include Principles of Micro and Macroeconomics, and three upper level economics electives, including one upper level macro course (ECB 382 or 386) or one upper level micro course (ECB 381 or 384).

ECB 281S Principles of Microeconomics

Price theory, operation of market system. Industrial structure and pricing under different competitive structures. Required of all students majoring in economics.

ECB 282S Principles of Macroeconomics

Main sectors of the economy (consumers, business and government) focusing on policy. Monetary and fiscal policy, inflation, recession, balance of payments. Required for all students majoring in economics.

ECB 283C International Economic Relations (offered in PEL only)

The international economy since World War II. Japanese, European, African, Asian, Latin American, role of multinational corporations. The politics shaping economic relations between countries.

ECB 284C Soviet and Chinese Economic Systems (offered in PEL only)

Central planning organizations and property rights structures, performances, forces promoting and hindering economic reform, compared to a market, private ownership economy.

ECB 301S Leadership: the Human Side of Economics

How humans and community groups interact, the methods they create to bring shared values to fruition. The creation and operation of institutions as they affect social and economic environments.

ECB 370 Industry, Labor and Government

Examine various models of firm behavior in various industrial organization structures (competition, monopoly, oligopoly, conglomerate), both foreign and domestic. Prerequisite: ECB 281S.

ECB 371 The Economics of Gender

The role of gender in the economic system. Sexual division of labor, job segregation, relationship among work, family, household production. Prerequisites: ECB 281S and permission of the instructor

ECB 380 Public Choice

Theory of public decision making. Living in community, origins and appropriate roles of the state, justice in the behavior of the state. Models of voting behavior through simulation. Prerequisite: ECB 281S or permission of instructor.

ECB 381 Intermediate Microeconomic Theory

Continuation of ECB 281S. Consumer demand theory pricing and output decisions of industries and firms using simple mathematical and geometric models; price and output adjustments. Prerequisite: ECB 281S. Required for all students majoring in economics.

ECB 382 Intermediate Macroeconomics

Continuation of ECB 282S. Determinants of aggregate demand and supply, using dynamic and static models of analysis. How to use an understanding of economic analysis to achieve policy objectives and understand trade-offs. Prerequisites: ECB 282S and BEB 160M.

ECB 383 Marine Resource Policy

Applied course exploring global issues surrounding regulation of marine resource use. The role of economic theory in development of marine resource policy. Prerequisites: ECB 281S or ECB 282S, and BEB 160M.

ECB/MNB 384 Managerial Economics

Applied economic theory, mathematics and statistics in business decision making. Optimization techniques under conditions of uncertainty. Selecting the "best" solutions to business problems. Prerequisites: ECB 281S and BEB 160M.

ECB 385 Comparative Economic Systems

Non-capitalistic and capitalistic economies compared to show how different institutional arrangements lead to different ways of making economic decisions. Former Soviet Union, Eastern European nations, People's Republic of China included. Prerequisite: ECB 281S or 282S.

ECB/MNB 386 Money, Banking and Financial Institutions

History and development of monetary system and financial structure. Money creation and influence on macroeconomic activity. Monetary policy implications of regulatory agencies. Prerequisite: ECB 282S.

ECB 387 Urban Economics

(Directed Study available in PEL only)

Urban growth and decay, location decisions, land use. Transportation, crime, housing, discrimination and segregation, and the urban financial crisis. Prerequisite: ECB 281S.

ECB 388 Economic Development

Factors which contribute to or retard economic development, investigating the cultural and political as well as economic aspects of development. Prerequisites: ECB 281S or 282S.

ECB 389 Natural Resource and Environmental Economics

Role of economic theory in analyzing and evaluating natural resource and environmental policy issues. Developing models of optimal use of resources: land, water, energy, their development, allocation, pricing. Prerequisite: ECB 281S.

ECB 410 History of Economic Thought

Senior seminar for economic majors. Economic ideas as developed and expounded by Western economists. The teachings of the mercantilists, physiocrats, Adam Smith, Malthus, Ricardo, Mill, Marx, Marshall, German and American schools of thought.

ECB 480 International Economics: Foreign Exchange

Theory, operation, government policies, balance of international payments, exchange-rate adjustments, interrelationship between macroeconomy and international economy. Prerequisite: ECB 282S.

ECB 481 International Economics: Trade

Theory, government policies, free trade, protectionism, U.S. commercial policy, GATT talks, US-Japan-EEC trade issues, developing countries, solutions for international trade problems. Prerequisite: ECB 281S.

ECB 488 International Economics

International trade, finance theory and policy. Balance of international payments, exchange rate adjustments, nature of gains from trade, U.S. commercial policy. Prerequisites: ECB 281S and 282S and permission of instructor.

BEB 368S Utopias

For description see *Social Relations Perspective*.

ENGINEERING AND APPLIED SCIENCE DUAL DEGREE PROGRAM

Students who wish to pursue a dual-degree program should consult with Professor Edmund Gallizzi as early as possible in their academic program.

For description see page 11.

ENVIRONMENTAL PERSPECTIVE COURSES

Courses in this perspective are designed to enhance knowledge of the physical and biological world, to help the student make informed value judgments concerning the environmental consequences of personal and social actions.

ANC 335E Cultural Ecology

For description see *Anthropology*.

BIN 121E General Biology

For description see *Biology*.

CHN 101E Chemistry and the Environment**CHN 110E Introduction to Chemistry****CHN 209E Astronomy and Cosmochemistry**

For descriptions see *Chemistry*.

HDA 208E Basic Concepts in Wellness and Holistic Health

For description see *Human Development*.

KSL 205E Plato and Aristotle's Science

Positive and negative contributions of Plato and Aristotle's physical science to medieval and modern science, and interrelationship between science, politics and religion.

KSN 201E Models of Reasoning: the Rationalist/Empiricist Conflict

Historical, philosophical and scientific roots of this clash of views. The nature of intelligence, reasoning and awareness, and how they are perceived by scientists and philosophers.

LIA 328E Literature and Ecology: Writings About the Earth Household

For description see *Literature*.

LTL/NAN 283E The Growth and Nature of Scientific Views

Based on Jacob Bronowski's film series *The Ascent of Man* amplified by lectures, demonstrations, laboratory work, discussions, research and supplementary reading.

LTL 303E The Scientific Revolution and Human Values

The 17th century Scientific Revolution as a redirection of Western society from theocentrism to scientific secularism. Copernicus, Kepler, Galileo, Bacon, Boyle, Descartes, Newton.

MSN 201E The Marine Environment**MSN 208E Environmental Geology**

For descriptions see *Marine Science*.

NAN 272E Environmentalism and Science

Explore the environment from a scientific perspective, emphasizing the issues necessary in one's personal life and as a voting citizen to make knowledgeable decisions that may impact environmental quality.

NAN 281E Environmental Chemistry and Society

Issues such as air and water pollution, pesticides, residues and nuclear energy. Social, economic and legal considerations. Minimal scientific background expected.

NAN/LTL 283E The Growth and Nature of Scientific Views

For description see LTL/NAN 283E above.

NAN 385E Genetics: A Human Perspective

Basic genetics, emphasizing human applications and aspects of genetic engineering, incorporating value and ethical questions. Prerequisite: high school biology and chemistry; Sophomores or above.

PHN 209E Our Environment: The Universe

PHN 244E Energy and Environment

For description see Physics.

PLL 243E Environmental Ethics

For description see Philosophy.

REL 103E Cosmos and Creation

For description see Religious Studies.

See also Sea Semester

ENVIRONMENTAL STUDIES

The environmental studies major will provide students with an educational specialty grounded in the subjects and issues related to the natural environment, and the relationship of the human being to the natural environment. The major offers the breadth and depth of interdisciplinary inquiry, integrating knowledge across the natural sciences, behavioral sciences, and humanities. Environmental studies develops analytical tools and skills for understanding the environment, while emphasizing the role of beliefs, values, ethics and aesthetics in shaping human behavior.

Students will be exposed to coursework which develops skills in the following areas: laboratory research and environmental science; policy analysis, social, historical and global awareness; philosophical and ethical inquiry; writing and composition; oral presentation; educational techniques and strategies; legal research; and group enterprise. This will prepare students for careers in such diverse fields as environmental and urban planning, natural resource management, scientific journalism, environmental law and policy making, parks and recreation, landscape and architecture, public health, education, the arts, and many more.

Students will graduate with a B.A. degree, and will complete a series of core courses, and then must choose from among two specialized tracks to major in:

Environmental Studies: Environmental Policy

-complete core requirements and environmental policy track

Environmental Studies: Environmental Humanities

-complete core requirements and environmental humanities track

Each track reflects a different orientation which matches the student's abilities and interests with their coursework. The policy track emphasizes courses in economics, political science, other social sciences, and writing, orienting students toward policy analysis, planning, administration, education, communication, and related fields. The humanities track emphasizes courses in philosophy, religion, history and literature, with an orientation toward values, and the integration of differing modes of reason and discourse.

Core requirements (completed by all students in the major)

Introduction to Environmental Studies

Two introductory science courses: either

Introduction to Environmental Biology

Introduction to Chemistry (offered during winter term)

Introduction to Earth Science

One upper-level science course: either

Applied Environmental Geology (Prerequisite: Introduction to Earth Science)

Applied Environmental Biology (Prerequisite: Introduction to Environmental Biology)

Principles of Hydrology (Prerequisite: Fundamental Physics I or permission of instructor)

Two social science courses: either

Environmental Policy and Politics

Natural Resource and Environmental Economics (Prerequisite: Microeconomics)

Cultural Ecology

Total Quality Environmental Management

The City: An Environmental Art Form

Two humanities courses: either

Environmental Ethics

Environmental Theology

Literature and Ecology

Environmental History

Ideas of Nature

Environmental Studies Internship (recommended, but not required)

Research Seminar and Senior Comprehensive in Environmental Studies.

Environmental Studies: Environmental Policy Track

Statistical Methods

One of either:

Thinking, Researching and Writing Science
Writing Environmental Policy

One of either:

another introductory or upper level science course in the core

Introduction to Computer Science

Wide World of Computing

Two of either:

another social science course in the core
Marine Resource Policy (Prerequisite:
Microeconomics and Statistics)

Environmental Computer Modeling
(prerequisite: Statistics)

For students interested in environmental law:

The Constitution and Government
Power

The Constitution and Individual Rights

For students interested in the political process:

Political Parties and Interest Groups

For students interested in urban planning:

Urban Economics (Prerequisite:
Microeconomics)

For students interested in less developed countries:

Economic Development (Prerequisite:
Microeconomics and Macroeconomics)

For students interested in international environment organizations:

International Organizations
(Prerequisite: Introduction to
International Relations and one
other political science course)

Environmental Studies: Environmental Humanities Track

At least one additional core course in the social or natural sciences. At least one of the natural science core courses must be in the biological sciences.

Two additional core courses in the humanities.

The four core courses selected should represent three disciplines.

Two or more additional courses in the humanities drawn primarily from the following list. At least four of the total of six humanities courses must be upper division courses. Students are strongly urged to take one of the writing (FDF) courses in the track list.

Ethics: Tradition and Critique, The Scientific Revolution and Human Values, Introduction to Native American Literature, The Romantic Age in British Literature, Native American History, Rebels with a Cause, Research and Writing in the Humanities, Writing Environmental Policy, Thinking, Researching and Writing Science.

Depending on the student's area of interest, other courses in the humanities not included on the above list may be approved by the Mentor and coordinators of the major prior to enrolling in the course.

Reading requirement: all students will take a directed study, Readings in Environmental Studies and the Humanities, during the winter term of their Senior year, and demonstrate completion of a reading list of major works in the field by taking an examination given by environmental humanities faculty.

Students planning to attend graduate school are strongly urged to develop additional depth and coverage in philosophy, history, religious studies, or literature.

FORD APPRENTICE SCHOLARS PROGRAM

FIH 301 The History of Ideas, I

Major ideas from classical Greece through the Enlightenment that have shaped our intellectual heritage. Emphasis on origins of academic disciplines, sources of creativity, social and cultural factors, key individuals. Variety of learning methods. Prerequisite: Junior standing and selection as a Ford Scholar. Fulfills one perspective requirement.

FIH 302 The History of Ideas, II

Continuation of FIH 301 covering nineteenth and twentieth centuries and culminating in a major project that draws on students' knowledge of history to address a significant intellectual problem of the future. Prerequisite: FIH 301 and selection as a Ford Scholar. Fulfills one perspective requirement.

FSS 410 Ford Senior Scholars Colloquium

Required of Seniors in the Ford Apprentice Scholars program. Shared reflections on issues pertaining to research, teaching, and other aspects of teaching as a career. Participation in both fall and spring semesters for a total of one course credit.

FRENCH

See Modern Languages.

GENDER AND WOMEN'S STUDIES

See Women's and Gender Studies.

GEOGRAPHY

GEC 250 (Directed Study) Geography

Concepts, theories and substantive material of modern geography. Relationship between material environment and human cultural systems.

GEC 350 (Directed Study) World Regional Geography

Relationship of human activities to natural environment on world-wide basis. Soils, land forms, climate, vegetation, minerals and the cultural systems of different areas of the world.

GEOLOGY

For description see Marine Science.

GERMAN

See Modern Languages.

HISTORY

Students majoring in history are expected to be familiar with the fields of American and European history and have awareness of world history. Students who complete this major demonstrate the following competencies:

- knowledge of American and European history demonstrated by the ability to talk and write intelligently about these fields.
- ability to think historically with regard to issues such as causation, cultural diffusion, the role of the individual in history, geographic and demographic influences in history, and gender and minority issues in the past, citing examples from both the Western tradition and the wider global experience.
- awareness of the historical method and historiography generally, and knowledge of the historiography of at least one field with some thoroughness.
- ability to locate bibliographical information on historical topics, and to engage in scholarly writing such as book and film reviews, annotated bibliographies, and historical and historiographical essays.
- ability to do historical research based on primary source material.

Students take ten courses, one of which may be a winter term project, including three in American and three in European history, at least one course in world history or a non-Western history course, and HIL 400. At least six of these courses must be at or above the 300 level. Students interested in history begin with any 200 level course in American or European history, if they have not received AP credit for these fields. Junior and Senior level courses in history build on the foundation of the survey courses, and may be taken only with the appropriate prerequisites, or permission of the instructor.

A minor in history consists of six history courses, two in American, two in European, one in global or non-Western history, and HIL 400. At least four of the courses must be at the 300 level or above.

HIL 203C Europe in Transition: 1300-1815

Medieval roots of modern Europe, Renaissance, Reformation, economic and geographic expansion, scientific revolution, Enlightenment, French and Industrial Revolutions.

HIL 204C The Foundations of Contemporary Europe: 1815 to the Present

Nationalism and liberalism, industrial revolution, imperialism, World War I and its consequences, Russian Revolution, depression, rise of dictatorships. Intellectual developments of the period.

HIL 216S Your Family in American History (Directed Study available)

History of student's own family in context of American history. Research in family records, interviews with family members, background reading in recent American social history.

HIL 223 History of the U.S. to 1877

Colonial foundations of American society and culture, the American Revolution, development of a democratic society, slavery, Civil War, Reconstruction. Various interpretations of the American experience.

HIL 224 History of the U.S. since 1877

Transformation from an agrarian to an industrial nation. Industrial Revolution, urbanization, rise to world power, capitalism, New Deal, world wars, cold war, recent developments. Social, cultural, political and economic emphasis.

HIC 232C World History to Columbus

History of the world from the emergence of major Eurasian civilizations to 1500, with emphasis on the evolution of the "Great Traditions," cultural diffusion, interaction of cultures.

HIC 233C Global History in the Modern World

History of the world since 1500 with emphasis on the interaction of Western ideas and institutions with the rest of the world. Contributions of geography, and demography to understanding the world today.

HIC/HIL 234C Twentieth Century World

Events, issues, concerns of the world: two world wars, "cold war," struggles of colonial areas for independence and development, world interdependence, scarcities.

HIL 253 (Directed Study) United States History

Colonial foundations, American Revolution, 19th century democracy, slavery, Reconstruction, Industrial Revolution, New Deal. Social, economic and political developments shaping contemporary American society.

HIL 301C Columbus and the American Encounter

History and consequences of Columbus's voyages to America. European and American civilizations on the eve of the age of discovery, life and voyages of Columbus, encounter between European and indigenous American cultures, long-range consequences of European conquest of the Western Hemisphere.

HIL/I 310 (Directed Study) History of England to 1688

History of England from Roman occupation to George I, and its significance for Americans. Norman Conquest, federalism, growth of common law, Parliament, Tudor revolution, Anglican Reformation, 17th century revolutions, and triumph of parliamentary oligarchy.

HIL/I 311 (Directed Study) History of Modern Britain Since 1688

Modern Britain from George I to present. Industrial Revolution, empire, cabinet system of government, transformation from agrarian to industrial, welfare state, loss of imperial power. Prerequisite: permission of instructor.

HIL/I 312 (Directed Study) History of London

Urban history of London as the first truly modern city. Visit historical sites, museums, libraries. Exposure to one of world's great cultural, financial and political centers. Prerequisite: HIL 310 or permission of instructor.

HIL 321 Women in Modern America: the Hand that Cradles the Rock (Directed Study available)

Feminist theory, growth of women's movements, minority women, working women, changes in women's health, birth control, images of women in literature and film. Changes in women's position in America.

HIL 322 The U.S. as a World Power

History of foreign policy: imperialism, internationalism, isolationism, pacifism, collective security, "New Left" anti-imperialism. Controversies over Cold War.

HIL 323 From the Flapper to Rosie the Riveter: History of Women in the U.S. 1920-1945

History of American women and the family, images of women in popular culture and literature, impact of the Great Depression and World War II on the family.

HIL 324C Native American History

History of Native Americans from the time of European contact to present. Inner workings of Native American communities, Indian-White relations, changing governmental policy, Native American spirituality, economics, gender roles, decision making. Evaluation on three short essays and research paper, oral presentations and participation in discussions.

HIC/L 331-332 Special Topics in History

In addition to opportunities for independent study and research, faculty will occasionally offer special topics courses.

HIL 334 African-American History I

The contributions of African-Americans from the Colonial period to the Reconstruction. Participation in American Revolution, rise of Cotton Kingdom, development of distinct culture, Civil War and Reconstruction.

HIL 335 African-American History II

African-American history from Reconstruction to the present. Developments in education, racism, participation in military, socioeconomic development, Civil Rights movement and legislation.

HIL 336S Civil Rights Movement: 1945-75

Black participation in World War II, the effects of the Brown Decision and various Civil Rights legislation, the rise of Black nationalism.

HIL 337 The Civil War

Events that preceded the Civil War and contributed to disunion, such as the Southern Carolina Nullification Crisis, the Compromise of 1850, and John Brown's raid. Impact of the war on both North and South. PBS video on Civil War is used.

HIC 341A Cultural History of Russia

Kievan and Muscovite periods, Europeanization initiated by Peter the Great, Golden Age of Russian culture, revolutionary culture, Soviet attitudes toward culture. Permission of instructor required for Freshmen. Offered in alternate years.

HIC 342 The Rise of Russia

Evolution from 9th century to 1801. Byzantium, Mongol invasion, conflicts with Germans, Poles and Swedes, influence of the West.

HIC 343 Modern Russia and the Soviet Union

Imperial Russia, Russian revolution, continuity and change in Russian and Soviet history, and the former Soviet Union as a totalitarian society and world power.

HIC 344C The History of the Two St. Petersburgs

The history of St. Petersburg, Florida, which celebrated its centennial in 1988, and the Russian St. Petersburg.

HIL 345 American Social and Intellectual History I

American culture, thought and social institutions to 1865: Puritanism, Enlightenment, 19th century democracy, slavery, racism. Prerequisite: previous college level work in American history is assumed.

HIL 346 American Social and Intellectual History II

American culture, thought and social institutions from 1865 to present: Darwinism, industrialism, Progressive Movement, liberal democracy in the 20th century. Prerequisite: previous college work in American history is assumed.

HIL 347 Recent American History: The Historians' View of Our Times (Directed Study available)

Current trends in interpreting U.S. history since World War II. Transformation of American society since 1945 and the new position of the U.S. in world affairs.

HIL 348 The New Deal

America during the 1930's; impact of the depression on American life, and contributions of the New Deal. Not open to Freshmen. Prerequisite: at least one course in American history, political science, or a related field.

HIL 351 (Directed Study) The Industrial Revolution in America

Industrial, economic and social change which produced a transformation of American society, and the reaction of Americans to these changes. Prerequisite: some previous work in American history.

HIL 352 (Directed Study) The Progressive Movement

One of the great movements for reform in American history: Progressivism as political movement, presidential leadership, reform of society, intellectual development. Prerequisite: previous work in American history or political science.

HIL 361 Modern France: 1815 to Present

Political, social, economic and intellectual development of France from the revolution to the fall of DeGaulle's government. Prerequisite: HIL 204C or HIC/L 234C or permission of instructor.

HIL 363 The Renaissance

Intellectual, cultural, political and economic conditions which interacted to create the Renaissance, and its transmission to northern Europe. Prerequisite: HIL 203C or permission of instructor.

HIL 364 The Reformation

Reformation theology in its political and institutional context. Theology and structure of each branch of the Reformation, and the political contexts of the various movements. Prerequisite: HIL 203C or permission of instructor.

HIL 365 Topics in European Women's History

Methodology and approach of women's history. Topics vary by semester, but include such subjects as women in the Christian tradition, and women and war in the 20th Century. Prerequisite: one of either HIL 203C, 204C, 232C, 233C, or permission of instructor.

HIL 367 Paris and the Enlightenment

Social, political and intellectual developments of 18th century France as manifested in the people and events of Paris. Students may pursue topics in their own discipline. Prerequisite: HIL 203C or permission of instructor.

HIL 369C The French Revolution

Students who are not primarily students of history can learn the history and values of France before and during the Revolution.

HIL 371 Latin American History

Survey of economic, social and political patterns from 19th century independence to present, with continuities in trade, labor, leadership and social order reflecting Latin America's colonial heritage, and its contemporary role in the global economy.

HIC 380C Japanese Cultural History

Study cultural patterns and values in pre-modern Japan to understand present-day Japanese society. A follow-up course to East Asian Studies for those desiring more detailed study of Japan.

HIC 389 History of East Central Europe

Geography, linguistics, religion, nationalism and political realities. Prerequisite: at least one course in European or Russian history, or permission of instructor.

HIC/HIL 400 Towards a New Past: Making History

The philosophy of history, new approaches to historical study, and new developments in the field. Historians whose interpretations have had a major impact on their fields. Required for history majors.

AML 306S American Myths, American Values**AML 307S Rebels with a Cause: Radicals, Reactionaries and Reformers****AML 308S Becoming Visible: Sex, Gender and American Culture****AML 400 Theory and Practice in American Studies**

For description see American Studies.

HONORS PROGRAM

For description see page 18.

WHF 184 Western Heritage (Freshman year)

For description see Western Heritage.

Perspective Courses (Sophomore and Junior years)

Two perspectives courses are designated each year as Honors Perspectives. Please consult the course schedule.

Honors students are required to take at least two perspective courses and are excused from the collegial distribution requirement to give them flexibility and to avoid scheduling difficulties.

SSH 410 Honors Colloquium (Senior year)

A student directed seminar focusing on both common curriculum experiences and specific policy and values issues related to the students' individual disciplines. A two semester course for one course credit.

Students taking the Senior Honors Colloquium also take the Senior Seminar in their collegium or discipline, if it is required.

HUMAN DEVELOPMENT

Human development is an interdisciplinary major integrating aspects of psychology, sociology, ethics, and anthropology. Within the context of a strong liberal arts foundation, students study the process of human growth and change. Focus is on an enhanced understanding of the self and others, the facilitation of change in individuals, groups, and organizations, and the development of optimal potential as human beings throughout the lifespan.

As a result of a major in human development, students are expected to possess:

- knowledge of the key stages, major psychological, sociological, and educational principles associated with human development, the fundamental theories of counseling and maximizing human development, and diverse value systems and multicultural perspectives encountered in the field.
- skills in social science analysis and research methodology, effective communication and interpersonal relationship dynamics.
- understanding and application of the stated ethical principles of the counseling and human development professions, and the role of self and personal values in helping relationships.
- a personal strategy of helping based on all of the above.

These competencies are demonstrated through satisfactory completion of the required courses and Senior comprehensive examination.

The core courses in the major include the following which are listed in the order in which they should be taken. All courses require a grade of C or better to qualify for graduation in the major.

1. Introduction to Human Development
2. Statistical Methods
3. Counseling Strategies: Theory and Practice
4. Group Dynamics
5. Development of Human of Consciousness
6. Social Ecology and Mental Health
7. Ethical Issues in Human Development
8. Leadership and Administrative Dynamics
9. Internship in Human Development
10. Senior Seminar

The extensive 210-hour internship and a minimum of five (5) other courses are required in the emphasis area of the student's choice. Students may choose an area of emphasis in mental health, wellness and holistic health, youth services, or social work. Only in special cases may the student in conjunction with a Mentor design an alternative area.

To minor in human development a student must complete Introduction to Human Development, Counseling Strategies Theory and Practice, and three of the following: Social Ecology and Mental Health, Ethical Issues in Human Development, Development of Human Consciousness, or Group Dynamics.

HDA 101 Introduction to Human Development

Overview of the helping professions; study of life stages with accompanying needs, crises, passages; community family support systems; relationships between personal values and life problems. Field trips.

HDA 202S Human Development: Culture and Identity

Explores patterns of social and personality development. Students build connections between texts, lectures and their own development.

HDA 203 The Adolescent Experience

Behaviors, attitudes and problems of adolescents. Controversial social and values issues. Prerequisite: PSB 101S or HDA 101 or permission of instructor. Not offered on a regular basis.

HDA 204 Socialization: A Study of Gender Issues

Socializing processes affecting men and women; social roles and their origins, sexual differences, effects on mental health and unifying aspects of masculine/feminine nature; influence of culture, understanding socialization processes. Recommended: HDA 101 or PSB 101S or SLB 101S.

HDA 205 Theory and Practice in Student Personnel

Theoretical and philosophical foundations of post-secondary student affairs profession, functional units, organizational approaches, current issues, necessary skills. Prerequisite: HDA 101 or permission of instructor.

HDA 207 Group Dynamics

Laboratory approach to the study of groups, including participation, observation and analysis; investigation of roles of group members, transitional stages, leadership, and group functioning.

HDA 208E Basic Concepts in Wellness and Holistic Health (Directed Study available)

Attaining and maintaining health through nutrition, physical fitness, weight control, stress management, substance use, personal intimacy, emotional and spiritual well-being.

HDA 209 Childhood Roles and Family Systems

Adaptive nature of childhood roles (Hero, Scapegoat, Lost Child, Mascot) and their continued effect on adults. Strengths/weaknesses, benefits/losses of specific roles. Compare healthy and dysfunctional families. Prerequisite: HDA 101 or PSB 101S.

HDA 210 Counseling Strategies: Theory and Practice

Review of schools of thought on systems of counseling and personal growth. For students planning to use counseling related skills in their careers. Prerequisite: HDA 101 or PSB 101S or permission of instructor.

HDA 225 Introduction to Social Work

Introduction to profession, practice, history and value bases of social work. General systems framework utilized. Current professional trends in the local community, newspaper reading and guest lecturers. Prerequisite: HDA 101.

HDA 271 Leadership and Programming

Fundamentals of developing and implementing programs for structured groups in health, mental health, leisure, education, and other settings to meet needs and interests of different populations. Prerequisite: HDA 101, 207.

HDA 305 Human Diversity: Overcoming Barriers

Characteristics, needs and intervention implications for handicapped populations. Prerequisites: SLB 101S or HDA 101. Not offered yearly.

HDA 310 Expressive Therapy

Expressive therapy in hospitals, agencies, nursing homes, public and private institutions for the disabled, and the planning process involved in treatment. Prerequisite: HDA 210. Not offered yearly.

HDA 321 Practicum in Leadership and Programming (Directed Study available)

Supervised leadership and programming experience. Class discussions and problem solving. Minimum 96 hours of field work. Prerequisite: HDA 101 and 271, permission of instructor and Junior or Senior standing.

HDA 326 Counseling for Wellness (Directed Study available)

Holistic/wellness paradigm to health involving social, physical, emotional, spiritual, mental and vocational aspects. Theory, research, alternative health care, counseling procedures. Prerequisites: HDA 101, 208E, 210 or permission of instructor. Generally offered alternate years.

HDA 327 Social Ecology and Mental Health

Theory, practice, development and evaluation of community mental health systems. Survey of local programs; overview of prevention and early intervention strategies; practice in designing programs for the Eckerd College community. Prerequisites: PSB 101S or HDA 101, HDA 210, and BEB 160M.

HDA 328 Crosscultural Communication and Counseling

The elements of culture and their influence on world view, language, contextual definitions of proper communication; theories of crosscultural communication; cognitive, affective, verbal and non-verbal dimensions of communication. Experiential practice. Prerequisite: HDA 210.

HDA 383S Development of Human Consciousness

Investigate theories, practices and research in normal and altered state of consciousness. Forms of consciousness leading to better health, well being, creativity and spiritual, valuing dimensions of life.

HDA 386S Ethical Issues in Human Development

Ways that people express their personal, professional, and cultural values as they struggle with challenging decisions in bioethics and in the helping professions such as counseling, the law, ministry, and health care.

HDA 401 Internship in Human Development

A field-based learning experience; 210 on-site hours of off-campus placements, such as centers for drug abuse, delinquency, women's services, mental health. Prerequisite: Senior standing and permission of instructor.

HDA 403 Practicum in Peer Counseling

Developing skills in interviewing, assessing individual problems and strengths. Role played and videotaped counseling sessions, supervised counseling experience appropriate to student's level. Prerequisites: HDA 210.

HDA 404 Leadership and Administrative Dynamics

Basic principles and distinctiveness of human service organizations, administrative tools and techniques, facilitating the change process, value tensions and coping with strategies. Junior or Senior standing or permission of instructor.

HDA 405 Practicum in Group Process

Theory, process and clinical applications of group counseling. Use of group techniques with different populations and settings. Videotaped and role played group sessions. Prerequisites: PSB 101S or HDA 101, HDA 201, HDA 207 with a C or better.

HDA 410 Human Development Senior Seminar

Relationship of self-esteem to social and personal failures, such as crime, substance abuse, welfare dependency, dropouts, etc. Ways to develop self-esteem and the place of values and ethics in this process. Field trips, guest speakers, projects, personal growth.

HUMANITIES

Humanities is an interdisciplinary major coordinated by the Letters Collegium. Working together, the student and Mentor design a ten-course program focusing on a central topic (e.g., historical period, geographical area, cultural/intellectual movement), using the methodology of one core discipline (art, foreign language, history, literature, music, philosophy, political science, religion, sociology, theatre), supplemented with courses from complementary disciplines. Humanities students are encouraged to participate in integrative humanities courses, such as the Letters Senior Seminar.

Five courses must be from the core discipline. The other five courses may be drawn from complementary disciplines. At least five courses must be beyond the introductory level. No later than the Junior year, a guiding committee of three faculty from disciplines in the student's program is selected. This committee designs and evaluates the Senior comprehensive examination, or may invite the student to write a Senior thesis.

Students who complete the Humanities major demonstrate the following competencies:

- knowledge of the topical focus from an interdisciplinary perspective, demonstrated by the ability to speak and write intelligently about it
- ability to understand and use the methodological processes of the core discipline, demonstrated by the successful completion of a comprehensive exam, thesis, or project
- ability to locate bibliographical information and to engage in scholarly writing on the topic.

INTERNATIONAL BUSINESS

The international business major is designed to provide students with a variety of proficiencies and experiences related to career opportunities and/or preparation for graduate work. The competencies achieved in the major are:

- knowledge of international business fields within a multidisciplinary perspective, including anthropology, management, foreign language, foreign experience, economics, political science, culture area, marketing, accounting and finance.
- cross-cultural understanding and experience, and the capacity for leadership on crosscultural issues in business and community life.
- preparation for careers in international business.
- preparation for graduate degree programs in the field of international business and related multicultural and international fields.

Requirements for the major are:

Language

Five courses in one language with demonstrated conversational skills, or the equivalent with a minimum average of 2.0.

Foreign Cultures

Introduction to Anthropology with a C or better, one cultural area course, and two courses to be chosen from a list of internationally focused economics and /or political science courses.

Business Foundations

Principles of Accounting, Principles of Macroeconomics, Principles of Marketing, The Managerial Enterprise, Finance, the latter three courses with a C or better.

International Business

The Cultural Environment of International Business, International Marketing, International Finance and Banking, and the comprehensive examination, all with a C or better.

Prerequisite to international business courses is either Statistical Methods, College Algebra, Calculus I or Introduction to Computer Science.

Study Abroad

A winter term, summer term or semester abroad within an appropriate International Education

program, or an individualized study under the direction of a member of the faculty committee. International students are exempt.

Freshmen and Sophomores

Foreign Language
Introduction to Anthropology
Cultural Area course
Mathematics requirement
Cultural Environment of International Business

Sophomores and Juniors

Foreign experience
Accounting
Macroeconomics

Juniors

Managerial Enterprise
Finance
Marketing
International politics and/or economics courses

Seniors

International Finance and Banking
International Marketing
Senior Comprehensive Examination

Requirements for a minor include successful completion of ANC 201S, IBC 261, IBC 485, IBC 486, and an overseas winter term or other program in a foreign country.

IBC/ANC/MNB 260 The Cultural Environment of International Business

IBC/ANC/MNB 261 International Management

For descriptions see Anthropology.

IBC/MNB 275S The Sex-Role Revolution in Management

Issues related to the history, problems and prospects of women in management. The impact of the sex-role revolution on women and men in corporations (the course is not for women only).

IBC/MNB 321S Consumer Behavior and Consumerism

Contributions of the behavioral disciplines (psychology, sociology, anthropology) to understanding the consumer decision-making process. The impact and value issues of the consumer movement.

IBC/MNB 368 The Managerial Enterprise

Concepts, theories and management styles of contemporary managers. Communication, motivation, planning, directing, controlling, organizing. Prerequisite: Junior or Senior standing.

IBC/MNB 369 Principles of Marketing

Principles, problems and methods in distributing and marketing goods and services. Prerequisite: Junior or Senior standing.

IBC/MNB 373 Marketing Communications

Processes and functions of promotion, strategies incorporating creative use of advertising, publicity, merchandising, direct selling, and sales promotion. Prerequisite: IBC/MNB 369.

IBC/MNB 374 Market Intelligence

Collection and measurement of data on market identification, sales forecasting and marketing strategy development. Market research, cost/revenue breakdowns, competitive analysis, others. Prerequisite: IBC/MNB 369, BEB 160M.

IBC/MNB 375 Marketing Channels and Logistics

Comparative marketing methods. Distributing products to consumers with optimal efficiency and economy. Prerequisite: IBC/MNB 369.

IBC/MNB 376 Personnel Management

Theory and practices of personnel and human resources management in organizations, including job definition, staffing, training and development, compensation and benefits, labor relations, environmental analysis and human resource planning and controlling. Prerequisite: Junior or Senior standing.

IBC/MNB 378 Investment Finance

Exploration of financial operations in the investment world with emphasis on the private sector. Prerequisites: MNB 271 and two of IBC/MNB 368, ECB 281S, ECB 282S.

IBC/MNB 379 Retail Organization and Management

Retail merchandising, promotions, physical facilities, personnel, planning, pricing, legalities, research techniques, store images, market targets. Prerequisite: IBC/MNB 369.

IBC/MNB 380 Sales Management

Communication skills, buyer's motivations, individual demonstrations of the basic steps to selling, illustrating how selling is a catalyst for the entire economy and for society in general. Prerequisite: IBC/MNB 369.

IBC/MNB 396/496 Personnel Planning and Industry Research I, II

Theory and practice of personnel and human resources management (PHRM) planning and applied research in organizations. Students participate in ongoing industry research projects of the Human Resource Institute (e.g., personnel strategic planning, environmental scanning for personnel functions such as recruitment and training). Prerequisite: IBC/MNB 376 and permission of instructor.

IBC 410 Ethical Issues in International Business

Senior seminar for international business majors. Study moral issues and ethical problems to understand complexities, interplay of values, law and ethics as they affect international business praxis.

IBC/MNB 475 Investment Analysis

Advanced investment course focusing on in-depth analysis of specific investment alternatives using the computer and other sophisticated techniques. Prerequisites: IBC/MNB 377 or 378.

IBC/MNB 477 Entrepreneurship

Study of talents, qualities, values and expertise necessary to conduct profit and non-profit ventures contributing to society. Entrepreneurial project. Prerequisites: MNB 278, IBC/MNB 368, 369, 377 or 378. MNB 498 may be taken concurrently.

IBC/MNB 485 International Marketing

International product management, pricing in foreign markets, multinational distribution and business logistics systems, world-wide promotion programs, international market and marketing research. Prerequisite: IBC/MNB 369.

IBC/MNB 486 International Finance and Banking

International banking system, foreign exchange risk management, long run investment decisions, financing decisions, working capital management, international accounting, tax planning. Prerequisite: ECB 282S, and MNB 377 or 378.

IBC/MNB 496 Personnel Planning and Industry Research II

For description see IBC/MNB 396.

IBC 498 Multinational Corporate Strategy

Comprehensive offered during spring semester.

INTERNATIONAL EDUCATION

LONDON OFFERINGS

ARI 321A Art History: British Painting 1760 -1960

Hogarth, Reynolds, Stubbs and Turner studied in depth. Collections of George III, Sir John Soane, Duke of Wellington and other connoisseurs of the period discussed. Visits to museums and galleries.

ARI 351 (Directed Study) A History of English Architecture

For the London semester student, an introduction to the history of English architecture, from Anglo-Saxon times to the present. No prerequisites, but some contact with art or art history is recommended.

ECI 450 History of Economic Thought

Evolution of economic ideas in the West, and linkage with changing political conditions. Prerequisite: microeconomics and macroeconomics, or permission of instructor.

HII 310 (Directed Study) History of England to 1688

HII 311 (Directed Study) History of Modern Britain Since 1688

HII 312 (Directed Study) History of London

For descriptions see History.

INI 350 (Directed Study) The Maritime Heritage of England

The influence of the sea on the English nation, its contribution to economic development and the values of its people, through readings and visits to museums and historic sites.

INI 389C British Seminar

Required for students in the London semester. The historical, institutional and contemporary issues of Britain, with particular attention to Lon-

don. Visiting experts in various fields, excursions and readings help students develop understanding of Britain today.

The British Seminar is valid as a Cross-Cultural Perspective course in Comparative Cultures, Creative Arts and Letters. It is not valid as a Cross-Cultural Perspective course in Behavioral or Natural Sciences.

LII 322 London in Literature

Read authors chosen from various periods for their quality as writers, as well as their focus on the London of their day. Visit museums and houses of authors.

POI 2/301S Introduction to Contemporary British Politics

Major issues in contemporary British politics: the changing setting, need for institutional reform, mark of Thatcherism. British developments and decisions in the context of domestic constraints and imperatives.

PSI 350 (Directed Study) Youth Experience in a Changing Great Britain

The impact of recent events on British youth through face-to-face encounters and an examination of the institutions which shape their lives. Prerequisite: PSB 202 or a course in child development and consent of the instructor.

THI 365A Theatre in London

London theatre, including backstage tours and guest lectures, covering drama from classical to modern. For students with a general interest in theatre, of whatever major.

OTHER OPPORTUNITIES

Eckerd College cooperates with several institutions to provide students with opportunities in other overseas locations. In all cases, courses are chosen at the time of registration at the host university.

CIEE (Council on International Educational Exchange)

Study abroad opportunities for a semester are available through CIEE in such locations as France, Spain, and others.

France

Full year and semester exchanges with ISEP or CIEE. Semester or year in Aix-en-Provence or Avignon in cooperation with the Institute for American Universities. Prerequisite: two years of college level French.

Germany

Semester abroad in Freiburg, in cooperation with Stetson University or with ISEP. Prerequisite: two years of college German language and humanities.

ISEP (International Student Exchange Program)

Opportunities to study overseas for a semester or year at one of over 100 locations throughout the world. Students enroll in universities abroad. Fees are paid to Eckerd College, and all scholarships, loans and grants apply as is on campus.

Japan

Full-year exchange opportunities at Kansai Gaidai (Osaka) or Nanzan University (Nagoya). Full range of courses. Classes in English. Minimum of one year Japanese required prior to exchange.

Korea

Semester or full-year at Ewha Woman's University (Seoul). Wide range of courses. Classes in English. No language prerequisite.

The Partnership for Service-Learning

Semester abroad programs in Ecuador, France, Israel, Jamaica, Mexico and the Philippines. In addition to taking courses in foreign language, culture, and institutions in society, students devote 20 hours a week working with a government, collegial or private service agency in the local community as part of their curriculum.

Spain

Semester abroad in Madrid, in cooperation with Stetson University. Prerequisite: two years of college level Spanish. Language, humanities. Year program available through ISEP or CIEE.

INTERNATIONAL RELATIONS AND GLOBAL AFFAIRS

The international relations and global affairs major is designed to provide students with an understanding of the international political and

economic factors, relationships, and issues shaping today's global community. It is an interdisciplinary major, but its home discipline is political science. Students majoring in international relations and global affairs affiliate with the Behavioral Science Collegium and will be associates of the political science faculty.

Students majoring in international relations and global affairs will gain competency in international political, economic, and foreign policy analysis, proficiency in a foreign language, and skills in research, writing, and oral communication. Students will also gain practical experience in international relations through their work in their international practicum. Students will be prepared to go on to graduate study in international relations, the foreign service, or law. They will also be well prepared for a career in the international non-governmental community, service organizations, interest groups, or journalism.

The major requirements consist of three prerequisite courses: POB 103C Introduction to International Relations, ECB 282S Principles of Macroeconomics, and HIC/HIL 234C Twentieth Century World, plus six core courses distributed across the three core groups listed below. Also required are Statistical Methods, two and a half years of a foreign language, the international practicum, the World Citizen Senior Seminar, and the Senior Comprehensive Exam. Students majoring in international relations and global affairs are also strongly encouraged to spend a semester or at least a winter term abroad.

Beyond the three prerequisite courses already listed, a minimum of six core courses are required for the major, with at least two courses taken from each of the following core groups: Group A—International Relations Theory, Foreign Policy, and Diplomacy; Group B—Regional Studies; Group C—International Political Economy. The list of courses for each group includes:

Group A. International Relations Theory, Foreign Policy, and Diplomacy Group:

- | | |
|----------|------------------------------------|
| ANC 340 | Conflict Studies |
| HIC 233C | Global History in the Modern World |
| HIL 322 | The U.S. as a World Power |
| POB 212 | U.S. Foreign Policy |
| POB 314 | International Organization |
| POB 315 | Theories of War and Peace |

(Additional courses focusing on the theory and practice of international relations from a primarily political science perspective may soon be developed and added to this list.)

Group B. Regional Studies Group: Students must take at least two courses, one each from different regions and one each from different disciplines.

ANC 203C	Cultures of the Middle East
ANC 207C	Chinese Communist Society
ANC 282C	East Asian Area Studies
ANC 285C	Latin American Area Studies
ANC 286C	Cultures of Sub-Saharan Africa
HIC 244C	Cultural History of Russia
HIC 343	Modern Russia and the Soviet Union
HIC 380C	Japanese Cultural History
HIL 342	The Rise of Russia
HIL 361	Modern France
HIL 365	Topics in European Women's History
HIL 371	Latin American History
HIL 389	History of Eastern Europe
LIA 334	20th Century European Fiction
POB 211C	Inter-American Relations
POB 231	East Asian Politics
POB 311	Latin American Politics
POB 321C	Comparative European Politics
POB 322	Authoritarian Political Systems
POB 324	East European Politics
POB 333	Government and Politics of Japan
RUC/ LIC 234	20th Century Russian Literature in Translation
SPC 302A	Survey of Spanish American Literature

Group C. International Political Economy (IPE) Group:

ECB 385	Comparative Economic Systems
ECB 388	Economic Development
ECB 480	International Economics: Foreign Exchange
ECB 481	International Economic: Trade

(Additional courses relating to the fields of international political economy and international economics may soon be developed and added to this list.)

In addition to the three prerequisite courses, the six core courses, and Statistical Methods, the major requires each of the following:

Language Requirement: At least two and a half years (five semesters) of college level foreign language or the equivalent. More years of language, or a second foreign language are strongly encouraged.

International Practicum: A type of internship that counts as at least one course credit and has both practical and reflective components. The practicum must have a clear international component if based locally or within the US; it may include an independent study project abroad or a service abroad component. The student will work closely with a member of the political science faculty (or faculty from other disciplines represented in the major) in arranging for the practicum. The student is responsible for informing herself or himself of the available types of practicums, for choosing one that meets her or his needs, and for fulfilling the terms of the practicum contract in a timely manner.

World Citizen Senior Seminar: This senior capstone course will be organized in cooperation with ASPEC and led by a distinguished person with practical experience in the field of international relations. Each year a visiting World Citizen in Residence, such as a former diplomat or a person experienced in the work of international non-governmental organizations will be invited to organize and lead the World Citizen Seminar. Seniors will also be involved in the organization of seminar topics and public forums focusing on issues, problems, and case studies in international relations with guests from ASPEC and outside.

Senior Comprehensive Exam

Students may also minor in international relations and global affairs by successfully completing Introduction to International Relations, four core courses beyond the introductory level and distributed across each of the three core groups, and the World Citizen Senior Seminar.

INTERNATIONAL STUDIES

An interdisciplinary major in international studies should form a consistent pattern of courses that focus on one foreign nation or cultural area of the world, or on a global topic involving nations from different parts of the world. The major includes language study, courses in the same cultural area of the world, courses in a particular discipline, and study abroad for a year or semester.

The major consists of a minimum of ten courses, not including the required foreign language study. Students should begin with two required courses: Introduction to Anthropology, and Introduction to International Relations or Introduction to Comparative Politics. They should begin their foreign language study immediately, since it is often necessary to have completed a minimum of two years of college level foreign language prior to study abroad. A minimum of five courses must be taken from one core discipline (anthropology, economics, history or political science), and these must comply with the sequencing requirements for the specified discipline. Also, a minimum of three courses in a cultural area of the world related to the foreign language study is required. At least six of the ten required courses must be beyond the introductory level.

Students should plan their program in international studies in consultation with their Mentor, supervised also by a three-member faculty committee including one faculty member from the core discipline, the coordinator of the major, and one other faculty member who is familiar with the student's work. International students should confer with their Mentors concerning specific requirements. All international studies majors must successfully pass the senior comprehensive examination.

Students who complete the international studies major demonstrate the following competencies:

- acquaintance with one modern foreign language, including an understanding of its grammatical structure, acquisition of basic vocabulary, and oral expression.
- knowledge of the social, political, and cultural structures of one particular country or area of the world.
- understanding of the disciplinary perspective of one chosen discipline.

- ability to write, think, and speak effectively in communicating the interrelatedness of peoples and cultures.

ITALIAN LANGUAGE

See Modern Languages.

JAPANESE LANGUAGE

See Modern Languages.

JUDAEO-CHRISTIAN PERSPECTIVES COURSE

JCP 410 Judaeo-Christian Perspectives on Contemporary Issues
(Directed Study available by petition only for Seniors)

Team-taught interdisciplinary capstone Senior seminar examines the values and perspectives of the Judaeo-Christian tradition applied to contemporary issues. Required for all Seniors.

LANGUAGES

See Modern Languages.

LATIN

See Classical Languages.

LINGUISTICS

For description see Anthropology.

LITERATURE

Students majoring in literature develop competencies in analysis and interpretation of texts, skills in presenting ideas in writing and discussion, awareness of English and American literary traditions and cultural contexts, research skills, and appreciation for literature as an art.

Students must have a Mentor in the literature discipline, preferably chosen by the second semester of the Sophomore year, and must take a minimum of eight literature courses, including at least one from English literature prior to 1800, one from English literature after 1800, and one from American literature. One of these may be a writing workshop course. Literature majors work out their schedules with their Mentors according to individual needs. Literature majors must successfully pass a Senior comprehensive exam, covering in survey fashion English, American and comparative literature, literary criticism, and methodological application; course selections should be made with this requirement in mind.

In exceptional cases, students who have established their proficiency in literature may be invited to write a Senior thesis in place of the comprehensive exam. Students seeking to major in literature in addition to a primary major in another field must request permission of the faculty in literature as soon as possible, but not later than the second semester of the Junior year.

Courses are divided into three categories: introduction to study of literature (typically 100 level courses) and perspective courses; mid-level (typically 200-300 level courses), and advanced (courses with prerequisites, Senior seminars, etc.).

Students wishing to double major in literature and creative writing need to complete all courses for each major program, independent of courses taken to fulfill requirements for the other major. However, literature courses taken for a major in creative writing may be counted for a minor in literature.

For a minor in literature students take five courses in literature, one of which may be a writing workshop, three of which must be Eckerd College courses, and two of which must be at the 300 level or above. Four courses taken at Eckerd must be taught by faculty in the literature discipline.

LIA 101 Introduction to Literature: Short Fiction

Short stories and novels, concentrating on critical thinking, clear, concise written and spoken exposition, and values embodied in great works. Attendance is required.

LIA/LIL 102 Introduction to Literature: The Genres

Plays, poems, fiction, non-fiction, concentrating on critical thinking, clear, concise written and spoken exposition, and values embodied in great works. Attendance is required.

LIA 109 Introduction to Poetry

Major forms and traditions through established and experimental examples from English and American poets. Lyric, narrative, ballad, sonnet, villanelle.

LIL 171 Drama as Genre

Tragedy, comedy, and tragicomedy: the importance of language, from poetry to slang. Writings of important critics through the ages. Theatre productions, televised plays.

CRA 202A Literature and Vocation

For description see Aesthetic Perspective.

LIL 205A Women as Metaphor

Investigating European, Canadian and American literature with emphasis on metaphors for women, what it is to be human, and values choices. Conceptions of women through the ages as presented in literature.

LIL 206A Men and Women in Literature

Understanding the roles (or "metaphors") for men and women involved in societal or individual choices, through the study of great works of Western literature.

LIL 208A Truth and Narrative

The relationship of truth to the medium of narrative. Criteria for judging truth in scientific, historiographic, religious or literary narratives. Practice in intellectual discussion, reasoned argumentation, clear writing.

LIL 210A Human Experience in Literature

Basic human experiences (innocence and experience, conformity and rebellion, love and hate, the presence of death) approached through great poems, stories and plays. Literature from 400 B.C. to the present.

LIA 221 American Literature I: The Puritans to Whitman

Literature of 17th, 18th and 19th century America. The development and transfiguration of American attitudes toward nature, religion, government, slavery, etc., traced through literary works.

LIL 222 American Literature II

Survey of American literature from the mid 19th century to the present. Dickinson, Twain, James, Crane, Pound, Eliot, Frost, Stevens, O'Neill, Hemingway, Faulkner, Lowell, O'Connor, Welty and a range of contemporaries.

LIL 223 American Literature III

Major writers and literary works from 1920 to present. Important movements such as the Harlem Renaissance, Modernism, ethnic writing, the search for meaning, experimentation in form.

LIA 225 Modern American Poetry

Major American poets from 1900, concentrating on the meaning and values expressed in the poems, the development of modernism, and the reflection of America as our society developed.

LIA 226A Literary Genres: Short Novels

The short novel and ways in which it differs from shorter and longer fiction, how literature embodies values, and practice in the enunciation and defense of reasoned critical opinions. Attendance is required.

LIA 228A The American Short Story: Fiction into Film

Literature of 19th and 20th century America: humorists, poets, novelists, dramatists and short story writers, including Twain, Dickinson, Eliot, Frost, Henry James, Hemingway, Faulkner, O'Neill, Williams, O'Connor, Baldwin, Welty. Attendance required.

LIA/ANC 230 Linguistics

For description see Anthropology.

LIC/RUC 232 Russian Classics in Translation

LIC/RUC 234 Russian Literature in Translation

For descriptions see Russian Studies.

LIL 235 Introduction to Shakespeare

Shakespeare through sampling each dramatic genre: comedy, tragedy, history and romance. Learn to appreciate and evaluate his writings, and the characteristic distinctions among the genres.

LIL/THA 236/7 History of Drama I and II

Two semester course; either may be taken independently. Part I includes Greek drama through the Restoration and 18th century. Part II includes pre-modern, modern and contemporary classics.

LIL 238 English Literature I: to 1800

General survey from the Old English to the Neoclassic period, highlighting the historical traditions which the authors create and upon which they draw.

LIL 239 English Literature II

General survey of British literature from 1800 to the present, including Romantic, Victorian, modern and contemporary writers. The historical tradition and outstanding individual artists.

LIA 241A Major American Novels

Major American novels, their narrative art, their reflection of American culture, their engagement of the readers' hearts and minds, exploring some of life's great questions as revealed by masterful writers.

LIA 242A Introduction to Native American Literature

Emphasis on Navajo, Pueblo and Kiowa oral narrative, autobiography, essay, poetry, fiction, myths.

LIA 250 (Directed Study) Children's Literature

The best of children's literature in various genres. Students do either a creative (e.g., writing children's story) or scholarly (e.g., essay on history of nursery rhymes) project.

LIL 250 (Directed Study) Shakespeare

For students unable to enroll in LIL 235 Introduction to Shakespeare, or those wishing to pursue further work on Shakespeare independently.

LIL 252A African-American Literary Survey

A chronology of African-American history, tracing the evolution of literary tradition from folk cultures, literary and intellectual traditions, to current themes.

LIA 267S Literature of Healing and Dying

The relationship between the sick person and the caregiver, and the relationship between the reader and the writer who describes, and sometimes criticizes, the first relationship, to deepen understanding of health care issues.

LIA 281A The Rise of the Novel: Western Narrative I

Some of the great works of the Western tradition, the fantastic and the realistic, following the guided dreams of narrative and its exploration of our imaginations and our worlds.

LIA 282A The Modern Novel: Western Narrative II

Modern writers and some of the questions of modern times: alienation, depth psychology in fiction, assessments of technology and urban life, sources of hope in humanism and literary art.

LIA 301 Southern Literature

Southern novels, short stories and plays, identifying what is "Southern" about them. Works by McCullers, Warren, Faulkner, O'Connor, Percy, Price, Porter, Ganes. Attendance required.

LIA 302 Studies in Fiction

Topics vary according to student and faculty interest. Close reading of texts, study of criticism and applicable literary theory, library research techniques, writing critical prose on the topic.

LIL 303 18th Century British Literature

British literature from the death of Dryden to the beginning of the Romantic Age. Major writers including Locke, Swift, Pope, Addison, Jonson, Fielding, Sterne. Major Enlightenment themes and genres.

LIC/GRC 304 The Novels of Hermann Hesse

For description see **Modern Languages, German**.

LIL 308 The Poetry of Donne and Jonson

The poetry of Donne and Jonson, comparing their ideas and techniques, their relationships to themselves, their beloved and the world, and examining perplexities held in common across the centuries.

LIL 309 Religion in Literature

Poems, stories, novels and plays which deal with religious experience. Selections from Old Testament, Dante, Herbert, Milton, Dickinson, Dostoevsky, Tolstoy, Eliot, Auden and O'Connor.

LIL 311 Literature and Myth

Stories, poems, plays, film which take their major themes and patterns from myth, or which attempt to forge alternate myths. Greek to modern writers. Readings from anthropologists, other social scientists, and myth criticisms.

LIL 312 Literature by Women

Poems, plays, stories, essays, journals, and other genres of literature by women of various cultures and languages, primarily over the past century. Major social, political and historical movements shaping the writer and her world.

LIL 320 British Literature: Modern Poetry

Survey of British literature from the 1880's to World War II, and an attempt to define "modernism" in poetry. Poets include Hopkins, Hardy, Yeats, Housman, Eliot, Auden and Thomas.

LIL 322 Modern British Literature

Readings of period documents in history and social sciences; major writers, including Conrad, Joyce, Eliot, Woolf and Auden. Does not include drama.

LIL 323 The Victorian Age in British Literature

British poetry and prose during the reign of Victoria (1837-1901). Major writers including Tennyson, Browning, Arnold, Hopkins, Dickens, Ruskin, Hardy. Victorian themes and intellectual preoccupations.

LIL 324 The Romantic Age in British Literature

Pre-Romantics of late 18th century through major artists of the next two generations. Burns, Blake, Wordsworth, Coleridge, Scott, Shelley, Keats, Byron. Major Romantic themes and genres.

LIL 327 Chaucer to Shakespeare

Survey of major authors and forms of early English non-dramatic poetry, with emphasis on Chaucer, Spenser and Shakespeare. Prerequisite: LIL 235, 238 or permission of instructor.

LIA 328E Literature and Ecology: Writings About the Earth Household

Exploring through literature the myths, ideas and attitudes which shape ecological practice. Understanding our heritage and using that knowledge to keep the earth household alive and healthy.

LIA 334 20th Century European Fiction

Novels representing various countries, dominant literary movements and most influential authors. One or more novels may be read in the original language. Prerequisite: one college level literature course.

LIL 338 20th Century Drama: British/ U.S.

Representative dramatic forms through works by O'Neill, Williams, Miller, Eliot, Osborne, Pinter, Beckett, Arden, Stoppard, and the influences which helped shape modern drama.

LIL/REL 342A The Art of Biblical Literature

For description see Religious Studies.

LIA 347 Great Prose

Non-fiction prose, largely from the Western tradition, asking how authors use language to enquire into various topics and to lead the mind and imagination of the reader.

LIA 349A Fiction from Around the World

Modern fiction from various parts of the globe. Artistic responses to social problems. Fiction as a means of representing human experience, both in values questions and literary elements (plot, character, image, etc.).

LIA 350 (Directed Study) Modern American Novel

Ten or twelve major American novelists of the first half of the 20th century from Dreiser through Richard Wright. Ideas, themes and analysis of writing style.

LIA 351 (Directed Study) 20th Century American Women Artists and Writers (c. 1900-1935)

Women artists and writers in the social and cultural context of their times. Students choose from among photography, dance, poetry, prose. Prerequisite: Sophomore or higher.

LIC/GRC 351 Literature, Life and Works of Franz Kafka (Directed Study available)

For description see Modern Languages, German.

LIA/LIL 361 Literary Criticism

A study of literary theory and criticism using the most important figures in the West from Plato to the present. Prerequisite: one college literature course.

LIA/THA 362A Film and Literature

Elements of film production, major film genres, literary sources and analogues, and some of the critical approaches of film study.

LIA 368 Literature of Fact

Literary elements applied to describing reality accurately. Interpretation, point of view, style, personal involvement, ethical responsibilities studied through non-fiction writers.

LIL 372 Tragedy and Comedy

Range of periods and genres: drama, film, television. Critical opinions on what distinguishes the tragic and the comic. Prerequisite: two courses in literature.

LIA 380A Images of the Goddess

Myths, archetypes and symbols surrounding the Goddess, "god-talk," and "god-thinking" through the study of Christian mystics, Jungian psychologists, contemporary poets, novelists and theologians.

LIA 381 Contemporary American Fiction

Fiction that breaks new ground and how it evolves. Selections from several strands of current writing in America, traditional and experimental, male and female, urban and rural, white and black.

LIA 382A Contemporary American Poetry

Poems of post-1950 American poets, various movements that developed and the values they represent, and the difficult relations between the poet and society.

CRA 384A 20th Century American Women in the Arts

For description see Aesthetic Perspective Courses.

LIA 403 American Fiction Since 1950

Best of American fiction since 1950, selecting from such authors as Didion, Ellison, Malamud, Mailer, O'Connor, Kesey, Yates, Morris, Bellow. Attendance is required.

LIL 425 Seminar on Shakespeare

Plays and poems, language, structure, setting, characterization, themes, traditions. Limited to Senior literature majors, with others by permission of instructor.

LIL 430 John Milton Seminar

Milton's sonnets, epics, drama and prose, in the context of his life and times.

LIL 435 Poetry of Eliot and Yeats

Transformation of Romanticism through the works of two of the greatest poets of the past hundred years.

LIL 440 The Mythical Method: Yeats, Eliot and Joyce

The narrative method of telling a story with beginning, middle and end, compared with experiments of three modern masters with an alternative method, fragments unified by reference to myth.

LIA/LIL 441 Twentieth Century Literary Theory

Important approaches to literature and language in the 20th century, including New Critical, Marxist, Psychoanalytic, Structuralist, Phenomenologist, Mythic, Feminist, New Historical, Deconstructionist. Prerequisite: two college level literature courses.

LONDON OFFERINGS

See International Education.

MANAGEMENT

The management program rests on two principal foundations: teaching management in a liberal arts environment and teaching the general management core requirements that comprise the accepted body of knowledge in the discipline. The management program is designed to prepare the student for an entry level managerial position in an organization or for graduate school. The ultimate goal of the program is to prepare students for responsible management and leadership positions in business and society, both domestic and international.

The management program is designed to meet the needs of three categories of students: undergraduate majors in management, minors in management, and dual majors; and to integrate the general education and liberal arts emphasis throughout the four-year program of instruction.

At Eckerd College, the practice of management is viewed as a liberal art. The management program stresses developing ideas, problem solving, and communicating solutions rather than the routine and mechanical application of knowledge and skills. The management program emphasizes critical thinking, effective writing, asking probing questions, formulating solutions to complex problems, and assessing ethical implications of decisions.

The management faculty has identified a set of interdisciplinary management skills or competencies that students need to acquire but which do not fit neatly into the boundaries of the core management requirements described above. These skills build upon related competencies which students acquire in the general education program. These are: critical thinking, decision making and problem solving, negotiating and resolving conflicts, systemic thinking, information processing, entrepreneurship, introspection, cross-cultural skills and international perspectives, communication, and computer skills. As part of the liberal arts emphasis, the management discipline addresses individual and societal values as a component of each course in the program.

In addition to these liberal arts-related competencies, students in the management program also develop the following management competencies which build upon the general education program:

Management

- management under uncertain conditions including policy determination at the senior management level.
- production and marketing of goods and services and financing the organization.
- knowledge of the economics of the organization and of the larger environment within which the organization operates.
- knowledge of the legal environment of organizations along with the ethical issues and social and political influences on organizations.
- concepts of accounting, quantitative methods, and management information systems including computer applications.
- organizational behavior, interpersonal communications, and personnel human resource management theory and practice.

The course sequence for a major in management is as follows:

Freshmen

CSN 143M Introduction to Computer Science or
MNB 210 Computer Applications
BEB 160M Statistics or
MNB/MAN 120 Quantitative Methods
(prerequisite: MAN 105M or placement at the H level, and BEB 160M or MAN 130)

Freshmen or Sophomores

MNB 272 Management Information Systems
(prerequisites: CSN 143M preferred, or MNB 210)

Sophomores

MNB 271 Principles of Accounting I
ECB 281S Microeconomics
ECB 282S Macroeconomics
(Micro and Macro may be taken in any sequence)

Juniors

MNB 278 Business Law

Juniors or Seniors

IBC/MNB 368 Managerial Enterprise
(prerequisite: MNB 278 and Junior or Senior)

IBC/MNB 369 Principles of Marketing
MNB 371 Organizational Behavior and Leadership

(prerequisites: BEB 160M and SLB 101S or PSB 101S)

MNB 376 Personnel Management

MNB 377 Introduction to Business Finance

or

IBC/MNB 378 Investment Finance
(prerequisites: MNB 271 and two of ECB 281S, ECB 282S, IBC/MNB 368)

MNB 310 Operations Management
(prerequisites: MNB/MAN 120 and Junior, or instructor's permission)

Seniors

MNB 498 Business Policy and Strategic Management (comprehensive in management, final semester of Senior year)
(Students may petition for enrollment if enrolled in no more than two 300 level courses)

MNB 410 Senior Seminar: Issues in Management

Management majors are required to complete each course with a grade of C or better. To progress in sequence, and to receive credit for core courses in which the student has received a D grade, a petition must be submitted and approved by the discipline coordinator.

Students must also meet all general education requirements to graduate.

A minor in management consists of the following five courses: either Computer Applications or Introduction to Computer Science, Managerial Enterprise, Principles of Marketing, Organizational Behavior, and either Principles of Accounting or Finance.

MNB/MAN 120 Quantitative Methods

For description see Mathematics.

MNB/CSN 202 Cobol Programming

For description see Computer Science.

MNB 210 Computer Applications

For students with minimal experience with computers not planning a computer science major or information systems concentration. Major concepts, word processing, spreadsheet, data base, networking software, BASIC programming, consideration of ethical issues.

MNB/PLL 242S Ethics in Management: Theory and Practice

Ethical theories as they relate to personal and organizational decisions, policies and actions. Analyzing situations which require moral decisions in the organizational context. Sophomore or higher standing.

MNB/SLB 251 Work and Occupations (Directed Study available)

Theories and research explaining occupational choice and socialization, labor market segments, inter and intragenerational career mobility, professionalization, deprofessionalization, future trends in occupation.

MNB/ANC/IBC 260 The Cultural Environment of International Business

MNB/ANC/IBC 261 International Management

For descriptions see Anthropology.

MNB 271 Principles of Accounting I

Accounting principles used in the preparation and analysis of financial statements, accumulation of business operating data and its classification for financial reporting. Balance sheets and income statements.

MNB 272 Management Information Systems

Decisions that must be made by managers pertaining to computers and information systems. Computer terminology, hardware and programming, selecting computer and data base systems, etc. Prerequisite: CSN 143M (preferred) or MNB 210.

MNB 273 Life Career and Personal Financial Planning

Integration of life's values and goals into career objectives in order to develop a personal financial plan to increase one's quality of life. Of special interest to non-management majors.

MNB/IBC 275S The Sex-Role Revolution in Management

For description see International Business.

MNB 278 Business Law

Principles, rationale and application of business law and regulations. Contracts, Uniform Commercial Code, creditors' rights, labor, torts and property, judicial and administrative processes.

MNB 310 Operations Management

Concepts and applications in service and manufacturing sectors of global economy. Forecasting, product and process decisions, capacity planning, facility location and layout, project management and operations scheduling, inventory planning and control, quality control. Prerequisite: MNB/MAN 120 and Junior standing, or instructor's permission.

MNB/IBC 321S Consumer Behavior and Consumerism

For description see International Business.

MNB/SLB 345 Complex Organizations (Directed Study available)

Sources, degrees and consequences of bureaucratization in a wide range of social organizations such as work, church, military, schools, hospitals. Prerequisites: SLB 101S or PBS 101S and BEB 160M or MNB 371, or permission of instructor.

MNB/CSN 360 Database System

For description see Computer Science.

MNB 361 Business History

The growth of managerial enterprise from Colonial to modern times, its origins and development and the individuals important in its evolution. Prerequisites: MNB 368 and one course in American history. For Juniors and Seniors only.

MNB/IBC 368 The Managerial Enterprise

For description see International Business.

MNB/IBC 369 Principles of Marketing

For description see International Business.

MNB/SLB 371 Organizational Behavior and Leadership

Major factors affecting behavior in organizations. Motivation, group and team dynamics, macroorganizational factors, leadership. Prerequisite: BEB 160M and SLB 101S or PSB 101S.

MNB 372 Principles of Accounting II

The information utilized by operating management in decision making: determination of product cost and profitability, budgeting, profit planning, utilization of standard cost and financial statement analysis. Prerequisite: MNB 271.

MNB/IBC 373 Marketing Communications

MNB/IBC 374 Market Intelligence

MNB/IBC 375 Marketing Channels and Logistics

MNB/IBC 376 Personnel Management For descriptions see **International Business**.

MNB 377 Introduction to Business Finance

A survey of financial markets and institutions in both the public and private sectors and their impact on society. Prerequisites: MNB 271 and two of MNB 368, ECB 281S, ECB 282S.

MNB/IBC 378 Investment Finance

MNB/IBC 379 Retail Organization and Management

MNB/IBC 380 Professional Salesmanship For descriptions see **International Business**.

MNB/ECB 384 Managerial Economics

MNB/ECB 386 Money, Banking and Financial Institutions For descriptions see **Economics**.

MNB/IBC 396/496 Personnel Planning and Industry Research I, II For description see **International Business**.

MNB/SLB 405 Human Ecology (Directed Study available)

Interaction of human communities such as organizations, cities, neighborhoods and industries with their social and physical environment. Prerequisites: SLB 101S or PSB 101S, MNB 371 and BEB 160M or permission of instructor.

MNB 410 Issues in Management

Senior seminar for management majors. Weekly sessions with practicing executives on general management topics. Outside research.

MNB/SLB 451 Technology and Society

Interdependent relationship of technological innovation, adoption, adaptation and diffusion to social change. Evolution of modes of production and service delivery, organizational structure and functioning. Prerequisites: BEB 160M and SLB 101S or PSB 101S, or permission of instructor.

MNB/IBC 475 Investment Analysis

MNB/IBC 477 Entrepreneurship

For descriptions see **International Business**.

MNB 479 Corporate Finance

An advanced finance course dealing with foundations of financial management used in organizational decision making. Prerequisites: MNB 272, 377 or 378.

MNB 480 Proctoring in Management

For Senior management majors, leadership experience as group trainers using study groups from the Managerial Enterprise course. Permission of instructor required.

MNB 482 Proctoring in Organization Behavior

Practical leadership, group consultation and facilitation experience using groups from the Organizational Behavior and Leadership course. For management, human development, personnel and human resource management, applied psychology and sociology majors. Prerequisites: MNB 371 with a B or better, and permission of instructor.

MNB/IBC 485 International Marketing

MNB/IBC 486 International Finance and Banking

MNB/IBC 496 Personnel Planning and Industry Research II

For descriptions see **International Business**.

MNB 498 Business Policy and Strategic Management

Comprehensive examination requirement for management majors. Practicum in general management. Prerequisite: final semester of Senior year. Students may petition for enrollment if they are enrolled in no more than two 300-level courses.

MARINE SCIENCE

The marine science major provides both an integrative science background and specialized foundation work especially suitable for students planning professional careers in marine fields.

Students who complete any track of the marine science major demonstrate the following competencies:

- fundamental concepts of biology, chemistry, and physical oceanography and marine geology.
- research methods employed by oceanographers, and history of oceanographic exploration and research.
- ability to synthesize information from the various marine science disciplines.
- ability to write and speak well, and discuss creative approaches to research questions.
- ability to understand the nature of values oriented questions associated with either human use of marine resources or human activities in general.
- ability to utilize library resources effectively.

The B.A. degree is not offered.

Required for the B.S. are a core of five courses: Introduction to Oceanography, Fundamental Physics I and II, Calculus I, and Chemical and Physical Oceanography.

In addition to the core, specified courses in one of the following four tracks must be included:

MARINE BIOLOGY - Marine Invertebrate Biology, Marine Botany, Cell Biology, Genetics (Investigative), Ecology, Comparative Physiology (Investigative), Calculus II, Marine Geology or Marine Invertebrate Paleontology, Organic Structure and Reactivity I and II, and Inorganic Chemistry.

MARINE CHEMISTRY - Organic Structure and Reactivity I and II, Inorganic Chemistry, Analytical Chemistry, Biochemistry, Marine Geochemistry, Physical Chemistry I, Instrumental Analysis, and introductory organismic biology course (Marine Invertebrate Biology, Marine Botany, or Vertebrate Biology), Marine Geology or Marine Invertebrate Paleontology, and Calculus II.

MARINE GEOLOGY - Marine Geology, Marine Invertebrate Paleontology, Earth Materials, Earth Structure, Marine Stratigraphy and Sedimentation, Calculus II, and an introductory organismic biology course (Marine Invertebrate Biology, Marine Botany, or Vertebrate Biology), Organic Structure and Reactivity I, Inorganic Chemistry, and an upper level geology course.

MARINE GEOPHYSICS - an introductory organismic biology course (Marine Invertebrate Biology, Marine Botany, or Vertebrate Biology), Organic Structure and Reactivity I, Inorganic Chemistry, Marine Geology, Calculus II, Calculus III, Differential Equations, Earth Materials, Earth Structure, Exploration Geophysics, and one of the following: Hydrology, Marine Stratigraphy and Sedimentation, or Linear Algebra.

Marine science majors are urged to incorporate Sea Semester into their Junior or Senior year, or participate in an alternative field experience, possibly during winter term.

Students who major in the marine science biology track may not also major in biology.

Possible sequence of courses:

Marine Biology Track

Freshmen

Calculus I and II
Introduction to Oceanography
Marine Invertebrate Biology
Marine Geology or Marine Invertebrate Paleontology

Sophomores

Marine Botany
Organic Structure and Reactivity I and II
Physics I and II
Cell Biology

Juniors

Genetics
Inorganic Chemistry
Comparative Physiology or Ecology
Chemical and Physical Oceanography

Seniors

Senior Seminar
Comparative Physiology or Ecology

Recommended electives: Advanced Ecology, Fish Biology, Marine Mammalogy, Vertebrate Biology, Statistics.

Marine Chemistry Track

Freshmen

Calculus I and II
Organic Structure and Reactivity I and II
Introduction to Oceanography

Sophomores

Inorganic Chemistry
Physics I and II
Analytical Chemistry

Juniors

Introductory Organismic Biology
Chemical and Physical Oceanography
Biochemistry
Marine Geology or Marine Invertebrate Paleontology

Seniors

Marine Geochemistry
Physical Chemistry I
Instrumental Analysis
Senior Seminar

Marine Geophysics Track

Freshmen

Introduction to Oceanography
Calculus I and II
Physics I and II
Marine Geology

Sophomores

Earth Materials
Calculus III
Earth Structures
Differential Equations

Juniors

Organic Structure and Reactivity I
Introductory Organismic Biology
Linear Algebra
Exploration Geophysics

Seniors

Inorganic Chemistry
Chemical and Physical Oceanography
Senior Seminar

Recommended electives for the above two tracks: Hydrology, Marine Geochemistry, Marine Invertebrate Paleontology, Marine Stratigraphy and Sedimentation, Numerical Methods.

Marine Geology Track

Freshmen

Calculus I and II
Organic Structure and Reactivity I
Introduction to Oceanography
Marine Geology

Sophomores

Inorganic Chemistry Earth Materials
Physics I and II
Paleontology or Earth Structure

Juniors

Introductory Organic Biology
Marine Stratigraphy and Sedimentation
Chemical and Physical Oceanography
Statistics

Seniors

Earth Structure or Paleontology
Senior Seminar

Recommended electives: Hydrology, Exploration Geophysics, Marine Geochemistry, Coastal Geology.

A minor in marine science consists of five courses to include the following: Introduction to Oceanography, Chemical and Physical Oceanography, Marine Geology or Marine Invertebrate Paleontology, Marine Invertebrate Biology or Marine Botany, and a 200+ level course focusing on marine science (e.g., Marine Mammalogy, Marine Geochemistry, Marine Stratigraphy and Sedimentation, Comparative Physiology or Ecology). These courses must not duplicate courses used by students to satisfy major requirements.

MSN 119 Introduction to Oceanography

For both science and non-science students. Biological interactions in oceans and how they are affected by physical, chemical and geological forces. Laboratory and field exercises.

MSN/BIN 188 Marine and Freshwater Botany

MSN/BIN 189 Marine Invertebrate Biology

For descriptions see Biology.

**MSN 201E The Marine Environment
(Directed Study available)**

For non-science majors. The effects of the ocean on people and of people on the ocean, and the scientific principles needed to be a more informed citizen and make better decisions.

MSN 208E Environmental Geology

Geological hazards and our use and abuse of the earth. Methods of preservation, conservation and sustained yield.

MSN 242 Marine Geology

Geological history of the oceanic environment. Marine geological and geophysical exploration techniques. Provides complete introduction to geological oceanography.

MSN 257 Earth Materials

Rocks and minerals of the earth: mineralogy, petrography of igneous, sedimentary and metamorphic rocks. Prerequisites: MSN 119 and MSN 242.

MSN/BIN 302 The Biology of Fishes

For description see Biology.

MSN 303 Exploration Geophysics

A laboratory course in theory, methods and applications; computer methods and geological applications emphasized. Prerequisites: MAN 132 and MSN 207E or 242.

**MSN 304 Marine Invertebrate
Paleontology**

Morphology, classification, phylogeny, paleoecology of groups of marine invertebrate fossil organisms. Taphonomy, biostratigraphy, and the stages in the evolution of marine ecosystems. Field trips and labs.

**MSN 305 Marine Stratigraphy and
Sedimentation**

Facies and basin analysis, sedimentary tectonics. Interpretation of clastic and chemical sedimentary rocks to infer processes, environments, and tectonic settings in the marine environment. Prerequisite: MSN 207E or 242.

MSN 306 Earth Structure

Microscopic-to-macroscopic scale structures in rocks, field observations of stress and strain. Oceanic and continental structures, theory of plate tectonics. Prerequisite: MSN 242 or permission of instructor.

MSN 309 Principles of Hydrology

The study of water: how rivers function, how water moves through the ground, pollution of water and other problems. Laboratory involving data collection, interpretation, computer work, field trips. Prerequisite: PHN 241 or permission of instructor.

MSN/BIN 311 Marine Mammalogy

For description see Biology.

**MSN 342 Descriptive Physical
Oceanography**

Physical properties of seawater, distributions of water characteristics in the oceans, water, salt and heat budgets, circulation and water masses, waves and tides, coastal oceanography. Prerequisite: PHN 241 or permission of instructor.

MSN 347 Marine Geochemistry

Geochemical and biogeochemical processes in oceans. Fluvial, atmospheric, hydrothermal sources of materials, trace elements, sediments, interstitial waters, diagenesis. Prerequisite: MNS 342 or permission of instructor.

MSN/BIN 402 Marine Ecology

For description see Biology.

MSN 408/410 Marine Science Seminar

Topical problems in all disciplines of marine science. Junior and Senior marine science majors participate for one course credit. Sophomores are invited to attend.

For other courses meeting marine science requirements, see **Biology, Chemistry, Mathematics, Physics, Statistics, and Sea Semester.**

MATHEMATICS

Students majoring in mathematics acquire knowledge of the basic definitions, axioms, and theorems of mathematical systems. Moreover, they apply mathematical reasoning within many different contexts and they develop proficiency in computation.

The basic requirement for either the B.A. or B.S. degree is the completion of eight mathematics courses numbered above MAN 233. Additionally, the Mathematics/Physics Seminar is required in the Junior and Senior years.

Students may augment their curriculum with a variety of independent study courses in selected topics but, at a minimum, the course requirements for the mathematics major consist of the sequence: Calculus I, Calculus II and then eight mathematics courses numbered above MAN 233.

Competencies in the major are attained through the successful completion of these courses and the completion of a comprehensive examination or thesis with a final grade of C or better.

Student placement in first-year courses is determined by evaluation of high school mathematics transcripts. Consideration is given toward advanced placement within the curriculum.

A minor in mathematics is attained upon the completion of five mathematics courses with a grade of C or better. Three of the courses must be numbered above MAN 233.

MAN 102M Philosophy of Mathematics

The intellectual development of mathematical thought. Plato, Aristotle, Ptolemy, Newton, Einstein and others studied in a historical and philosophical context. Some computing required but skill or knowledge in a programming language not needed.

MAN 104M Survey of Mathematics

Applications of mathematics to real problems: graphing, equations and inequalities, probability, statistics, consumer mathematics. Students use calculators and computers.

MAN 105M Precalculus

Algebraic, exponential, logarithmic, and trigonometric functions. Analytic geometry, curve sketching, mathematical induction, equations and inequalities.

MAN/MNB 120 Quantitative Methods

A variety of mathematical tools are studied which are useful in helping managers and economists make decisions. Prerequisite: MAN 105M or placement at the H level and MAN 133 or BES 160M.

MAN 131M Calculus I

First in three-course sequence. Techniques of differentiation and integration, limits, continuity, the Mean Value Theorem, curve sketching. Riemann Sums and the Fundamental Theorem of Calculus. Applications in the sciences. Prerequisite: Placement at the H level.

MAN 132 Calculus II

Continuation of MAN 131M. Exponential, logarithmic and trigonometric functions, formal integration techniques and applications. Taylor polynomials and infinite series. Prerequisite: MAN 131M.

MAN 133 Statistics, an Introduction

Emphasis on concepts, methods, and applications useful in the natural sciences. Elementary probability theory and random variables, common discrete, continuous probability distributions. Statistics and sampling distributions, estimation and hypothesis testing, simple regression. Prerequisite: MAN 131M. Credit for only one of MAN 133 or BEB 160M.

MAN 143 Discrete Mathematics

Algorithms, induction, graphs, digraphs, permutations, combinations; introduction to probability, logic, Boolean algebra, difference equations. Emphasis on discrete rather than continuous aspects. Prerequisite: MAN 131M.

MAN 233 Calculus III

Continuation of MAN 132. Three-dimensional analytic geometry, partial and directional derivatives, extrema of functions of several variables, multiple integrals. Prerequisite: MAN 132.

MAN 234 Differential Equations

Existence and uniqueness theorems, n th-order linear differential equations, Laplace transforms, systems of ordinary differential equations, series solutions and numerical methods. Prerequisite: MAN 132.

MAN 236 Linear Algebra

Vector spaces, linear transformations, matrices, eigenvalues, eigenvectors, and systems of linear equations. Prerequisites: MAN 131M and permission of instructor, or MAN 132.

MAN 237 Introduction to Mathematical Thinking

Abstract mathematical reasoning and exposition, emphasizes writing and understanding mathematical proof, propositional and predicate calculus, relations, functions, construction and properties of number systems. Prerequisite: MAN 132 or 143.

MAN 238 Optimization Techniques

Classical techniques for optimizing univariate, multivariate functions with or without constraints. Linear programming (model, assumptions, simplex method, duality, sensitivity analysis, applications). Nonlinear programming (Lagrange multipliers, Kuhn-Tucker conditions, quadratic, convex programming, search techniques). Prerequisite: MAN 233 .

MAN/PHN 251 Mathematical Methods of Physics

Applications of calculus to celestial mechanics, electromagnetic field theory, special relativity. Differential k-forms, directional derivatives, perturbation theory, differential equations, Poincare's method.

MAN 333 Probability and Statistics I

First in two-course sequence . Mathematical theory of probability with applications, combinatorial analysis, axioms of probability, conditional probability and independence. Univariate, jointly distributed random variables, expectation, central limit theorem, law of large numbers. Prerequisite: MAN 233.

MAN 334 Probability and Statistics II

Integrates definitions and theorems of probability with graphical descriptive methods of data analysis. Rationale of confidence intervals, significance testing, experimental design, statistics and sampling distributions, goodness-of-fit, regression and linear models. Prerequisite: MAN 333.

MAN 335 Abstract Algebra I

First in two-course sequence. Integers, groups, rings, integral domains, vector spaces, development of fields. Prerequisite: MAN 132 or 236. Offered alternate years.

MAN 336 Abstract Algebra II

Continuation of MAN 335, which is prerequisite. Offered alternate years.

MAN 337 Foundations of Geometry

Euclidian and non-Euclidian geometry with axiomatic approach. Appropriate for prospective teachers. Prerequisite: MAN 132 or permission of instructor.

MAN 338 Graph Theory

Directed graphs, spanning trees, and matroids. Connectivity and traversability. Covering and partitioning theorems. Prerequisite: MAN 236.

MAN 339 Combinatorial Mathematics

Problem solving techniques for enumeration of finite sets. Permutations and combinations, generating functions, principle of inclusion and exclusion, recurrence relations, Polya's theory of counting and fundamentals of graph theory. Prerequisite: MAN 132.

MAN 340 Dynamical Systems

An introduction to dynamical systems, chaos and fractals. Dynamic modelling, stability analysis, bifurcation theory, strange attractors, self-similarity, iterated function systems. Prerequisite: MAN 234 or permission of instructor.

MAN/CSN 341 Numerical Analysis

Methods for solving an equation or systems of equations. Interpolating polynomials, numerical integration and differentiation, numerical solutions of ordinary and partial differential equations, boundary value problems. Prerequisite: MAN 233.

MAN 351 Fourier Analysis

Method, justification, applications of representing a function by an orthogonal set of functions. Necessary analysis, distribution theory, unified view of Fourier series, transform and discrete Fourier transform, fast Fourier transform algorithm, sampling theory. Prerequisite: MAN 234.

NAN 410 Mathematics/Physics Senior Seminar

For description see NAN 438/410.

MAN 411 Introduction to Topology

Introduction to point-set topology emphasizing connectedness, compactness, separation properties, continuity, homeomorphisms and metric and Euclidean spaces. Prerequisite: MAN 233 or consent of instructor.

MAN 421 Partial Differential Equations

Modeling and paradigms for solutions. Separation of variables, closed form solutions (d'Alembert and Green's functions), Fourier series, Bessel functions, Legendre polynomials, Laplace transforms and numerical methods. Prerequisite: MAN 234.

MAN 433 Real Analysis I

First in two-course sequence. The real numbers as a complete ordered field, derivatives, Riemann integrals, Euclidean n -space, partial derivatives, vector-valued functions of vector variables, multiple, infinite, line and surface integrals, infinite series, Green's and Stoke's theorems. Prerequisite: MAN 233. Offered in alternate years.

MAN 434 Real Analysis II

Continuation of MAN 433, which is prerequisite. Offered alternate years.

NAN 438/410 Mathematics/Physics Seminar (2-year sequence)

Required of all Juniors and Seniors majoring in physics and mathematics. Application of the mathematical sciences with historical and cultural questions included.

MAN 499 Independent Research Thesis

Senior mathematics majors may, upon invitation of the mathematics faculty, do research and write a thesis under the direction of a member of that faculty.

KSN 202A Reflections on Reality

For description see **Aesthetic Perspective Courses**.

MEDICAL TECHNOLOGY

The Medical Technology program offers students a B.S. or B.A. degree by completing three years of general studies here and a fourth year of professional coursework at a hospital which has been approved by the Council on Medical Education of The American Medical Association.

The general studies program at Eckerd College must include a minimum of eleven courses in the Natural Sciences which are required for certification: four courses in biology (including microbiology and immunology); four courses in chemistry (including organic), one course in mathematics (normally calculus), and two courses in physics. Completion of the all-college general education requirements is expected of all graduates. Senior general education courses should be taken in advance.

The professional coursework taken during the Senior year requires that the student spend 12 months in training at a certified hospital to which

he/she has gained admission. For most Eckerd students, this is Bayfront Medical Center. The student receives college credit for the laboratory courses taken in that clinical setting. The baccalaureate is awarded on successful completion of this coursework with a major in interdisciplinary science.

In addition, the student receives certification by the American Society of Clinical Pathologists (ASCP) after passing an official examination. Supervision of clinical coursework during the Senior year is carried out by a Program Director (an M.D. certified in clinical pathology by the American Board of Pathology) and an Educational Coordinator (a medical technologist certified by the Registry of Medical Technologists).

MODERN LANGUAGES

Students may pursue a language major in French, German or Spanish, a major in Russian Studies, or a major in Modern Language. Coursework is also available in Italian and Japanese.

Language majors must take at least eight courses beyond the elementary level. A language major is required to speak the language well enough to be rated at an Intermediate High level of proficiency as defined by the American Council of the Teaching of Foreign Languages. Because of the proficiency expectation, language majors are urged to spend no less than a term studying abroad, usually during the Junior year, unless prior equivalency is verified. The college maintains a variety of programs to help meet this requirement. In addition, all majors in this field of study are expected to have tested knowledge in cultural, historical and literary understanding. The students must successfully pass either a comprehensive examination or write a Senior thesis, the latter by invitation of the language faculty. Students are advised to take various other courses in accordance with their interests and career goals. Four courses beyond the third year level must pertain directly to the language, literature and culture.

Majors in modern languages often go on to careers in education, government, journalism, business, or to graduate school.

Minors are available in French, German, Spanish or Russian Studies. A minor consists of five courses above the elementary level.

Accelerated elementary language courses are numbered 111 or 211 in the schedule of courses.

FRENCH

FRC 101/2 Elementary French I, II

Introduction to French for students with little or no training in the language. Three classes and two laboratory sessions per week.

FRC 111 Accelerated Beginning French

A review of elementary French for students with some background in the language. Oral comprehension, writing, speaking, reading.

FRC 201 Intermediate French I

Developing oral and written control of French. Grammar, conversations and readings in French. Prerequisite: FRC 102 or three years of high school French.

FRC 202C Intermediate French II

Integrated approach to French language, culture and literature. Oral presentations, discussion of contemporary French issues, weekly written reports and compositions. Grammar review, aural comprehension exercises weekly. Prerequisite: FRC 201 or equivalent.

FRC 211C Accelerated Intermediate French

Intensive oral and written work, readings on contemporary French issues. Prerequisite: FRC 102, 111 or the equivalent.

FRC 302 Advanced Composition and Conversation

A refinement of student mastery of structure and vocabulary, with emphasis on the ability to communicate both orally and in writing. Laboratory work as needed. Prerequisite: FRC 202, 211 or equivalent.

FRC 303A Introduction to Literary Analysis

Sequel to FRC 302 for those students who wish to further refine and expand skills in reading, writing, and speaking French. Prerequisite: FRC 302 or equivalent.

FRC 401 French Literature in Formation

From the emergence of the French language in the middle ages to the splendid epoch of French Classicism, exploring how a theme, topic or genre emerged as a powerful influence in France's later literary tradition. Prerequisite: FRC 302 and permission of instructor.

FRC 402 Romanticism to Modernism

Authors who formed attitudes about the rightful place of "man" in the world, decried superstition and violence, or undermined authority throughout the 18th century and beyond the Revolution into the 19th. Prerequisite: FRC 302 or 303A and permission of instructor.

FRC 403 Topics in Modern French Literature

One or possibly two limited topics in this broad area each semester. Prerequisite: FRC 302 or 303A and permission of instructor.

FRC 404 Themes in French Literature

Discover, analyze and discuss various aspects of French literature, with unifying motifs. Prerequisite: FRC 302 or 303A and permission of instructor.

FRC 405 Commercial French

Learn the style and vocabulary specific to French business. Basic workings of the French economy, and business terms. Prerequisite: two 300 level courses.

FRC 406 French Theatre on Stage

Practice understanding, learning and reciting passages in plays from 17th century to modern works, to improve oral communication skills in French. Prerequisite: FRC 302 or equivalent.

FRC 410 Senior Seminar in French Studies

Readings and discussion of selected topics. Prerequisite: two 400 level French courses.

Semester Abroad in France

See International Education.

GERMAN

GRC 101/2 Elementary German I, II

Language through videos and supplemental reading. Method appropriate to need, patterning and grammatical analysis. Will enable students to function in German-speaking country. Prerequisite: GRC 102 or equivalent for 101.

GRC 201/2 Intermediate German I, II

Review of grammar; short stories and cultural films. Introduction to German culture and native language models. Class discussions in German. Prerequisites: GRC 102 for 201; 201 for 202.

GRC 250/1 (Directed Study) Grammar Review/Intermediate German I, II

Programmed courses allow student with language aptitude to move at own pace. Grammar, speech, texts and tapes.

GRC 301/2 Introduction to German Literature and Life I, II

Contemporary German literature and life. Readings chosen according to student ability and interest. Modern fiction and magazines. Prerequisite: GRC 202 or equivalent.

GRC/LIC 304 Novels of Hermann Hesse (Directed Study available)

Hesse's novels in chronological order, tracing the development of the man and his writings from poetic realism to impressionism. Offered in German and in translation. Prerequisite: none in translation; advanced standing in German.

GRC 311 Advanced German Composition and Conversation

Student participation in teaching theoretical and practical aspects of grammar. Topical discussions and written assignments in the language.

GRC 331/332 Special Topics in German

Projects based upon current needs and interests of students and offered at the discretion of the German faculty.

GRC/LIC 351 Life and Works of Franz Kafka (Directed Study available)

Major short stories, three novels, two volumes of diaries of Franz Kafka may be taken in either German or English. Prerequisite: none in English; advanced standing in German.

GRC 401/2 The German Novel I, II

A study of the most representative novelists from Goethe to the present. Includes Thomas Mann, Hermann Hesse, and the writers of present day Germany, Austria, and Switzerland.

GRC 403/4 German Drama I, II

German drama from Goethe to the present. Particular emphasis on drama of the 19th century and the present.

GRC 410 German Senior Seminar

For seniors and bilingual students, reading and discussion of selected topics.

GRC 441/2 Seminar in German I, II

Included are such topics as Goethe's *Faust*, German poetry, the German novelle, history of the German language, independent readings. For Seniors.

Semester Abroad in Germany

See International Education.

ITALIAN

ITC 101/102 Elementary Italian I, II

Intensive practice in speaking, listening comprehension, reading, writing and grammar. Prerequisite for 102 is 101 or permission of the instructor.

ITC 201/202 Intermediate Italian I, II

Prerequisite: ITC 102 or equivalent.

JAPANESE

JAC 101/102 Elementary Japanese I, II

(Offered in the fall only)

JAC 201/202 Intermediate Japanese I, II

(Offered in the spring only)

Dialogues in Japanese and English supplemented by grammar and usage drills. Practice in both speaking and reading. Second and third levels taught as directed studies.

JAC 103 Japanese Reading and Writing

The two syllabaries of the Japanese writing system, basic repertoire of about 200 kanji, sentence structures, vocabulary. Year long course designed to run concurrently with JAC 101 and 102, which are corequisite or prerequisite. Strongly recommended for students planning to study or work in Japan.

Year Abroad in Japan

See **International Education**.

MODERN LANGUAGE MAJOR

See after **Spanish**.

RUSSIAN

See **Russian Studies**.

SPANISH**SPC 101/2 Elementary Spanish I, II**

Intensive drill in understanding, speaking and writing Spanish. Prerequisite for SPC 102 is 101 or permission of instructor.

SPC 201 Intermediate Spanish I

Continuation of SPC 101/2, with all work in Spanish. Prerequisite: SPC 101/2 or the equivalent, or permission of instructor.

SPC 202C Intermediate Spanish II

Literature as a vehicle for cultural understanding, speaking, reading and writing Spanish. All work in Spanish. Prerequisite: SPC 201 or the equivalent.

SPC 301A Introduction to Spanish Literature

Representative Spanish writers from all periods and genres of literature. Prerequisite: third-year proficiency in Spanish.

SPC 302A Survey of Spanish American Literature

Work of Spanish American authors with emphasis on 19th and 20th centuries. Prerequisite: third-year proficiency in Spanish.

SPC 306 Advanced Spanish Grammar and Conversation

Intense practice in speaking through discussion and oral reporting focusing on contemporary issues. Expand and develop vocabulary. Prerequisite: SPC 202 or permission of instructor.

SPC 307 Advanced Spanish Grammar and Composition

For students to develop and perfect writing skills, particularly those minoring or majoring in the language who also need to fulfill an extensive language requirement, such as international business or international studies.

SPC 401 (Directed Study) The Modern Spanish Novel

Major novels of Spanish writers from Generacion del '98 to the present. Prerequisite: SPC 302 or permission of instructor. Does not fulfill the senior requirement.

SPC 402 Spanish American Novel (Directed Study available)

Selected works by Spanish American novelists chronologically to give clear understanding of developments in the New World. Prerequisite: SPC 302 or permission of instructor.

SPC 403 Modern Spanish Drama

Works of best modern playwrights from Benavente to the present. Prerequisite: SPC 302 or permission of instructor.

SPC 404 Spanish Golden Age Literature

Reading and analyzing the most representative authors of the period, with all work in Spanish. Prerequisite: SPC 302 or permission of instructor.

SPC 405 Cervantes

The life and works of Cervantes with critical analysis of *Don Quixote*. All work in Spanish. Prerequisite: SPC 302 or permission of instructor.

SPC 407 Spanish Women Writers

Spanish and Latin American women writers, the world they lived in and how they helped change it. Dynamics of gender, class and education. Introduction to feminist literary criticism. Taught in Spanish. Prerequisites: SPC 301 or 302 or permission of instructor.

SPC 408 New Spanish American Narrative

Understanding the social message and aesthetic innovations such as “realismo magico” in works of prominent contemporary Spanish American writers such as Lloso, Marquez and Fuentes. All work in Spanish. Prerequisite: SPC 302 or permission of instructor.

SPC 409 Spanish for Business

Oral and written skills. Cross-cultural communication between North America and Spanish-speaking world. Forms, styles, usages, procedures in commercial communication. Prerequisite: SPC 302 or permission of instructor.

SPC 410 The Modern Spanish Novel

Senior Seminar for Spanish majors. Reading and discussion of selected topics.

Semester Abroad in Spain

See International Education.

MODERN LANGUAGE MAJOR

A major in modern languages consists of a minimum of eight courses above the elementary level in a primary language, with a Senior thesis or comprehensive exam in that language, plus four courses in a secondary language above the elementary level, as determined by the individual disciplines. The overall comprehensive exam will include the secondary language. The examining committee will consist of professors of both languages, and the proficiencies examined on the courses taken will be: understanding, speaking, reading and writing. It is strongly recommended that students include elective courses that are related to the languages pursued. A minimum of one month of residence abroad in the environment of the primary foreign language is advised.

MUSIC

The music major provides students with an understanding of the Western art music tradition and the other music traditions which have shaped it through a series of combination theory/music history courses and complementary performance courses. Consistent with the expectations of graduate programs in music, students completing a music major should be able to:

- demonstrate listening, sight singing, keyboard and written theory skills at a high intermediate level
- analyze and discuss musical works from a theoretical and historical perspective, both in oral presentations and in formal essays
- apply a wide variety of music research materials to their own analytic and performance projects
- demonstrate familiarity with the major genres, styles and composers associated with the music of the West, as well as familiarity with a number of music types outside the Western classical mainstream
- perform on voice or an instrument at more than an intermediate level, both from a technical and interpretive standpoint.

The required introductory course, ideally completed no later than the end of the Sophomore year, is Comprehensive Musicianship 1, a two-semester theory sequence: MUA 145 (Tonal Theory Ia) and MUA 146 (Tonal Theory Ib). This course begins with a review of music rudiments, but students without previous formal music background are encouraged to take Music Fundamentals, MUA 101, before enrolling in MUA 145. Supplementary to their enrollment in academic music courses, students are expected to engage in private music study and participate in choir from the time they enter the program, preferably through credit enrollment in Choral Literature and Ensemble and in Applied Music. Advanced instrumentalists may petition to participate in an instrumental ensemble in place of choir.

The seven required advanced courses in the music major include five additional comprehensive musicianship courses covering music history and corresponding music theory from the medieval period through the modern era (MUA 242, MUA 341, MUA 342, MUA 443, MUA 444), plus two academic electives at the 200 level or higher, preferably including American Music and Valuers (MUA 326A) and World Music (MUA 356C). In addition, students are expected to continue their participation in Choral or Instrumental Ensemble as well as their private applied music studies, preferable for credit. A comprehensive examination will be administered following a period of review in the Senior year to deter-

mine competency in the academic and interpretive aspects of music. Advanced students may be invited to complete an academic or composition thesis in lieu of the comprehensive exam; highly skilled performers may be invited to present a Senior recital as part of the Music at Eckerd series.

The minor in music consists of five courses as follows: the two semester sequence Comprehensive Musicianship I (MUA 145; Tonal Theory Ia and MUA 146: Tonal Theory Ib); two additional comprehensive musicianship courses or one CM course and an academic elective at a 300 or 400 level; plus one performance course.

MUA 101 Music Fundamentals

Reading pitches and rhythms, sight singing, basic keyboard performance. Musical patterns common in folk, popular and art music worldwide.

MUA 120A The Well-Tempered Listener

Music listening skills, music history, period style, aesthetic issues related to concerts on the Music at Eckerd series. Attendance at the periodic Sunday concerts required.

MUA 145 Comprehensive Musicianship I-a : Tonal Theory I

Tonal harmony, part-writing skills, primary triads and inversions, non-harmonic tones, sight singing, keyboard harmony. Four semester hours of credit.

MUA 146 Comprehensive Musicianship I-b: Tonal Theory II

Secondary triads, medieval modes, harmonic sequence, elementary modulation, continued part-writing and analysis, ear training, sight singing, keyboard harmony. Four semester hours of credit. Prerequisite: MUA 145 or equivalent.

MUA 221A Introduction to Music Literature

The best and most significant music of the West approached stylistically and historically, with special focus on Aaron Copland. Not intended for music majors.

MUA 242 Comprehensive Musicianship II: Medieval and Renaissance Music

History, theory, performance practices and cultural context of Western music from the start of the Christian era to 1600. Prerequisite: MUA 145 or equivalent.

MUA 245 Choral Literature and Ensemble

Study and performance of masterworks of choral music. Concerts given both on and off campus. Chamber chorus chosen from membership of the larger group. Two semesters required for one course credit. Admission by audition with instructor.

MUA 246 Instrumental Ensemble

Participation in small ensembles for strings, brass or woodwinds. Repertoire from Renaissance to present. Four hours per week for two semesters earns one course credit. Permission of instructor required.

MUA 266/7 Music Projects I

Opportunities for study in special topics in performance, research, and areas of study not provided for in regular semester courses, by permission of instructor.

MUA 326A American Music and Values

Impact of the American pioneer experience on folk, popular and art music. Slave songs to electronic works. Freshmen discouraged from enrolling.

MUA 341 Comprehensive Musicianship III: the Baroque Period

The literature and associated stylistic analysis of music from Monteverdi through Bach (c. 1600-1750). Prerequisite: MUA 145 or permission of instructor.

MUA 342 Comprehensive Musicianship IV: Music of the Classic Period

Development of 18th century classical style through the music of Haydn, Mozart and Beethoven. Prerequisite: MUA 145, or permission of instructor.

MUA 350 (Directed Study) 20th Century Music

Important works by major composers of this century, listening to recordings of their works, along with the history of the period. Open to all students; ability to read standard musical scoring at minimal level helpful.

MUA 356C World Music

Music for ritual, work and play as well as art music traditions from various cultures around the world. Aural and videotaped recordings from the

field, primary and secondary source reading in culture and aesthetics, performance where possible, discussion. Freshman discouraged from enrolling.

MUA 361 Advanced Tonal Harmony

A continuation of MUA 145, from modulatory techniques through the chromaticism of the late 19th century. Two one-hour labs in aural skills required each week. Permission of instructor required.

MUA 366/7 Music Projects II

For advanced music students who wish to pursue work on specialized topics in depth, including composition. Permission of instructor required.

MUA 442 Applied Music

Studio instruction in voice, piano, organ, guitar, string, brass and woodwind instruments. One private lesson, one hour class meeting, and a minimum of six hours per week individual practice required for two semesters, for one course credit. Permission of instructor required. Fee charged.

MUA 443 Comprehensive Musicianship V: The Romantic Period: the 19th Century

A study of the music of the 19th century from late Beethoven through Schubert, Brahms, Chopin and Wagner, among others. Prerequisite: MUA 145 or permission of instructor.

MUA 444 Comprehensive Musicianship VI: Contemporary Period

Beginning with Debussy, contemporary music through the various mainstream composers. Post World War II events, such as aleatoric, electronic and computerized composition are included. Prerequisite: MUA 145 or permission of instructor.

CRA 141A Introduction to the Arts

CRA 226A Music and Architecture

For descriptions see Aesthetic Perspective.

KSA 201A Models, Myth and Music

For description see Aesthetic Perspective courses.

PERSONNEL AND GLOBAL HUMAN RESOURCE MANAGEMENT (PHRM)

A personnel and global human resource management concentration may be elected within the international business major. The PHRM concentration teaches theory and practices of personnel and human resources management in organizations including job definition, staffing, training and development, compensation and benefits, labor relations, environmental analysis and human resource planning and controlling. The PHRM concentration also allows students to integrate their classroom learning with related ongoing business and industry research in cooperation with the Eckerd College Human Resource Institute and the Comparative Cultures Collegium.

PHRM students are required to complete the following courses:

Freshmen

BEB 160M Statistical Methods

Sophomores

ECB 281S Principles of Microeconomics

MNB 271 Principles of Accounting

CSN 143M Introduction to Computer Science
or MNB 210 Computer Applications

Juniors

IBC/ANC 260 Cultural Environment of
International Business

IBC/MNB 368 Managerial Enterprise

IBC/MNB 369 Marketing

IBC/MNB 376 Personnel Management

IBC/MNB 396 Personnel Planning and
Industry Research I

IBC/MNB 377 Introduction to Business
Finance

Summer: PHRM work experience or internship is required. Credit may be awarded through an independent study if work experience is combined with approved academic work (such as a research paper).

Seniors

IBC/MNB 496 Personnel Planning and
Industry Research II

IBC 498 Multicultural Corporate Strategy

IBC 410 Senior Seminar: Ethical Issues in International Business

All PHRM students must complete each required course with a grade of C or better. To progress in sequence, and to receive credit for core courses in which the student has received a grade of D or F, a petition must be submitted and approved by the PHRM coordinator.

See **International Business**.

PHILOSOPHY

Students majoring in philosophy develop with their Mentor a program of study including a minimum of eight courses, including one logic course and one ethics course; at least three courses from the History of Philosophy series (other philosophy courses with a significant historical component may be substituted upon approval of the philosophy faculty); Contemporary Philosophical Methodology; and other upper level courses focused on the student's particular philosophical interests. In addition, philosophy majors are expected to take complementary courses in other disciplines that provide background and breadth in their program of study.

Philosophy majors are to have a working knowledge of the issues and methods covered in their required courses in logic, ethics and the history of philosophy sequence, in addition to those in their chosen upper-level area of focus. This competence and the ability to communicate it in speaking and writing is demonstrated by satisfactory completion of the courses in the philosophy major and of a Senior thesis or comprehensive examination in philosophy.

A minor in philosophy consists of five philosophy courses, to be approved by the philosophy coordinator.

PLL 101 Introduction to Philosophy (Directed Study available)

Analyze philosophical issues concerning human nature, our relationship to the world around us, and major philosophical issues of value and meaning. Study works of several great philosophers to help students develop their own views.

PLL 102M Introduction to Logic

Methods of critical and logical analysis of language and thought. Helps develop critical, analytical reasoning and linguistic precision.

PLL 220 Existentialism

A provocatively modern approach to many of the issues of the philosophical tradition; the existential foundations of art, religion, science and technology.

PLL 230 Philosophy of Religion

The conceptual aspects of religion: natural and supernatural, religious experience, sources of religious knowledge, faith and reason in the past and future. Offered alternate years.

PLL 241S Ethics: Tradition and Critique

Various systems for judging good and bad, right and wrong. Definitions of the good life, ethical theories and their application to issues such as abortion, civil rights, war and peace censorship, etc.

PLL/MNB 242S Ethics in Management: Theory and Practice

For description see **Management**.

PLL 243E Environmental Ethics

A philosophical investigation of our relationship to the natural environment, and how these considerations affect our moral obligations to other people, as well as future generations.

PLL 244 Social and Political Philosophy

Major social and political theories that have been influential in the West. Contemporary political theory examined in light of classical tradition and historical movements. Offered alternate years.

PLL 261A Philosophy and Film

Viewing films, discussing them, and reading philosophical essays about film, art, believing, and the difficulties of living well. How themes from some major contemporary films reflect persisting philosophical themes.

PLL 263A Aesthetics

Examine various answers to questions asked from ancient times by philosophers, artists and other thoughtful people about the nature of art, beauty, and the role of the arts and artists in society. Prerequisite: Western Heritage or permission of instructor.

PLL 311 Major Philosophers

An intensive study of a single major philosopher. May be taken more than once for credit with focus on different philosophers.

PLL 312 American Philosophy

Major trends and emphases in American philosophy from the colonial period to the 20th century. Prerequisite: some background in the humanities or permission of instructor.

PLL 321 History of Philosophy: Greek and Roman

The rise of philosophy, 600 B.C.-A.D. 100, with emphasis on natural philosophy. Pre-Socratics, Sophists, Stoics, Epicureans, Plato and Aristotle. Offered alternate years.

PLL 322 History of Philosophy: Medieval and Renaissance

Philosophical thought from ebb of Rome through rise of modern Europe, including developments in Jewish and/or Islamic, and Christian philosophy. Faith and reason, realism and nominalism, mysticism and rationalism, Platonism and Aristotelianism. Offered alternate years.

PLL 323 History of Philosophy: 17th-18th Century

Descartes through Kant as response to the Scientific Revolution. Comparison of rationalism and empiricism.

PLL 324 History of Philosophy: 19th Century

Kant, German Idealism, Utilitarianism, social and scientific philosophy, existentialism, Hegel, Schopenhauer, Marx, Kierkegaard, Nietzsche, others.

PLL 325 History of Science

Physical science from 600 B.C.-A.D. 1700. Major discoveries and scientists, different approaches to science, the interrelationship between science and society.

PLL 331/332 Special Topics in Philosophy

Philosophical study of one or more aspects of culture, such as sport, gender, unorthodox science, sexuality, mass communication, artificial intelligence, literature and technology. May be taken more than once for credit with different topics.

PLL 342 20th Century Philosophical Movements

Development of philosophical analysis and existentialism as the two main philosophical movements of the 20th century. Freshmen require permission of instructor.

PLL 344 Varieties of Marxism

Selections from Marx, Engels, Lenin, Trotsky, Stalin; Chinese, Latin American and European interpretations of Marx. Some background in philosophy, economics or political theory required. Freshmen require permission of instructor.

PLL 345 Symbolic Logic

Logic as an object of study, not an inferential tool. Derivability, completeness, analyticity, categoricity and consistency. Prerequisite: PLL 102M or permission of instructor. Offered alternate years.

PLL 348 Philosophical Theology

A philosophical study of the nature of God and the relation of God and world, based on readings from early Greek philosophy to the present. Prerequisite: some background in philosophy or religion.

PLL 360 Philosophy of Science

Recent controversies on the scientific explanation between formal logical analysis and the informal, heuristic approach. Analysis of laws and theories. Examples from the history of science. Offered alternate years.

PLL 361 Contemporary Ethical Theory

Major contemporary schools of thought in moral philosophy. Prerequisite: some background in philosophy, religious studies, psychology, literature or related disciplines.

PLL 362 Contemporary Political Philosophy

Major contemporary schools of thought in political philosophy. Prerequisite: some background in philosophy, political science, history, economics, American studies or literature.

PLL 363 Philosophy of Economics

Comparison of two competing schools of thought in contemporary political economy that have developed from classical statements of their positions in the works of Adam Smith and Karl Marx, and their implications for human welfare. Prerequisite: a course in philosophy, economics, political science, or history.

PLL 365 Philosophy of History

Consideration of the meaning of history and such questions as: is history leading anywhere? Does it result in anything genuinely new, or is it an "eternal recurrence of the same"? Prerequisite: some background in the humanities.

PLL 366 Philosophy of Political Transformation

Human needs and social justice, barriers to the realization of human dignity and rights, relative justifiability of alternate methods of social change, case studies in social change. Seminar emphasizing extensive student responsibility. Field experience component.

PLL 403 Contemporary Philosophical Methodologies

Intensive investigation of philosophical methodologies, designed to help students practice philosophy in an original manner. Emphasis on independent study. Prerequisite: one or more upper-level philosophy courses or permission of instructor. May be taken more than once for credit in order to study different methodologies.

KSL 201S The Ancient Tradition I: Homer to Plato

KSL 202S The Ancient Tradition II: Empires and Ethics

For description see **Social Relations Perspective Courses**.

KSL 205E Plato and Aristotle's Science

For descriptions see **Environmental Perspective Courses**.

LTL 301A A Nation of Poets and Thinkers: Art and Philosophy in Modern German Culture

For description see **Aesthetic Perspective Courses**.

LTL/NAN 283E The Growth and Nature of Scientific Views

LTL 303E The Scientific Revolution and Human Values

For description see **Environmental Perspective Courses**.

PHILOSOPHY/RELIGION

A major in philosophy/religion includes eleven courses, five in philosophy, five in religious studies, and Philosophy of Religion. The program ordinarily culminates in a Senior thesis. Required courses in philosophy are: two from PLL 101, 102M, 241S; two from PLL 321, 322, 323, 324; one other upper-level course. Required courses in religious studies are: REL 201S; one from REL 203C, 204C; and three other upper-level courses. Additional upper-level courses in each discipline are recommended, and any change in these requirements must have the approval of faculty of both disciplines.

PHYSICAL EDUCATION

PEB 121 Principles of Physical Education

Investigating physical education as a career. Minimum 20 hours in local schools in pre-internship program. Personal interview required. Open to upperclass students.

PEB 123 Fitness and Skills

Introduction to many skills, with emphasis on promoting a lifetime of physical activity through at least one skill. Vigorous exercise program for the entire year. Medical clearance required. Open to upperclass students.

PEB 321 Athletic Coaching

Social-psychological problems of coaching today, the role of sports, developing a philosophy of coaching. Sports programs from youth leagues to collegiate athletics. Teaching styles, training, sports psychology.

The following does not carry course credit:

Lifeguard Training

Use of rescue equipment, spinal injury management techniques, basic pool maintenance. Prerequisite: First Aid and CPR, ability to swim 500 yards using crawl, breaststroke, elementary backstroke, etc. Must be minimum of 15 years of age.

PHYSICS

Students who major in physics develop competency in using scientific methodology: in creating mathematical models of real-world systems, manipulating these models to obtain predictions of the system's behavior, and testing the model's predictions against the observed real-world behavior. Mechanical, electromagnetic, thermodynamic, and atomic/molecular systems are among those with which students become familiar in the building and testing of theoretical models. Problem-solving and quantitative reasoning are among the skills which are developed.

For the B.A. degree, students majoring in physics normally take the following courses: Fundamental Physics I, II, III, Electronics, Classical Mechanics, Electricity and Magnetism, Quantum Physics I, Calculus I, II, III. For the B.S. degree, additional courses normally included are Quan-

tum Physics II, Differential Equations, and Linear Algebra, along with Senior Thesis, and Chemistry. The Physics/Mathematical Sciences Seminar is required in the Junior and Senior years. Students may arrange independent or directed study courses in advanced subjects to suit their needs.

An example of a program of courses which would lead to a major in physics:

Freshmen

Calculus I and II
Physics I and II

Sophomores

Calculus III
Physics III
Differential Equations
Electronics

Juniors

Classical Mechanics
Chemistry I and II
Electromagnetism

Seniors

Quantum Physics I and II

In addition, physics majors are required to enroll in the Physics/Mathematics Seminar during their Junior and Senior years.

PHN 209E Our Environment: The Universe

Physical principles and applications which help students appreciate the interactions of humans with the environment and universe. Theories of the origin and evolution of environment and glimpses of the future.

PHN 241 Fundamental Physics I

Three course sequence, Fundamental Physics I, II, III, presents a contemporary view of concepts in elementary form. Prerequisite: MAN 131 M.

PHN 242 Fundamental Physics II

Second of elementary physics sequence. Prerequisite: PHN 241 and MAN 131M.

PHN 243 Fundamental Physics III

Continuation of elementary physics sequence. Prerequisite: 242 or permission of instructor.

PHN 244E Energy and Environment

Options available to societies in producing energy, the consequences of each choice, and the different sets of values implicit in the choices.

PHN/MAN 251 Mathematical Methods for Physics

For description see **Mathematics**.

PHN 320 Optics

Wave motion, electromagnetic theory, photons, light and geometric optics, superposition and polarization of waves, interference and diffraction of waves, coherence theory, holography and lasers. Prerequisites: MAN 132 and PHN 242.

PHN 321 Solid Earth Geophysics

Theory and methods of physics applied to the earth. Gravity, magnetic, electrical, seismic, and heat flow techniques as they pertain to the earth. Prerequisite: PHN 241, 242, MAN 131, 132, or consent of instructor. MAN 233 recommended.

PHN 341 Classical Mechanics

Particles and rigid bodies, elastic media, waves, Lagrangian and Hamiltonian formulations of dynamics. Prerequisites: PHN 242 and MAN 234 or permission of instructor.

PHN 342 Electricity and Magnetism

Maxwell's equations in the study of electric and magnetic fields, AC and DC circuits. Electromagnetic wave theory introduced. Prerequisites: PHN 242 and MAN 234 or permission of instructor.

PHN 345 Advanced Physics Laboratory

Advanced instrumentation and analysis techniques. Develop laboratory abilities utilized in physics. Two lab sessions a week. Prerequisite: PHN 241 and 242.

NAN 410 Mathematics/Physics Senior Seminar

For description see **NAN 438** below.

NAN 438/410 Mathematics/Physics Seminar (2 Year Sequence)

Required of all Juniors and Seniors majoring in physics and mathematics. For description see **Mathematics**.

PHN 443 Quantum Physics I

Modern quantum theory and relativity. Comparison of classical and quantum results. Prerequisite: PHN 243 and permission of instructor.

PHN 444 Quantum Physics II

Three-dimensional wave equation and application to hydrogen atoms. Identical particles introduced with emphasis on low-energy scattering. Prerequisite: PHN 433 or permission of instructor.

PHN 499 Independent Research Thesis

Outstanding students majoring in physics normally are invited to engage in active research and to prepare a thesis in lieu of a Senior comprehensive exam.

NAN 204 Electronics

Electronic circuit theory utilizing modern electronic techniques and instrumentation.

NAN 205 Descriptive Astronomy

Origin and evolution of the solar system, and our relationship to the universe. Telescopic observation sessions of moon, planets and stars.

DIRECTED STUDIES

NAN 150 (Directed Study) The Universe

A non-mathematical study of creation and evolution, starting with the Big Bang theory and concentrating on the physical universe.

NAN 151 (Directed Study) The World of Life

The creation of life, the evolutionary history of the biosphere, and the study of life in communities provide an overview of life on earth, past and present.

NAN 251 (Directed Study) The Futures of Humanity: Worlds of Science Fiction

Student will gain an awareness of the many possible futures which can grow from the potentialities already present, through a study of science fiction.

POLITICAL SCIENCE

Students choosing to major in political science gain fundamental understanding of American government, how our governmental system compares with other major political systems, and how the U.S. interrelates with the rest of the world. Majors gain competence in political analysis and research skills as well as an understanding of political power, government institutions, and international affairs.

Students majoring in political science affiliate with either the Letters or Behavioral Science Collegium, depending on their individual career or research plans. Both require the completion of Introduction to American National Government and Politics, and either Introduction to Comparative Government or Introduction to International Relations. Beyond the two introductory courses, all students must complete six additional non-introductory political science courses including at least one from each member of the political science faculty. All political science majors must also complete Statistical Methods and the political science Senior Seminar. The typical course sequence for political science majors includes the completion of two introductory courses in their first year, followed by an individually tailored set of upper-division courses. Majors ordinarily concentrate their upper-division coursework in either international affairs or American politics.

Students with specific career or research interests not adequately covered by the discipline may substitute one course from another discipline for one upper-level political science course with prior approval of the political science faculty. Students are encouraged to use one winter term to explore their career or research interests through an appropriate internship. With the approval of the political science faculty, one winter term internship may fulfill a political science major requirement. One winter term project may also be accepted toward degree requirements in political science.

Students may also earn a minor in political science with successful completion of POL 102S, either POB 103C or POB 104C, and any four additional non-introductory courses spread across the political science faculty.

POL 102S Introduction to American National Government and Politics

American democratic theory, political parties, interest groups, presidential selection and functions, Congress, Supreme Court, federal bureaucracy, and several major areas of policy making conducted by the national government.

POB 103C Introduction to International Relations

National and international political relationships, origins of war, the international system, rich and poor nations and the politics of hunger, and alternate concepts to the present system.

POB 104C Introduction to Comparative Politics

Issues and analysis of the internal dynamics of modern states through examination of Britain, France, Germany, Russia and the Third World, laying the foundation for further study in comparative politics and/or international relations.

POL 202 Public Policy-Making in America

Introduction to the general policy-making process. Formulation of new policies and programs, implementation, evaluation of federal programs. Policy areas such as unemployment and environment.

POB 211C Inter-American Relations

Historical examination of continuities and changes in U.S. policy toward Latin America from Monroe Doctrine to present in Central America, from a range of ideological and scholarly perspectives. Prerequisite: one introductory level political science course or Latin American Area Studies recommended, or permission of instructor.

POB 212 U.S. Foreign Policy

History of U.S. diplomacy and foreign policy. Complex global issues (economic, political, strategic) faced by policy makers and citizens alike. Policies and alternatives that the U.S. faces today. Prerequisite: one introductory level political science course recommended.

POB 221 Politics of Revolution and Development

Causes and nature of political violence and revolution as related to human behavior theory. Theories on causes of revolution, concepts of liberation, consequences and responsibilities of interstate relations during times of crisis. Recommended: POL 102S and either POB 103C or 104C.

POB 222 Political Ideologies

The role, function and origin of ideology in politics. Comparative political ideologies such as Fascism, Nazism, Anarchism, Socialism, Communism, Corporatism, Capitalism/Liberalism, domestic and international forms of terrorism.

POB 231C Politics: East Asian Nations

Political cultures and governments of Japan, China (both Peoples Republic and Taiwan), and Korea (both north and south). Recommended: one introductory political science course.

POL 301 The Constitution and Government Power

Constitutional power bases of judicial, executive and legislative branches of national government, analysis of major constitutional issues, of federalism and powers of the states, Supreme Court decisions. One lower-division political science course recommended.

POL 302 The Constitution and Individual Rights

Examining those portions of the Constitution dealing with relations between the individual and the government (the Bill of Rights, due process, equal protection, privileges and immunities, etc.). POL 301 is not prerequisite. One lower-division political science course recommended.

POL 303 The American Presidency

The Presidency as a political and constitutional office, its growth and development from Washington to the present. One lower-division political science course recommended.

POL 304 U.S. Congress

The U.S. legislative process with major attention to the Senate and House of Representatives. Roles of lawmakers, legislative behavior, and representative government in theory and fact. One lower-division political science course recommended.

POL 305 Political Parties and Interest Groups

Party organization and functions at national, state and county levels, and other institutions and activities competing for party functions. One lower-division political science course recommended.

POB 311 Latin American Politics

Historical overview of Latin American political development from the Spanish conquest to 20th century, comparison of political systems and people, and future prospects. Prerequisite: POL 102S and POB 103C or 104C or permission of instructor.

POL 312 Politics of Underdevelopment

An introduction to the politics of underdevelopment in Asia, Africa and Latin America, focusing on the causes and consequences of poverty.

POB 314 International Organization

International organizations (IO's) in the contemporary international system. United Nations, European Community, other regional organizations and integration schemes, and international regimes. Prerequisite: POB 103C and one other political science course, or permission of instructor.

POB 315 International Relations: Theories of War and Peace

Problems and origins of conflict among sovereign states in the contemporary world. Origins of war and cold war. Modern characteristics of international politics. Prerequisites: POL 102S and POB 103C or POB 104C, or permission of instructor.

POB 321C Comparative European Politics

Parties, interest groups, political movements, major institutions of government, as well as culture, history and contemporary political problems. POB 104C recommended or instructor's permission.

POB 322 Authoritarian Political Systems

Structure and emergence of 20th century authoritarian regimes, including Fascism, corporatism, military governments, one-party Communist states and personalist dictatorships. A previous political science course is recommended.

POB 323 Seminar in Democratic Theory

Philosophical roots of democratic theory, theoretical requisites of a democratic system, practical political economic implications, examined as citizens of both the U.S. and the world. Prerequisites: POL 102S and one other political science course.

POB 324 East European Politics

Evolution of Marxist theory in a variety of political systems: U.S.S.R., People's Republic of China, Afro-Marxists regimes, non-ruling communist parties of Western Europe. Highly recommended that students have had either POB 103S, 104C, 321C, HIC 244A or PLL 344.

POB 325 Environmental Politics and Policies

Analysis of politics and policy relevant to environmental issues, the complexity of environmental problems and prospects of political solutions. Designed for majors in environmental studies and political science.

POB 333 Government and Politics of Japan

Historical, theoretical and comparative aspects of the political institutions, dynamics and culture of Japan. Prerequisite: one lower division political science course.

POL 350 (Directed Study) Florida Politics

State and local government in U.S., overview of Southern politics, problems and issues of Florida: rapid growth, race relations, environment, voter dealignment, party realignment, elections, regional issues and solidarity.

POB 410 The U.S. and the Vietnam Experience

Senior Seminar for political science majors. History of U.S. involvement in Southeast Asia and impact of the Vietnam experience on U.S. policy making in the 1980's. Causes of war, international mechanisms for conflict resolution, comparative development strategies and Third World political systems.

POB 421 Comparative Judicial Politics

Judicial politics across political systems. Relationship among law, society and public policy in European, socialist and non-Western systems. The inner workings, view of justice, and social/cul-

tural development of other civil societies. Prerequisite: Junior or Senior standing.

POL 450 (Directed Study) The Supreme Court in American Politics

Internal operations of the U.S. Supreme Court, judicial decision-making and behavior, jurisdiction, structure of court system, Supreme Court's role in adjudication of civil rights and liberties.

POI 2/301S Introduction to Contemporary British Politics

For description see **International Education, London**.

KSB 201S Power, Authority and Virtue

For description see **Social Relations Perspective Courses**.

PSYCHOLOGY

Students majoring in psychology have the option of completing either a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree.

Students in the **B.A. degree** program acquire a knowledge of the theoretical approaches, research methodologies, research findings, and practical applications of the many sub-fields within the science and profession of contemporary psychology. Working closely with their Mentors, students build on this foundation by developing an individualized area of courses in a particular specialty which will augment their liberal arts psychology background. These students acquire the ability to:

- critique new research findings in psychology.
- present research findings and theoretical systems in oral and written formats.
- apply theory to real-world problems.
- evaluate contemporary controversies in the field of psychology.

Students in the **B.S. degree** program acquire the same core foundation as described in the B.A. program and build on this foundation with a set of experiences in which they acquire the following specific research skills:

- critically reviewing and synthesizing diverse bodies of research literature.
- designing and conducting original research projects.
- using SPSSx to analyze research data.

- using microcomputer-based graphics packages to prepare professional quality figures and graphics.
- preparing publication quality research reports in APA format.

Those electing to earn the **B.A.** degree complete the following:

Introduction to Psychology, Human Learning and Cognition, Psychology of Childhood and Adolescence, Experimental Psychology, Personality Theory and Research, Biopsychology, Abnormal Psychology, Introduction to Clinical and Counseling Psychology, and Social Psychology.

Those electing to earn the **B.S.** degree complete all of the B.A. courses (except Introduction to Clinical and Counseling Psychology) plus the following:

Research Skills, Psychological Tests and Measurements, and either Advanced Personality Research or Advanced Social Research.

Psychology majors also take Statistical Methods (required of all students majoring in the Behavioral Science Collegium) and the Senior Seminar.

The required courses are arranged in a hierarchical and developmental sequence in order to avoid redundancy and achieve a high level of training during the undergraduate years. This sequence is listed on a checklist which the student will use with the Mentor to plan each semester's classes. While providing a basic structure to the degree planning, the sequence includes adequate flexibility for students wishing to participate in the International Education program and those who also pursue a second major.

A minor in psychology must include Experimental Psychology, Psychology of Childhood and Adolescence, Human Learning and Cognition, Abnormal Psychology, and either Personality Theory and Research or Social Psychology.

All courses required for the major or minor must be passed with a grade of C or better.

PSB 101S Introduction to Psychology

Psychological processes, behavior, empirical methods, statistical concepts, biopsychology, learning, memory, cognition, motivation, human development, personality, abnormal behavior, social processes, values issues in research and intervention in human lives.

PSB 201 Experimental Psychology

Research methodology, experiments, analysis of data. Observational techniques, correlational and laboratory methods. Prerequisites: PSB 101S and BEB 160M.

PSB 202 Psychology of Childhood and Adolescence

Integrative approach to physical/behavioral, cognitive/intellectual, social/emotional development from conception to the end of adolescence. Prerequisite: PSB 101S.

PSB 203 Psychology of Adulthood and Aging

Personality, perceptual, physiological, intellectual and social changes beyond adolescence. Prerequisite: PSB 101S.

PSB 205 Human Learning and Cognition

Principles of human learning, thinking, creativity, formal reasoning, information processing, problem solving and memory. Prerequisites: PSB 101S.

PSB 206 Introduction to Clinical and Counseling Psychology

Overview of the helping professions, personality theory, human development, processes of counseling/therapy, research, self-awareness and assessment. Prerequisite: PSB 101S or HDA 101, or permission of instructor.

PSB 221 Research Skills in Psychology

Primarily for students pursuing the B.S. degree in psychology. Acquire skills in designing, executing, analyzing and reporting correlational and experimental research. Prerequisite: PSB 201 and BEB 160M.

PSB 302 Social Psychology

The study of the individual in a social environment, group influence, past and present concepts and research. Experimental approach to understanding social forces which affect individuals. Prerequisites: PSB 101S and BEB 160M.

PSB 306 Personality Theory and Research

Advanced course for psychology majors in the study of classical and contemporary approaches to personality. Prerequisites: PSB 201.

PSB 307 Psychological Tests and Measurement

Reliability, validity, psychological and measurement assumptions underlying interviews, self-report inventories, aptitude tests; major instruments and their uses; ethical issues in testing. Prerequisite: PSB 221 (or may be taken concurrently).

PSB 308 Abnormal Psychology

Behavior and states of consciousness judged by society to be abnormal, deviant or unacceptable, using such models for understanding as the psychoanalytic, medical, behavioristic and humanistic-existential. Prerequisites: PSB 101S, or permission of instructor.

PSB 309 Biopsychology

The application of neurological and neurophysical principles to understanding such phenomena as consciousness, instinct, motivation, learning, thought, language, memory, emotion. Appropriate for Juniors and Seniors with backgrounds in psychology or natural sciences. Prerequisite: PSB 101S.

PSB 322 Advanced Social Research

For B.S. track students. Acquire experience in conducting research with an emphasis on techniques (archival research, survey methodology) not stressed in the experimental psychology sequence. Prerequisites: PSB 221 and 302.

PSB 326 Advanced Personality Research

For B.S. track students. Acquire experience in conducting research, stressing content and methodology. Fine points of cutting edge investigations of personality issues. Prerequisite: PSB 221 and 306.

PSI 350 (Directed Study) Youth Experience in a Changing Great Britain

For description see International Education, London Offerings.

PSB 402 Research Seminar in Psychology

Designed for students to do original research. Prerequisites: PSB 101S, BEB 160M, PSB 201 and permission of instructor.

PSB 410-a History and Systems

Senior Seminar for B.S. psychology majors. A synthetic overview of the history and major theoretical systems of modern psychology. Prerequisites: Senior standing and major preparation in psychology.

PSB 410-b Senior Seminar in Psychology
Senior Seminar for B.A. psychology majors. Ethical issues, bio-social-psychological problems, analyzing, researching, solving. Prerequisite: Senior standing and major preparation in psychology.

PSB 499 Independent Research Thesis

Psychology majors may elect to devise an independent study project with one of the faculty. Directed research leading to a Senior thesis is available by invitation of the faculty only.

RELIGION/PHILOSOPHY

See Philosophy/Religion.

RELIGIOUS STUDIES

Majors in religious studies should have developed the following competencies by the time they graduate:

- familiarity with the principal concerns and methods of the field of religious studies.
- knowledge of a chosen focal area that allows the student to converse with ease on subjects related to the area and make appropriate judgments based on critical study.
- capacity to make effective use of appropriate historical, literary, and critical tools for the study of religious texts and traditions.
- ability to relate the beliefs and values of religious traditions to specific issues arising out of contemporary society.
- evidence of integrative self-reflection showing that the student is engaged in a serious effort to synthesize new information and insight into a personally meaningful world view.

Students majoring in religious studies must take the basic course, Introduction to Religious Studies, and at least two courses from each of the following areas: Biblical studies (including REL 105, REL 203C or 204C) historical and theological studies (including REL 241), non-Western religions (including REC 240C) and two additional religious studies courses of the student's choice. At least four of the courses beyond the introductory course must be 300 level or above. Directed and independent study courses may be taken toward fulfillment of this major.

In addition to the successful completion of courses just described, students will normally be expected to fulfill a senior portfolio assignment. Each student will keep a portfolio of papers written for courses in the major. The portfolio should include two papers in each of the three main fields: Biblical studies; historical and theological studies; and non-Western religions. Papers should be corrected and improved if necessary and submitted without marginal comments. One field should be chosen by the student as the primary focus of study. A paper in this chosen area should be specially written for oral presentation to the religious studies faculty and interested students. Alternatively, one of the six papers can be upgraded for this purpose. A comprehensive grade, covering portfolio, presentation, and oral response, is assigned at the conclusion of an interview in which the three faculty members have a chance to question the student regarding the portfolio and presentation.

For a minor in religious studies a student will normally take REL 201S plus four courses in the discipline, subject to the approval of the discipline faculty.

An interdisciplinary concentration in **Religious Education** is also available. This concentration, under the supervision of a three-member interdisciplinary faculty committee, requires the completion of at least nine courses, including two in Biblical studies (one of which should be REL 105, REL 203C, or REL 204C) and two in theological and historical studies (including REL 241). The remaining five courses are selected from the area of psychology and counseling studies. This concentration should appeal especially to students contemplating professional careers with church and synagogue, and to students who wish to work as lay people in religious institutions.

REL 101/102 New Testament Greek

Vocabulary and syntax of Koine Greek, to a level of proficiency adequate for beginning study of the New Testament.

REL 103E Cosmos and Creation

Introduction to the critical analysis of a particular section of the Bible: the Pentateuch, Deuteronomistic History, the Prophets, Psalms, Wisdom Literature, Gospels, Pauline Letters, and the various perspectives the text brings to bear on question of cosmogony, the character of hu-

man interaction with the environment, the meaning of "nature," the positive or negative evaluation of inanimate matters, and other such issues.

REL 201S Introduction to Religious Studies (Directed Study available)

Religious experience and ideas as they are expressed in such cultural forms as community, ritual, myth, doctrine, ethics, scripture and art; synthesizing personal religious ideas and values.

REL 203C Old Testament Judaism

The culture of ancient Israel, precursor to modern Judaism, through a survey of Hebrew literature of the Old Testament period.

REL 204C New Testament Christianity

An introduction to the world of early Christianity, with its Hebraic Greco-Roman background, through a survey of Christian literature of the first two centuries C.E.

REL 205 Varieties of Biblical Interpretation

Theory and history of biblical interpretation. Explore and evaluate various approaches, including feminist, materialistic, psychoanalytic, literary-critical, theological interpretations.

REL 210S Introduction to Christian Ethics (Directed Study available)

Some major figures in the history of Christian ethics, with most emphasis on contemporary approaches. Introduction to some of the most important issues and methods.

REL 221S Religion in America (Directed Study available)

The beliefs, behavior and institutions of Judaism and Christianity in American life. The uniqueness of the American religious experience and its impact on American institutional patterns.

REL 240C Non-Western Religions

The founders of non-Western religions, their life experiences, religious views and the emergence of their teachings as coherent systems, with comparisons to the Judaeo-Christian tradition.

REL 241 History of Christianity

Beliefs, practices and institutions of the Christian Church through the past nineteen centuries. The great theological debates, significant issues, and formative thinkers.

REL 244C Western Religions

Major religions of Middle East, Judaism, Christianity, Islam. Historical development, literature and contributions to the West. The Bible and Koran.

REL 280 Christianity and Contemporary Culture

How the Christian faith and culture can and should relate to each other. Christian faith and politics, economics, science and technology, the arts, literature and philosophy.

REL 305 Biblical Exegesis

Close reading of particular section of the Bible, its socio-historical background, literary, theological, philological, grammatical and rhetorical characteristics. Prerequisite: REL 203C or 204C or consent of instructor.

REL 320 The Buddhist Tradition

Gautama's enlightenment, the Noble Eight-fold Path, development of Buddhist ideas and practices as they spread from India to South and East Asia, contrasting Western religious views with those of another world religion.

REL 321C Confucian and Taoist Traditions

Early Chinese views of the world through literature and archaeological remains. Recommended as follow-up to East Asian Area Studies for those interested in more detailed study.

REL 329 Liberation Theology

The growth of Latin American, black, feminist, and European political liberation theologies from earlier forms of theology, their development and contribution to the wider theology, and responses to them.

REL 330 Human Nature and Destiny: A Theological Inquiry

Study a major theme associated with Christian understandings of the nature of human life, the relationship between the individual and society, historicity, purposiveness of human life, relationship between humans and nature.

REL/LIL 342A The Art of Biblical Literature

The poetry, prophecy, law, drama, short story, proverbs, parables and epistles in one of the world's greatest collections of religious literature.

REL 361 Contemporary Christian Thought

In-depth survey of the major religious thinkers of the 20th century including Barth, Bultmann, Tillich, Niebuhr, Buber, Kung and Moltmann.

REL 380 God and Self-Understanding

The problem of knowing and talking about God, the effect of the idea of God on understanding ourselves, and the development and significance of the Christian doctrine of the Trinity, historically and today.

REL 381 Environmental Theology

The major dimensions of the current ecological crisis and its roots in Western tradition, how Judaeo-Christian thought has traditionally regarded nature and its relationship to God and humans, and implications for action.

REL 401 Internship in Religious Education

Supervised, field-based experience in church work, with a minimum of 150 hours on-site experience. Permission of instructor required.

REL 440 Biblical Theology

The central ideas and themes of the Old and New Testaments as a means of moving inside Jewish and Christian theological traditions. Prerequisite: one college-level course in Bible.

REL 441 New Testament Perspectives on Contemporary Issues

Research seminar on ethical/theological principles in the New Testament on such issues as sexuality, race, war, peace, revolution, nonviolence, poverty, environment, social justice, church and state. Prerequisite: Junior or Senior standing.

REL 449 Religion and Imagination

Philosophical and theological treatments of imagination in religion and in all of life, their implications for religion, faith and the role of intellectual reflection in religion. Focus on Christianity, but principles have broader implications. Prerequisite: consent of instructor.

KSL 203A Search for Transcendent Order

KSL 206A Truth and Narrative

For descriptions see Aesthetic Perspective Courses.

RESIDENT ADVISER

CRA 305 Resident Adviser Internship

A year-long course for Resident Advisers at Eckerd College, beginning in autumn term. Communication, paraprofessional counseling, crisis intervention, conflict resolution, leadership training.

R.O.T.C.

AIR FORCE R.O.T.C.

The following courses are available at the University of South Florida:

General Military Course (GMC) Freshmen and Sophomores

AFR 1101 - One (1) semester hour of credit

AFR 1120 - One (1) semester hour of credit

AFR 2130 - One (1) semester hour of credit

AFR 2140 - One (1) semester hour of credit

Total GMC - Four (4) semester hours of credit

Professional Officer Course (POC) Juniors and Seniors

AFR 3220 - Three (3) semester hours of credit

AFR 3231 - Three (3) semester hours of credit

AFR 4201 - Three (3) semester hours of credit

AFR 4211 - Three (3) semester hours of credit

Total POC - Twelve (12) semester hours of credit

Eckerd College will award elective credit of at least four (4) semester hours for successful completion of the GMC, and at least twelve (12) semester hours for successful completion of the POC.

ARMY R.O.T.C.

The following courses are available at the University of South Florida:

MLR 301 Small Unit Operations (3 credit hours)

MLR 302 Leadership Fundamentals: Tactics and Camp Preparation (3 credit hours)

MLR 401 Seminar in Military Leadership and Management (3 credit hours)

MLR 402 Army As a Profession (2 credit hours)

Eckerd College will award credit for the above courses.

RUSSIAN STUDIES

The major in Russian studies integrates the study of the Russian language with Russian history, literature and contemporary Russian reality. Students who complete the Russian studies major demonstrate the following competencies:

- knowledge of the Russian language including an understanding of its grammatical structure and the acquisition of basic vocabulary.
- understanding of Russian history from its roots in Kievan Russia to the dramatic events of the 1990's.
- knowledge of Russian writers and the great works of Russian literature of the nineteenth and twentieth centuries.
- understanding of contemporary Russian and former Soviet political and social structures, cultural patterns, and relationships with the outside world as they relate to the present, and the probable future path of Russian development.

Students must complete at least two years of college level Russian, and finish five courses dealing specifically with Russia: two in Russian history, two in Russian literature, and one in Russian Area Studies. Each student must also choose a field of specialization within Russian studies (usually language, literature, history, political science or international business) consisting of at least four courses in addition to those listed above. When appropriate, these courses may be independent or directed studies, and/or thesis preparation. All students have an oral examination covering their entire program, in addition to the comprehensive exam in the field of specialization or a thesis.

Students interested in the major should begin immediately with the study of the Russian language at the appropriate level. The entry level course to the major is Russian Area Studies or Cultural History of Russia.

Requirements for the minor in Russian studies include one year of Russian language and any four courses in Russian studies.

RUC 101/2 Elementary Russian

Intensive drill in understanding, speaking, reading and writing grammatical and conversational patterns of modern Russian.

RUC 201/2 Intermediate Russian

Review and completion of basic Russian grammar, and continued work on conversational skills. Prerequisite: RUC 101/2 or its equivalent.

RUC/LIC 232 Russian Classics in Translation

Representative works of 19th century Russian writers such as Pushkin, Lermontov, Turgenev, Tolstoy, and Dostoevsky. Offered alternate years.

RUC/LIC 234 20th Century Russian Literature

Literary and political factors in the development of Russian literature since the Russian Revolution of 1917.

RUC 283C Russian Area Studies

A study of the Russians as people with special attention to socialization processes and daily life in Russian society. Other topics include the ethnic diversity in the former Soviet Union, the impact of the Bolshevik Revolution on Russian society, and the role of Russia in the world today.

The following two courses are taught in Russian.

RUC 301 Introduction to Russian Literature and Culture

Russian cultural heritage including a survey of Russian literature from Pushkin to the present. Prerequisite: two years of college Russian. Offered alternate years.

RUC 302 Daily Life in Russian Society

Family, education, youth organizations, economic pursuits, mass media, leisure activities, etc. Prerequisite: two years of college Russian. Offered alternate years.

For further courses see **History, Philosophy, Political Science and Cross-Cultural Perspectives.**

SEA SEMESTER

An opportunity for qualified students to earn a semester of credit in an academic, scientific and practical experience leading to a realistic understanding of the sea, sponsored by the Sea Education Association, Inc. (S.E.A.).

Students spend the first half of the semester (the six-week shore component) in Woods Hole, Massachusetts, receiving instruction in oceanography, nautical science and maritime studies. They then go to sea for the second half of the semester (the six-week sea component) for a practical laboratory experience. The program may be begun at several times during the academic year. Eckerd College tuition and scholarship aid often can be applied toward the cost of Sea Semester and additional aid may be available from S.E.A. For more information, contact the Office of International Education and Off Campus Programs or Prof. John Ferguson.

Block credit for four courses is awarded for the successful completion of the five topics listed below. Students from any major may apply and this satisfies the Environmental Perspective requirement. A shorter summer program is available for three course block credit.

SMN 301 Oceanography

Survey of the characteristics and processes of the global ocean. Prerequisite: one semester of a college laboratory course in a physical or biological science or its equivalent.

SMN 302 Maritime Studies

A multidisciplinary study of the history, literature and art of our maritime heritage, and the political and economic problems of contemporary maritime affairs.

SMN 303 Nautical Science

Navigation, naval architecture, ship construction, marine engineering systems and the physics of sail.

SMN 304 Practical Oceanography I (Basic)

Shore component. Introduction to the tools and techniques of the practicing oceanographer.

SMN 306 Practical Oceanography II (Advanced)

Sea component. Individually designed research project; operation of the vessel.

SENIOR SEMINARS

Capstone Senior seminars are offered within the collegium or discipline of the student's major, focusing on the search for solutions to important issues that students are likely to confront during their lifetimes. These seminars, required for Seniors, at the discretion of the discipline, may be considered as part of the student's major.

BEHAVIORAL SCIENCE COLLEGIUM

ECB 410 The History of Economic Thought

For description see Economics.

MNB 410 Issues in Management

For description see Management.

POB 410 The U.S. and the Vietnam Experience

For description see Political Science.

PSB 410-a History and Systems

For B.S. psychology majors.

PSB 410-b Senior Seminar in Psychology

For B.A. psychology majors.

For description see Psychology.

SLB 410 History of Social Thought

For description see Sociology.

CREATIVE ARTS COLLEGIUM

ARA 410 Visual Arts Senior Seminar

For description see Art.

CRA 410 Creative Arts Senior Seminar

Transition of Seniors to world beyond graduation. Job searching, professions in the arts, critiques of current movies, productions, etc. Discussions with practicing artists.

HDA 410 Human Development Senior Seminar

For description see Human Development.

COMPARATIVE CULTURES COLLEGIUM

ANC 410 Anthropological Theory

For description see Anthropology.

FRC 410 Senior Seminar in French Studies

For description see Modern Languages, French.

GRC 410 German Senior Seminar

For description see Modern Languages, German.

IBC 410 Ethical Issues in International Business

For description see International Business.

SPC 410 Spanish American Novel

For description see Modern Languages, Spanish.

LETTERS COLLEGIUM

LTL 410 Letters Senior Seminar

Examination from an interdisciplinary point of view of the intellectual, political, cultural and social changes in this century, and of the attempts to formulate new paradigms of knowledge.

WGL 410 Research Seminar: Women and Gender

For description see Women's and Gender Studies.

NATURAL SCIENCES COLLEGIUM

BIN 410 Biology Senior Seminar

For description see Biology.

CHN 410 Chemistry Senior Seminar

For description see Chemistry.

CSN 410 Computer Science Senior Seminar

For description see Computer Science.

MSN 410 Marine Science Senior Seminar

For description see Marine Science.

NAN 410 Mathematics/Physics Senior Seminar

For mathematics and physics majors. For description see Mathematics.

SOCIAL RELATIONS PERSPECTIVE COURSES

Courses in this perspective are designed to provide an organized perspective on some aspect of human social behavior in order to enhance the student's ability to function as an effective, responsible and caring member of society.

AML 306S American Myths, American Values

AML 307S Rebels with a Cause: Radicals, Reactionaries and Reformers

AML 308S Becoming Visible: Sex, Gender and American Culture

For descriptions see American Studies.

BEB 368S Utopias

Study, discuss and explore value implications of utopian systems, form task groups to design components of utopian systems, and write statement laying philosophical foundation for a personal concept of utopia.

CSN 210S Computers and Society

For description see Computer Science.

ECB 281S Principles of Microeconomics

ECB 282S Principles of Macroeconomics

ECB 301S Leadership: the Human Side of Economics

For descriptions see Economics.

HDA 202S Human Development: Culture and Identity

HDA 383S Development of Human Consciousness

HDA 386S Ethical Issues in Human Development

For descriptions see Human Development.

HIL 216S Your Family in American History

HIC 231S Revolutions in the Modern World

HIL 336S Civil Rights Movement

For descriptions see History.

IBC/MNB 275S The Sex Role Revolution in Management

IBC/MNB 321S Consumer Behavior and Consumerism

For descriptions see International Business.

KSB 201S Power, Authority and Virtue

Government and society depend on what people believe. Examine the relationship between virtue, power, and authority through study of some great philosophical texts which have informed this inquiry in modern civilization.

KSL 201S The Ancient Tradition I: Homer to Plato

Classical Greek *paideia* (culture/education) through great texts of the era, to see what can be learned from them about the things that matter most of all today. Hesiod, Aeschylus, Euripides, Hippocrates, Thucydides, Plato, Aristophanes.

KSL 202S The Ancient Tradition II: Empires and Ethics

Great literary, historical, scientific and philosophical texts of later classical and Hellenistic Greece to the late Roman Empire, studied for insights and understanding about things that matter today.

LIA 267S Literature of Healing and Dying

For description see Literature.

LTL 200S American Values: Derivation, Practice and Principles

Attend weekly ASPEC lectures, participate in colloquy with speakers and Academy members, and then meet in seminar session to conclude each lecture day's academic work. Topics will vary from semester to semester.

MNB/PLL 242S Ethics in Management: Theory and Practice

For description see Management.

MNB/IBC 275S The Sex Role Revolution in Management

MNB/IBC 321S Consumer Behavior and Consumerism

For description see International Business.

PLL 241S Ethics: Tradition and Critique

PLL/MNB 242S Ethics in Management: Theory and Practice

For descriptions see Philosophy.

POI 2/301S Introduction to Contemporary British Politics

For description see International Education, London Offerings.

POL 102S Introduction to American National Government and Politics

For description see Political Science.

PSB 101S Introduction to Psychology

For descriptions see Psychology.

REL 201S Introduction to Religious Studies**REL 210S Introduction to Christian Ethics****REL 221S Religion in America**

For descriptions see Religious Studies.

SLB 101S Introduction to Sociology

For description see Sociology.

WGL 201S Introduction to Women's and Gender Studies

For description see Women's and Gender Studies.

SOCIOLOGY

Sociology concerns the application of scientific methodologies to the study of diverse aspects of human conduct. Theories of human behavior are tested and developed through the collection and analysis of empirical evidence. The discipline strives to provide students with perspectives and methods that may be applied to understanding a broad range of social phenomena.

Knowledge and skills expected of sociology students:

- Sociology students learn critical thinking skills including the ability to challenge common assumptions, formulate questions, evaluate evidence, and reach reasoned conclusions.
- Critical thinking skills are developed from a foundation of sociological theory. Students acquire knowledge of traditional and emergent sociological perspectives that may be applied to understanding the various dimensions of social life.

- Methodological competency is necessary to the development and application of critical thinking. Students acquire qualitative and quantitative research skills which allow an appreciation of sociological research, and facilitate the critique of evidence underlying many issues of public debate.
- The sociology discipline is committed to the active engagement of student learning. Many courses provide opportunities for research projects and experiential learning assignments that extend learning beyond the classroom to the real world laboratory of social life.
- Sociology students develop writing and speaking skills needed to present ideas and research efforts in a cogent and scholarly form. Clear, organized presentation of ideas and research is requisite to sociological training. Consequently, every effort is made to help students improve their oral and written communication skills.
- Sociology provides an appreciation of cultural and social diversity. Students learn to recognize and comprehend global and national diversity of social life, and thus locate personal values and self-identity within the context of our complex and changing social world.

Students of sociology are required to complete a core of five course requirements with a minimum of C grade in each course. **SLB 101S Introduction to Sociology** provides the foundation of theoretical perspectives, research methods, and substantive areas of investigation that are shared across the discipline. **BEB 160M Statistical Methods** instructs students in the techniques of quantitative data analysis. In **SLB 260 Qualitative Methods** and **SLB 360 Research Design**, students develop an advanced understanding of research methodologies that includes application to real world social issues. **SLB 410 The History of Social Thought** elaborates sociological theory in an intensive examination of perspectives for explaining social behavior. In addition to the five core requirements, students select five sociology electives toward completion of the ten courses in the major. It is also possible for the student to focus the five electives on specialization in criminal justice or social interaction.

BEB 160M Statistical Methods

For description see **Behavioral Science**

SLB 101S Introduction to Sociology

The study of degrees of agreement and disagreement among groups, organizations, institutions, etc., which exist in society, and what produces levels of agreement.

SLB 135 Self and Society

Survey of classical and contemporary analyses of relationship between human self-consciousness and socialization. Each human being is unique, but each's sense of self is shaped by others. Prerequisite: SLB 101S.

SLB 221 Juvenile Delinquency

Analyzing juvenile delinquency through examination of the collective nature of human behavior, the function of values and normative patterns, and social conflict over values and resources. Prerequisite: SLB 101S.

SLB 224 Criminology

The causes and consequences of crime, the historical transition of ideas about crime, types of crime such as street level, organized, corporate, government; the measurement of crime and criminal deterrence.

SLB 235 Deviance

A survey of sociological research on deviance, including suicide, nudism, alcoholism, homosexuality, mental illness, prostitution, child abuse, drug addiction and rape. Prerequisite: SLB 101S.

SLB/MNB 251 Work and Occupations

For description see **Management**.

SLB 260 Qualitative Methods

Research practicum on the observation and analysis of human conduct and experience. Hands-on experience in field research methods and sociological inquiry. Prerequisite: SLB 101S.

SLB 324 Introduction to Criminal Justice

Police, courts and corrections, criminal law, public attitudes toward crime, discretionary power of police, capital punishment, adjustments after prison release.

SLB 325 Community Field Experience

Students choose an internship in a community serving agency such as health rehabilitation, child and family services, legal services, special educa-

tion, working a minimum of ten hours a week at the agency. Prerequisites: at least Junior standing and permission of instructor.

SLB 326 The Family

Family roles such as children, men, women, spouses, parents, kin examined. Ways in which family and work life interact. Dynamic changes in American family structure, and the modern family.

SLB 335 Social Interaction

A seminar in the study of face-to-face behavior in public places. The nature of deference and demeanor, tension between individuality and social structure, rules governing involvement, normal appearances, and role distance. Prerequisite: BEB 160M and SLB 260.

SLB/MNB 345 Complex Organizations

For description see **Management**.

SLB 360 Research Design

The techniques and application of social science research, critical evaluation of research evidence, designing and administering a group survey project. Prerequisite: BEB 160M.

SLB/MNB 371 Organizational Behavior and Leadership

SLB/MNB 405 Human Ecology

For descriptions see **Management**.

SLB 410 History of Social Thought

Senior seminar for sociology majors. Concepts, approaches and orientations that have played a part in shaping the nature of sociology, and ideas during the 19th and 20th centuries as sociology matured.

SLB 435 Social Construction of Reality

The processes whereby "society" is manufactured such that it becomes a force external to the dynamics which produced it. Primary frameworks, the anchoring of activity, legitimation, internalization, selective attention, typification. Prerequisite: SLB 135 and 260.

SLB/MNB 451 Technology and Society

For description see **Management**.

SPANISH

See **Modern Languages**.

STATISTICS

BEB 160M Statistical Methods

For description see **Behavioral Science**.

MAN 133 Statistics, an Introduction

For description see **Mathematics**.

Credit will be given to a student for only one of the above courses, but not both.

THEATRE

The theatre program has two important functions: to provide the serious and talented theatre student with the theoretical, historical and practical fundamentals of the field; and to serve as a cultural resource for the college and community. Therefore, anyone is encouraged to join the creative efforts on-stage and backstage, whether student, staff or townspeople.

Students majoring in theatre are expected to develop the following knowledge and skills:

- acting and movement skills; for majors with emphasis in performance (acting/directing), additional in-depth knowledge and skills in one area, such as dance, singing.
- technical and backstage skills; for majors with emphasis in production, additional knowledge and skill in one area, such as sound, carpentry, costuming.
- functions and responsibilities of professional theatre staff.
- knowledge of 100 plays, two-thirds classical, one-third modern, and twenty-five one act plays.
- knowledge of major Western historical periods and at least one Eastern theatre tradition.
- names of important theatrical innovators, past and present, one source reference book in each major theatrical field, major professional theatre organizations and unions, theatrical supply houses and leasing agents for plays, and good graduate schools in the area of emphasis.

The academic requirements for theatre majors are 14 courses in the area which will include the following core program: The Human Instrument, Basic Acting, Stagecraft, Theatre Projects, Directing, History of Drama (two semesters), Theatre Beyond Literature, Theatre Internship, and Senior Project.

Suggested programs for performance or technical emphasis:

Freshmen

The Human Instrument (core)
Basic Acting (core)
Dance I (performance)
Stage Lighting (technical)
Living Theatre (alternate)

Sophomores

Directing (core)
Stagecraft (core)
Theatre Projects (core)
Character and Scene Study (performance)
Scenography (technical)
Alternates:
Improvisation
Dance II
Musical Theatre
The Lively Arts in London (winter term abroad)

Juniors

History of Drama I and II (core)
Lighting Design (technical)
Theatre Internship (core)
Directing (performance or technical)
Alternates:
Choreography
Scene Design
Costume Design
Seminar in Theatre

Seniors

Theatre Beyond Literature (core)
Ensemble Acting (performance)
Senior Project (core)
Alternates:
Lighting Design
Advanced Acting
Advanced Directing

Each student is expected to concentrate on a major creative work as a Senior project. Some time should be spent on an internship at a major theatre center (generally London), or on a special summer program of participation in the performance arts. The American Stage Company is based in St. Petersburg and provides professional resources for the theatre program.

A minor in theatre requires six courses, of which at least two are at the 200 level or above.

THA 101 The Human Instrument

Exploration of the potentials for use of the body, voice, movement, energy, sensory awareness, mind, and psyche through a wide range of exercises.

THA 102A The Living Theatre

Overview of practical and aesthetic considerations of the theatre arts, along with performance and theatre technology. Class critiques of dramatic productions on campus. Short scenes performed in class.

THA 161 Stagecraft

Basic principles and procedures for constructing the stage picture. Theatre terms, use of hand and power tools, set construction, scene painting, special effects and new products.

THA 162 Stage Lighting

Basic principles and procedures for electricity and stage lighting. Instruments, terminology, wiring, drawing light plots, lamps, dimmers, lighting control equipment.

THA 163 Basic Acting

Development of basic tools of the actor through reading, discussion, acting exercises and scene work. Introduction to several approaches to the craft of acting. THA 101 recommended.

THA 1/2/366 Theatre Projects

Laboratory experience in performance and production. Completion of three units chosen from: production (lights, publicity, costumes, sound, scenery, props, makeup, management) and performance (audition repertory, touring, main-stage, studio, choreography). May be repeated for credit.

THA 176 Dance I

An introduction to jazz emphasizing strength, flexibility, and development of a movement vocabulary. A study of dance history. Active technique class, with performing opportunity.

THA 202 Improvisation

Introduction to basic techniques of improvisation and theatre games. Should be viewed as a "laboratory" course. Students work with techniques developed by a variety of theatrical innovators, with emphasis on controlled creativity. Permission of instructor required.

THA/LIL 236/7 History of Drama I, II

For description see Literature.

THA 261A Video Practicum

Introduction to video camera and recording equipment, basic composition of the video picture, taping live action and performance, and the capabilities of video as a medium. Students must own a video camera and secure access to editing equipment through EC-TV. May be repeated for credit.

THA 265A CAD: Applications for the Theatre

Become familiar with state-of-the-art programs for use in theatre design and performance and begin to utilize, in actual production, sophisticated programs available in the Binger Theatre. Basic program tools of Draft Choice, AutoCAD, Lights Beyond Athens. Two-dimensional drawing techniques, three-dimensional drawing functions, Desktop publishing, set design to light plot transfer. Prerequisite: permission of instructor.

THA 266 Theatre Projects

For description see THA 1/2/366.

THA 267 Musical Theatre Workshop

History and performance technique of the musical, America's unique contribution to theatrical arts. Derivation and stylistic development of the form; artistic aspects of performance through laboratory production of scenes.

THA 276 Dance II

Study of jazz plus an introduction to dance composition. Active technique class, dance composition projects, and performing opportunity. Prerequisites: Dance I or previous experience and permission of instructor.

THA 322 Communication Arts and Persuasion

The principles, values, forms and effects of persuasive public communication. Film and videotape examples. Experience in analysis, reasoning, evidence and organization of the persuasive speech. Not open to Freshmen.

THA 366 Theatre Projects

For description see **THA 1/2/366**.

THA 367 Theatre Internship

Supervised work in college, community and professional theatre companies on internship basis. May be repeated for credit. Permission of instructor required.

THA 372 Directing

Study and practice of play-directing theories and techniques: analysis of play, rehearsal process, organizational procedures from script to production. Productions provide menu for Lunchbox Theatre Series. Prerequisite: THA 163 or equivalent experience or permission of instructor.

THA 377 Choreography

A study of dance composition beginning with basic elements of movement and culminating in a student work. Performing opportunity. Prerequisites: Dance II, or previous experience and permission of instructor.

THA 382 Theatre Beyond Literature

Theatrical as opposed to purely literary values in Eastern and Western culture, and the forces that contributed to the development of various styles of presentation in each distinct historical period, with a key script from each period.

THA 465 Special Projects in Design

Execution of a scene, lighting or costume design for a major full-length production or series of one-act plays. Prerequisite: THA 161, 162 or 363 or permission of instructor. May be repeated for credit.

THA 467 Projects in Acting

Ensemble, or Improvisation or Characterization or Scene-Study, or Acting Styles or performance of a major role in a full length play, or of several smaller roles, accompanied by an in-depth study of various tactics for characterization, applicable to the role in question. May be repeated for credit. Prerequisite: THA 163, or permission of instructor.

THA 473 Advanced Directing

Develop a personal directing style to meet the requirements of a given script, whether period or modern piece. Each director prepares at least two examples for an audience. Critique discussions. Prerequisite: THA 372.

THA 499 Senior Project

Theatre majors are required to submit, in the second semester of the Junior year, a proposal for a project in their area of emphasis. The project, to be completed in the Senior year, is a synthesis of the student's academic and practical experience, and an opportunity to demonstrate knowledge and evaluate the final project. Some possible choices are acting, directing, design and play writing. A three-member faculty committee evaluates the final project. Prerequisite: taking the Theatre Assessment Examination.

CRA 201A Triartic Aesthetics or Understanding the Arts

For description see **Aesthetic Perspective Courses**.

VISUAL ARTS

See **Art**.

WESTERN HERITAGE

WHF 181 Western Heritage I

The first course in general education introduces values through the study of the Sumerian, Greek, Roman and Medieval worlds, using masterworks of Western civilization.

WHF 182 Western Heritage II

Exploring the Renaissance, the Enlightenment, the 19th and 20th centuries, through literature, the arts, scientific accomplishments, and other major intellectual endeavors.

WHF/CUC 183C U.S. Area Studies

Open to international students only. A contemporary view of the U.S. and a limited survey of its past, size and diversity. Required for all degree-seeking international students.

WHF 184 Western Heritage (Honors)

The Freshman course for students in the Honors Program. Students meet weekly for the academic year and are awarded a course credit. Admission is by application to the Honors Program Director.

WINTER TERM PROJECTS

Descriptions of winter term projects are published in a separate brochure.

WOMEN'S AND GENDER STUDIES

Women's and gender studies is an interdisciplinary major exploring the creation, meaning and perpetuation of gender in human societies, both past and present. It is also an inquiry into women's material, cultural and economic production, their collective undertakings and self descriptions. The women's and gender studies major seeks to provide opportunities for:

- acquiring breadth of learning and integrating knowledge across academic disciplines.
- developing an understanding and respect for the integrity of self and others.
- learning to communicate effectively.
- developing the knowledge, abilities, appreciation and motivations which are liberating men and women.
- serious encounters with the values dimensions of individual growth and social interaction.

Majors develop integrative skill competencies in bibliographic instruction, writing excellence, close reading of texts, creative problem solving, small group communication, oral communication, and expressive awareness.

Students majoring in women's and gender studies take a minimum of ten courses including WGL 201 S and WGL 410 and eight additional courses in three disciplines in consultation with their Mentors. Five of these courses must be at the 300 level or above. Majors must successfully pass a Senior comprehensive examination or, if invited by the faculty, write a Senior thesis.

For a minor in women's and gender studies, students take five courses including WGL 201S and WGL 410. Three of the five courses must be at the 300 level or above.

WGL 410 does not replace the collegial or discipline Senior Seminar for students who are minoring in women's and gender studies.

WGL 201S Introduction to Women's and Gender Studies

Issues involved in the social and historical construction of gender and gender roles from an interdisciplinary perspective. Human gender differences, male and female sexuality, relationship between gender, race and class.

WGL 410 Research Seminar: Women and Gender

Senior Seminar designed to integrate the interdisciplinary work of the major. Students work in collaborative research groups to read and critique each others work and produce a presentation that reflects interdisciplinary views on a women/gender issue. Focus on methodologies of the various disciplines and on research methods.

Descriptions of the following courses in the major are found in the disciplinary listings:

AMERICAN STUDIES

AML 307S Rebels with a Cause: Radicals, Reactionaries and Reformers (Directed Study available)

AML 308S Becoming Visible: Sex, Gender and American Culture (Directed Study available)

ANTHROPOLOGY

ANC 208 Human Sexuality

ECONOMICS

ECB 371 Economics of Gender

FRENCH

FRC 404 Themes in French Literature

HISTORY

HIL 321 Women in Modern America: The Hand that Cradles the Rock (Directed Study available)

HIL 323 From the Flapper to Rosie the Riveter: History of Women in the U.S. 1920-45

HUMAN DEVELOPMENT

HDA 204 Socialization: A Study of Gender Issues

HDA 209 Childhood Roles and Family Systems

LITERATURE

LIL 205A Woman as Metaphor

LIL 206A Men and Women in Literature

LIL 312 Literature by Women

LIA 380A Images of the Goddess

LIL 441 Twentieth Century Literary Theory

MANAGEMENT

MNB/SLB 251 Work and Occupations
(Directed Study available)

MNB/IBC 275S The Sex-Role
Revolution in Management (Directed
Study available)

MNB/SLB 345 Complex Organizations
(Directed Study available)

MNB/SLB 405 Human Ecology (Directed
Study available)

MNB/SLB 451 Technology and Society
(Directed Study available)

PHILOSOPHY

PLL 241S Ethics: Tradition and Critique

PLL 244 Social and Political Philosophy

PLL 312 American Philosophy

PLL 331/2 Philosophy of Gender

PLL 342 20th Century Philosophical
Movements

PLL 403 Contemporary Philosophical
Methodology: Feminist Theory

PSYCHOLOGY

PSB 202 Psychology of Childhood and
Adolescence

PSB 203 Psychology of Adulthood and
Aging

RELIGIOUS STUDIES

REL 205 Varieties of Biblical
Interpretation

REL 329 Liberation Theology

REL 361 Contemporary Christian
Thought

REL 441 New Testament Perspectives on
Contemporary Issues

SOCIOLOGY

SLB 326 The Family

SPANISH

SPC 407 Spanish Women Writers

WRITING WORKSHOP

See Creative Writing.



AUTUMN TERM PROJECTS FOR FRESHMEN

FOUNDATIONS COLLEGIUM

Autumn term is a three-week introduction to college life for Freshmen, consisting of one academic project, plus orientation, testing, and registration. New students choose from among fifteen or more courses offered by the professors who thus become their Mentors (advisers) and their Western Heritage instructors for the Freshman year. Typical autumn term offerings in recent years have included Women and Fiction, Food in History, Geology of Beaches, The Computer: Slave or Master, Health Psychology, and The Sociology of Sex Roles. See the autumn term brochure available from Foundations or Admissions.

FDF 1 Living in the USA (especially for international students)

Introduction to living in the U.S. and Florida, analyzing everyday problems, college living, comparative customs, systems, attitudes, American literature, health care, legal matters, sports, working, education, religion, politics, improving language skills. Resource people, field trips. Daily journal, analytical papers, final project reflecting autumn term experiences.

WINTER TERM PROJECTS

Winter term provides the opportunity for study concentrated on a single topic. Neither regular semester nor directed study courses are taken as winter term projects. Off-campus independent study projects may be taken only by students above Freshman standing for whom the off-campus location is essential to the nature of the project itself.

Descriptions of winter term projects are published in a separate brochure, available about June 1 of each year. The winter term brochure contains complete information on registration and other procedures related to winter term. Additions and corrections to the winter term projects listing are published early in the fall semester.

As an indication of the range of educational opportunities available through Eckerd College during the winter term, the following is a list of project titles offered in the past.

On Campus: Theatre Production; Music in the Twenty-First Century; Subcultures and Deviance; Psychology and Medicine; Management in the Year 2000; Human Ecology; The Energy Problem: Now and the Future; The Economics of Public Issues; Speaking Russian; Developing Expository Writing; The South in American History; The Art of Biography; The New Religions; Perspectives on Violence; Florida's Exotic Plant Life; The Basics of Color Photography; Mathematical Modeling; Computer Project; Chemistry, The Environment and the Future.

Off-Campus: Greece: The Birthplace of Civilization; The Lively Arts in London; Paris: A Cultural and Linguistic Perspective; Geology: Geophysics of Volcanoes in Hawaii; International Banking in the Caribbean (Cayman Islands); The Dry Tortugas Expedition on the Brig Unicorn; The Art and Architecture of Renaissance Florence and Venice; Mexico: Language and/or Culture; Shapes of the Land of Enchantment (New Mexico).



CAMPUS AND STUDENT LIFE

At Eckerd, learning and standards are not viewed as restricted to the classroom. The college cherishes the freedom that students experience in the college community and in the choices they make concerning their own personal growth. At the same time, each student, as a member of a Christian community of learners, is expected to contribute to this community and to accept and live by its values and standards: commitment to truth and excellence; devotion to knowledge and understanding; sensitivity to the rights and needs of others; belief in the inherent worth of all human beings and respect for human differences; contempt for dishonesty, prejudice and destructiveness. Just as Eckerd intends that its students

shall be **competent givers** throughout their lives, it expects that **giving** shall be the hallmark of behavior and relationships in college life. Just as Eckerd seeks to provide each student with opportunities for learning and excellence, each student is expected to play a significant part in the vitality and integrity of the college community.

As an expression of willingness to abide by these standards, every student upon entering Eckerd College is expected to sign a promise to uphold the statement of **Shared Commitment** that guides student life on campus. For a full description of the **Shared Commitment**, see page 4.

THE CITY

St. Petersburg is a vibrant city in its own right, and St. Petersburg, Tampa, and Clearwater together form a metropolitan area of over two million people with all the services and cultural facilities of any area this size.

St. Petersburg and nearby cities offer art museums, symphony orchestras, and professional theatre, in addition to road show engagements of Broadway plays, rock concerts, circuses, ice shows, and other attractions for a full range of entertainment.

The St. Louis Cardinals baseball team maintains headquarters in St. Petersburg for spring training, and there are major golf and tennis tournaments in the area. Professional football fans can follow the Tampa Bay Buccaneers, and professional hockey fans, the Tampa Bay Lightning.

Southern Ocean Racing Conference sailing races are held every year, as well as many regattas for sail and power boats. Fine public beaches on the Gulf of Mexico are within bicycling distance of the Eckerd College campus, as are public golf courses.

St. Petersburg has a pleasant semi-tropical climate with a normal average temperature of 73.5 degree F. and annual rainfall of 51.2 inches.

THE CAMPUS

Situated in a suburban area at the southwest tip of the peninsula on which St. Petersburg is located, Eckerd's campus is large and uncrowded—267 acres with over 1 $\frac{1}{4}$ miles of waterfront on Boca Ciega Bay and Frenchman's Creek. There are three small lakes on the campus, and the chapel is on an island in one of them. The 68 air-conditioned buildings were planned to provide a comfortable environment for learning in the Florida climate. Professors and students frequently forsake their classrooms and gather outdoors in the sunshine or under a pine tree's shade. Outdoor activities are possible all year; cooler days during the winter are not usually severe.

RESIDENTIAL LIFE

Eckerd College has eight residential complexes, each consisting of four houses that accommodate 34-36 students and the newest facility, "Nu" Dorm, consisting of 16 eight-person suites. Most of the student residences overlook the water. Each house has a student Resident Adviser who is available for basic academic or personal counseling and is generally responsible for the house operation. Residence houses are self-governed.

STUDENT GOVERNMENT

ECOS is the college's student government association. It acts as a link between the students and the administration, with its officers sitting on several policy making committees, representing student views and issues. It also coordinates the budgeting of dozens of student organizations and activities, with funds accumulated from each student's activities fee. The membership of the Eckerd College Organization of Students consists of all matriculated students, full and part time.

STUDENT ACTIVITIES

Eckerd believes that student life should be as full and rich as possible, both inside and outside of the classroom. We provide a broad range of campus activities—and if you cannot find something that suits your interests, we encourage you to start a new group of your own. Your free time can be as interesting and rewarding as you want to make it.

BROWN HALL COLLEGE CENTER

The College Center serves as the hub for recreational and social activities. The facilities include a convenience store, gameroom, conversation lounge, and multipurpose room with a large screen television and audio equipment. The College Center provides the opportunity for students to interact with faculty and staff as well as peers.

ENTERTAINMENT AND CULTURAL ACTIVITIES

The College Program Series, jointly planned by students, faculty and administration, is designed to enhance the intellectual, religious and cultural life of the college community through bringing well known scholars, artists and distinguished Americans to the campus each semester.

The Student Activities Board sponsors movies, coffee house programs, dances, traditional parties and comedy nights, and concerts featuring local and nationally known artists.

The music, art, and theatre disciplines sponsor a number of events throughout the year. There are student and faculty recitals, programs from the concert choir and chamber ensemble, exhibitions by student and faculty artists, dance performances, and a series of plays produced by the theatre workshops.

The intramural and recreation program allows houses and individuals to compete in a variety

of programs. The intramural sports include volleyball, flag football, soccer, sailing, fishing, street hockey, basketball and softball. The recreation program includes aerobics, martial arts, a rope course, and numerous club sports.

STUDENT PUBLICATIONS

Publications are funded by student government and fully controlled by the students themselves. Student media include the *Triton Tribune*, the student newspaper; *WECX*, the campus radio station; *EC-TV*, the campus television station; *The Siren*, a literary magazine featuring artwork, prose, and poetry by members of the entire campus community; *The EC-Book*, the student handbook; and a year book.

ORGANIZATIONS AND CLUBS

If there is enough student interest to form a club, one can easily be chartered. Organizations which have been student-initiated include the Afro-American Society, Biology Club, Circle K, International Students, Pre-Law Club, Big Brothers/Big Sisters, the Triton Sailing, Waterskiing and Boardsailing Teams, Athletic Boosters, Earth Society, Men's Volleyball and Women's Soccer.

RELIGIOUS LIFE

The College Chaplain directs the Campus Ministry Program, a joint effort of students, faculty and staff. The program provides religious activities in a Christian context and assists individuals and groups of other religious persuasions to arrange their own activities. Worship services, special speakers and emphasis weeks, small group studies, service projects and fellowship activities are provided through the program. The Chaplain serves as minister to students, faculty and staff, is available for counseling or consultation, and works closely with the Student Affairs staff to enhance the quality of campus life.

Regardless of your background, you are encouraged to explore matters of faith and commitment as an integral part of your educational experience. We believe that personal growth and community life are significantly strengthened by encounter with the claims of the Christian faith and the values of the Judeo-Christian tradition.

WATERFRONT PROGRAM

Eckerd's Waterfront Program, one of the largest collegiate watersports programs in the southeastern U.S., is one of the most exciting recreational opportunities on the campus. The facilities, located on Frenchman's Creek, include a new Waterfront Activities Center which houses offices, classrooms, a communication center, restrooms, and gear storage rooms. Additional facilities include boathouse, support buildings, docks and ramp, fishing, snorkeling, and other recreational equipment, live bait, a Ship's Store and Food Galley, a fleet of sailboats, canoes, sailboards, and two Correct Craft Ski Nautiques (for recreational and competitive waterskiing). If you own a boat, you can arrange to store or dock it here if space is available.

A unique feature of the Eckerd Waterfront is the community member's ability to use the facilities without membership in a formal club or organization. There are, however, many clubs and teams sponsored by the Waterfront for those interested. The Triton Sailing Team sails in sloop and single-hand competitions against schools from North Carolina through Florida in SAISA (the South Atlantic Intercollegiate Sailing Association), while the Triton Boardsailing Team competes in regattas both in and out of the collegiate circuit. Members of the Triton Waterski Team compete in trick, slalom, and jump events against schools throughout the Southern Conference.

One of the Waterfront's unique student organizations is Eckerd College Search and Rescue (EC-SAR) which is a highly trained group of students and alumni who provide maritime search and rescue services to the Tampa Bay boating community. Working closely with the U.S. Coast Guard and many local and state agencies, members give a high level of dedication, skill and commitment to public service and have received many national and local awards and commendations.

Waterfront classes are offered throughout the school year. Sailing classes are taught at all levels on both small sloops and larger sailboats. Normal class offerings include beginning and intermediate sailing, boardsailing, and scuba diving which is arranged through an area dive shop. Informal dockside instruction is offered during the afternoons by waterfront staff and volunteers.

PSYCHOLOGICAL COUNSELING SERVICES

As a college student, you are likely to encounter many new and different experiences and face many important decisions. There may be times when you might want some help in negotiating these new challenges. The Counseling Center can help you to deal with these challenges, understand yourself better, gain insight into your decisions, improve your selfimage, enhance your personal relationships, and learn to make new choices for more effective living. Counselors are interested in assisting you with your personal, intellectual and psychological growth and development. The Counseling Center is staffed by two full-time and two part-time therapists, and all services are free and completely confidential.

In addition to providing psychological counseling for students, the counseling center staff offers counseling services to faculty, staff, residence halls, and student organizations needing specialized programs or information regarding psychological issues, conflict resolution, or wellness-related issues. Topical presentations and workshops are available on a variety of topics.

The Counseling Center also houses the EC-SPIRIT program (Eckerd College Students Pro-

moting Innovate, healthieR Interests Together). The EC-SPIRIT program provides educational and informational programs dealing with health-related issues including substance abuse or misuse problems as well as sponsoring campus activities designed to promote a holistic sense of personal well being. The Counseling Center also sponsors the Peer Educators' Program, which includes a speaker's bureau, peer counselors, and alternatives-alcohol-free campus activities program.

HEALTH SERVICES

Eckerd's medical service is a member of the American College Health Association and directed by a physician who is at the Health Center two hours every Monday through Friday. A registered nurse is on duty 8 a.m. to 10:30 p.m., Monday through Friday and part time on Saturday and Sunday. Students in need of treatment after these hours contact their Resident Advisers or Campus Safety personnel for assistance, or go directly to a hospital emergency room, or call 911 if emergency care is needed. Medicine may be charged to the student's account. The college notifies parents when community hospitalization is necessary, with the consent of the student.





All students must file an official health form as part of the admissions procedure, and must have health insurance coverage in order to be enrolled in the college. They must either show proof of insurance or sign up for the student insurance plan available to them through the college for a fee.

More detailed information about health services programs is available in the Health Center.

MINORITY STUDENTS

As evidence of its active commitment to recruit and encourage minority students, Eckerd supports a number of programs in this field. Visits to the campus give minority students who are considering Eckerd College a chance to view the college, visit the faculty, live in the residence halls, and talk with other students.

The Afro-American Society, a student organization, helps to plan a full range of programs that celebrate diversity. The Office of Multicultural Affairs is available to provide assistance for any special needs of minority students.

DAY STUDENTS

Students who are married, are over 22 years of age, or who live with their family are provided with campus post office boxes to receive communications. Opportunities for participation in campus sports, activities, cultural events, and student government (ECOS), are available to day

students and are coordinated and communicated by the Day Student Program. All cars, motorcycles, and bicycles are registered by the Office of Campus Safety.

ATHLETICS FOR MEN AND WOMEN

Eckerd College is a member of the National Collegiate Athletic Association. Men play a full intercollegiate schedule in baseball, basketball, cross country, golf, soccer and tennis. Women's intercollegiate sports include basketball, cross country, golf, softball, tennis and volleyball. Cross country and golf are co-educational sports. The college is a member of the Sunshine State Conference, and both men and women play NCAA Division II competition.

Intramural sports are organized as competition among houses. Day students compete with house teams. All students are eligible to participate in the wide range of intramural activities, which include football, softball, soccer, volleyball, basketball, and street hockey. In addition, sports clubs may be organized around swimming, sailing and canoeing. The McArthur Physical Education Center houses locker rooms, physical education faculty offices, two basketball courts, a weight room, four badminton courts, and three volleyball courts, a swimming pool, and areas of open space where you can practice your golf swing.

ADMISSION

Eckerd College seeks academically qualified students of various backgrounds, national and ethnic origins. Further, we seek students who show promise for making positive contributions to members of the Eckerd College community. When you apply, we will look at your academic performance in liberal arts courses (mathematics, science, social studies, English, foreign languages, creative arts). We will also consider your performance on the college entrance examinations (ACT or SAT). Students whose native language is not English can choose to replace the ACT or SAT with the TOEFL examination. Achievement tests are not required but are highly recommended. Your potential for personal and academic development is important and in this respect we will look closely at your personal essay, record of activities and recommendations from your counselors or teachers. Admissions decisions are made on a rolling basis beginning in October and continuing through the academic year for the following fall. Students considering mid-year admission for either winter term (January) or spring semester (February) are advised to complete application procedures by **December 1**. Applicants for fall entry should complete procedures by **April 1**.

FRESHMAN ADMISSION

High school Juniors and Seniors considering Eckerd College should have taken a college preparatory curriculum. Our preference is for students who have taken four units of English, three or more units each of mathematics, sciences and social studies, and at least two units of a foreign language. Although no single criterion is used as a determinant for acceptance and we have no automatic "cutoff" points, the great majority of students who gain admission to Eckerd College have a high school average of B or better in their college preparatory courses and have scored in the top 25 percent of college-bound students taking the ACT or SAT.

APPLICATION PROCEDURES FOR FRESHMEN

1. Request application forms in Junior year or early in Senior year from Dean of Admissions.
2. Complete and return your application to the Dean of Admissions, with an application fee of \$25 (non-refundable) at least two months prior to the desired entrance date. Students who are financially unable to pay the \$25 application fee will have the fee waived upon request. Eckerd College accepts the Common Application in lieu of its own form and gives equal consideration to both.
3. Request the guidance department of the secondary school from which you will be graduated to send an academic transcript and personal recommendation to: Dean of Admissions, Eckerd College, 4200 - 54th Avenue South, St. Petersburg, Florida 33711.
4. Arrange to take the Scholastic Assessment Test, offered by the College Entrance Examination Board or the ACT Test Battery, offered by the American College Testing Program. Take your test in spring of Junior year or early fall of Senior year.

TRANSFER ADMISSION

Eckerd College welcomes students from other colleges, universities, junior and community colleges that have earned full regional accreditation. Applicants are expected to be in good standing at the institution last attended and eligible to return to that institution.

APPLICATION PROCEDURES FOR TRANSFER ADMISSION

1. Complete and return application form to the Dean of Admissions with an application fee of \$25 (non-refundable) at least two months prior to the desired entrance date (see calendar for various entry points).
2. Request that official college transcripts be sent to us from every college or university you have attended.
3. Send us a record of college entrance exams (SAT or ACT). This may be waived upon request for students who have completed at least one year of college work.
4. Request a letter of recommendation from one of your college professors.

5. If you have been out of high school for less than two years, we will need a copy of your high school transcript.

EVALUATION AND AWARDING OF TRANSFER CREDIT

After you have been accepted for admission your transcript will be forwarded to the college Registrar for credit evaluation.

With regard to the transfer of credits from other regionally accredited institutions, it is the policy of Eckerd College to:

1. Award block two-year credit to students who have earned an Associate of Arts degree with a cumulative grade point average of at least 2.0; or
2. Accept, for transfer students without Associate of Arts degrees, only those appropriate courses in which grades of C or higher were earned. Transfer credits will be awarded for courses with comparable titles, descriptions, and contents to Eckerd College courses.
3. Accept a maximum of 63 semester hours of transfer credit since the last two academic years of study for an Eckerd College degree must be completed at Eckerd.

Therefore, all transfer students to Eckerd College will have cumulative grade point averages of at least 2.0 in courses accepted from other institutions toward an Eckerd College degree. This policy statement covers practices in both the residential college and the PEL program.

Applicants who have earned credits more than five years ago, or whose earlier academic records are unavailable or unusual are requested to direct special inquiry to the Admissions office.

PROCEDURES AFTER ACCEPTANCE

All students who have been accepted for admission are asked to deposit a \$100 acceptance fee, within thirty days of acceptance or within thirty days of a financial aid award. This fee is refundable until **May 1** for fall applicants, but is not refundable for mid-year applicants. Students who are accepted after **November 15** for mid-year entry or after **April 15** for fall entry will be expected to reply within fifteen days of acceptance with a \$100 non-refundable fee. The acceptance fee is applied toward tuition costs and credited to the student's account.

A Student Information Form and a Health Form are sent to all accepted students. The Student Information Form should be returned within two weeks of acceptance or should accompany the acceptance fee. This form enables us to begin planning for needs of the entering class of residential and commuting students.

The Health Form should be completed by your personal physician and forwarded to the Admissions office prior to the enrollment date.

EQUIVALENCY CERTIFICATES

Students who have not completed a high school program but who have taken the General Education Development (GED) examinations may be considered for admission. In addition to submitting GED test scores, students will also need to supply ACT or SAT test results.

ADMISSIONS INTERVIEW

Students considering Eckerd College are strongly urged to visit the campus and have an interview with an admissions counselor. We also encourage you to visit a class and meet students and faculty members. An interview is not a required procedure for admission but is always a most beneficial step for you the student, as well as for those of us who evaluate your candidacy.

EARLY ADMISSION

Eckerd College admits a few outstanding students who wish to enter college directly after their Junior year in high school. In addition to regular application procedures outlined above, early admission candidates must submit a personal letter explaining reasons for early admission; request two letters of recommendation from an English and a mathematics teacher; and come to campus for an interview with an admissions counselor.

DEFERRED ADMISSION

A student who has been accepted for admission for a given term may request to defer enrollment for up to one year. Requests should be addressed to the Dean of Admissions.

ADVANCED PLACEMENT

Eckerd College awards course credit on the basis of scores on the Advanced Placement examinations administered by the College Entrance Examination Board. Students who have obtained scores of **four** or **five** will automatically be awarded credit. Scores of **three** are recorded on the student's permanent transcript and are referred to the faculty of the appropriate discipline for recommendations concerning credit. Applicants who seek advanced placement should have examination results sent to the Dean of Admissions.

COLLEGE LEVEL EXAMINATION PROGRAM

Course credit will also be awarded on the basis of scores received on the College Level Examination Program (CLEP). Credit is awarded only for the following:

EXAMINATION	SCALED SCORE FOR AWARDING CREDIT	MAXIMUM SEMESTER CREDIT
American Government	55	3.5 hours
American History I	55	3.5 hours
American History II	55	3.5 hours
Calculus	55	7.0 hours
College Algebra	55	3.5 hours
College Algebra–Trigonometry	55	3.5 hours
Educational Psychology	55	3.5 hours
French	55	7.0 hours
General Biology	55	7.0 hours
General Chemistry	55	7.0 hours
General Psychology	55	3.5 hours
German	55	7.0 hours
Human Growth and Development	55	3.5 hours
Introductory Accounting	55	3.5 hours
Introductory Macroeconomics	55	3.5 hours
Introductory Microeconomics	55	3.5 hours
Introductory Marketing	55	3.5 hours
Introductory Sociology	55	3.5 hours
Spanish	55	7.0 hours
Trigonometry	55	3.5 hours
Western Civilization I	55	3.5 hours
Western Civilization II	55	3.5 hours

International students may not use CLEP to receive college credit for elementary or intermediate foreign language in their native tongue.

CLEP results should be sent to the Dean of Admissions.

INTERNATIONAL BACCALAUREATE PROGRAM

Eckerd College will confer Sophomore standing to students who have completed the full International Baccalaureate and who have earned grades of 5 or better in their three Higher Level subjects. I.B. students who do not earn the full Diploma may receive credit for Higher Level subjects in which grades of 5 or better were earned in the examinations.

INTERNATIONAL STUDENT ADMISSION

Eckerd College enrolls students from more than fifty countries. Some are native speakers of English; many are not. In all cases, the Admissions and Scholarship Committee gives special attention to the evaluation of students who have completed their secondary education abroad. Candidates whose native language is not English should submit the TOEFL scores in lieu of SAT or ACT scores. Ordinarily, international students will not be admitted unless they score a minimum of 550 on the TOEFL exam and/or complete level 109 instruction in the ELS Language Center program.



APPLICATION PROCEDURE FOR INTERNATIONAL STUDENTS

1. Complete and return the application form with an application fee of \$25 (non-refundable) at least three months prior to the desired entrance date.
2. Request that official secondary school records (and official university records if applying as a transfer student) be sent to us. If official records are not in English, we should receive a certified translation in English.
3. Results of the Test of English as a Foreign Language (TOEFL) for non-native students of English should be submitted. Others are urged to take SAT or ACT.
4. Complete a certified statement of financial responsibility indicating that adequate funds are available to cover educational costs.

INTERNATIONAL DIPLOMAS

The following international diplomas are accepted for consideration of admission with advanced standing:

The General Certificate of Education of the British Commonwealth. Students with successful scores in "A" level examinations may be considered for advanced placement.

The International Baccalaureate Diploma may qualify a candidate for placement as a Sophomore.

READMISSION OF STUDENTS

If you have previously enrolled at Eckerd College and wish to return you should write or call the Dean of Students office. It will not be necessary for you to go through admission procedures again. However, if you have been enrolled at another college or university you will need to submit a transcript of courses taken there.

To apply for readmission after dismissal, a student should write to the Dean of Students, who shall obtain the approval of the Dean of Faculty as chair of the Academic Review Committee before authorizing readmission.

FINANCIAL AID

All students accepted for admission to Eckerd College who are U.S. citizens or permanent residents are eligible to receive aid if they demonstrate financial need. For institutional awards priority is given on the basis of grades, test scores, recommendations, and special talents. Most students receive an "aid package" consisting of scholarship, grant, loan, and campus employment. In many cases, the financial aid package offered to a student may reduce out-of-pocket tuition payment to less than would be paid at a state college or university. Eckerd College makes every effort to help a student develop financial plans that will make attendance possible.

APPLICATION PROCEDURES FOR FINANCIAL AID

Decisions regarding financial assistance are made upon admission to the college as well as the receipt of the necessary financial aid credentials which can be accomplished by filing the Free Application for Federal Student Aid (FAFSA). No supplemental form is required.

Transfer students must submit a Financial Aid Transcript from each prior school regardless of whether aid was received. The forms may be obtained from the Eckerd College Financial Aid office and must be returned before an award may be released.

Any student who has resided in Florida for 12 consecutive months should complete and file an application for a Florida Student Assistance Grant. Application is made through the submission of the Free Application for Federal Student Aid by answering the State questions.

Many of the sources of financial aid administered by Eckerd College are controlled by governmental agencies external to the college. Examples of programs of this type are Federal Pell Grants, Federal Supplemental Educational Opportunity Grants (SEOG), Florida Student Assistance Grants (FSAG), State Tuition Voucher, Federal Stafford Loans (formerly Guaranteed Student Loans), Federal Perkins Loans (formerly National Direct Student Loans), and the Federal Work Study Program. To receive a current pamphlet concerning these programs, write or contact the Office of Financial Aid, Eckerd College, 4200 54th Avenue South, St. Petersburg, Florida 33711.

To be considered for any financial aid through Eckerd College, whether the merit awards listed in this catalog or any need-based assistance from the college or federal and state governments, it is necessary that you submit the Free Application for Federal Student Aid, without a supplemental form. These forms are available in the guidance department of the school you are currently attending. It is important to mail the Free Application for Federal Student Aid by **March 1**.

APPLICATION PROCEDURES FOR FINANCIAL AID FOLLOWING READMISSION

When you apply to Eckerd College for readmission after a period of time away from the college, you should contact the Financial Aid office to determine your eligibility for all financial aid programs.

If you previously received financial assistance at Eckerd College or plan to apply for financial aid prior to readmission, you will need to complete the following steps:

1. Obtain a Financial Aid Transcript from the Financial Aid office of each college you have attended since leaving Eckerd College.
2. Ensure that your obligations for Federal Stafford Loan or Federal Perkins Loan payments are being met. If you leave Eckerd College for one semester, your six month grace period will likely expire. Thereafter, you will have loan payments due which must be paid before receiving assistance again on re-admission.
3. You probably must enroll as a full-time student to apply for a deferment (postponement) of your student loan payments. During the months you are not enrolled full time, including summer, loan payments may become due.
4. Obtain deferment form(s) from your lender(s) to submit to the Registrar at Eckerd College. The Registrar will verify your enrollment status to your lender(s). Deferment forms must be requested and submitted at least annually.
5. All prior debts to Eckerd College must be satisfied before any financial aid assistance may be released. Contact Student Accounts to clear all prior obligations.
6. Contact the Dean of Students to apply for readmission.

FINANCIAL AID STANDARDS OF SATISFACTORY PROGRESS

Students receiving financial assistance must maintain satisfactory academic progress to continue receiving aid.

Normal progress toward graduation is the completion of four courses each semester and a short term each year with grades of C or better. If you enroll half-time or full-time and fail to complete any courses in an academic year you will be dismissed. If you enroll in four courses each semester and a short term and meet minimum academic requirements of the college, you must reach your baccalaureate degree within a maximum of six years. If you enroll in three courses each semester and a short term, you must complete your degree in a maximum of eight years: or two courses per semester for a maximum of eleven years. If you are a transfer student you will have the full number of terms at Eckerd College as outlined in which to graduate.

The Academic Review Committee will assess your progress each semester. If you are placed on probation, you will also be placed automatically on financial aid probation. You may receive financial assistance during your probationary period. If you are dismissed by the Academic Review Committee, your financial assistance must cease.

The Academic Review guidelines are as follows:

1. Probation:

- (a) 2 or 3 F grades.
- (b) F and/or W grades that result in falling behind by 2 to 5 courses.
- (c) 1 to 3 more D than B or better grades.

2. Subject to Dismissal:

- (a) 4 F grades.
- (b) F and/or W grades that result in falling behind by 6 courses.
- (c) 4 or more D than B or better grades.
- (d) Completion of no courses in an academic year.

3. Dismissal:

- (a) 5 F grades.
- (b) F and/or W grades that result in falling behind by 7 courses.
- (c) 5 or more D than B or better grades.
- (d) Completion of no courses in an academic year.

You may be reinstated as follows:

1. **Removal of Probation:** Complete 4 courses in one semester with C or better grades and the overall number of B or better grades at least equals the number of D grades.
2. **Reinstatement after Dismissal:** Write to the Dean of Students who must obtain approval from the Dean of Faculty (Chairman of the Academic Review Committee) before readmission is authorized.

Additional information concerning the school's grading system and academic policies can be found in other sections of the Eckerd College catalog.

Also, please note that certain financial aid programs require special academic achievements for renewal as follows:

1. Institutional

- 2.0 Cum. GPA - Church and Campus
Eckerd College Grant
Faculty Tuition Remission
Ministerial Courtesy
Special Talent
- 3.0 Cum. GPA - Eckerd College Honors
National Merit Special
Honors
Presidential Scholarship
Selby Scholarship

2. Florida Programs

- (a) *Florida Undergraduate Scholars:*
3.2 Cum. GPA and 24 contact hours during the two long semesters in which the award is received.
- (b) *Florida Work Experience Program:*
2.0 Cum. GPA and appropriate course completion each semester worked.
- (c) *Florida Student Assistant Grant:*
2.0 Cum. GPA and 24 contact hours during the academic year; up to 9 semesters within a period of not more than 6 consecutive years.
- (d) *State Tuition Voucher:*
2.0 Cum. GPA and 24 contact hours completed during the academic year; up to 9 semesters.
- (e) *Florida Teacher Scholarship and Forgivable Loan:*
2.5 Cum. GPA and 24 contact hours during the academic year.

- (f) *Paul Douglas Teacher Scholarship Loan:*
measurable progress standards and full-time enrollment.

- (g) *Vocational Gold Seal Endorsement Scholarship:*
3.0 Cum. GPA and 24 contact hours during the academic year.

3. Florida Programs and CLAST

Florida residents must take the College-Level Academic Skills Test before reaching Junior status to receive any award from the Florida assistance programs. The CLAST is administered three times a year at Eckerd College. Contact the Financial Aid office if you think you may qualify for Florida aid and to register for the CLAST.

4. Federal Programs

To be eligible for any Federal Title IV aid after your second academic year, if you received Federal Title IV aid for the first time after 7/1/87, you must have a cumulative GPA at the end of the second and third academic years at Eckerd College that is consistent with requirements for graduation.

Federal Title IV aid includes:

- (a) Federal Pell Grant
- (b) Federal Perkins Loan
- (c) Federal Supplemental Educational
Opportunity Grant
- (d) Federal Work Study Program
- (e) Federal Stafford Loan
- (f) Federal PLUS Loan

ECKERD COLLEGE SCHOLARSHIP PROGRAMS PRESIDENTIAL SCHOLARSHIPS

The Presidential Scholarships are a recognition of outstanding merit without regard to financial need. Each year twenty-five Freshmen are selected to receive scholarships ranging from \$6,000-\$8,000 per year. The scholarships are renewable for a total of four years if the student maintains a 3.0 grade point average. Selection criteria for this award include academic achievement, creative talent and character. Application deadline is **February 15**. A separate application is required and is available on request.

SPECIAL HONORS SCHOLARSHIPS

The Special Honors Scholarship Program provides fifteen full tuition awards to entering Freshmen who are finalists and semifinalists in the

National Merit, National Achievement, and National Hispanic Scholarship Programs. The value of this award is in excess of \$15,300 per year, and in excess of \$60,000 for four years if the student maintains a 3.0 grade point average. A student designated a semifinalist in one of these programs should make application for admission to Eckerd College no later than **February 15**.

HONORS SCHOLARSHIPS

The Honors Scholarships seek to recognize outstanding applicants for admission (Freshmen and transfers). Scholarship finalists will be selected from among all applicants for admission without regard to financial need. A student receiving an Honors Scholarship may receive up to \$5,000 yearly. The scholarship is renewable if the student maintains a 3.0 grade point average. No separate application is required; however, for priority consideration students should apply for admission no later than **March 1**.

SPECIAL TALENT SCHOLARSHIPS

The Special Talent Scholarships provide recognition and encouragement to students who have excelled in a particular area of endeavor. All students accepted for admission are eligible to compete for these scholarships. Awards will be made on the basis of outstanding talent or achievement in any of the following areas:

1. Achievement in math, science, English, social studies, behavioral sciences, foreign languages or any specific area of academic pursuit.
2. Special talent in the creative arts— music, theatre, art, writing, etc.
3. Special achievement in international education, including participation in AFS, YFU, or Rotary student exchange programs.
4. Demonstrated leadership and service in student, community or church organizations.
5. Special talent in men's or women's athletic competition.

Special Talent Scholarship winners may receive up to \$5,000 yearly. The scholarship is renewable for students with a 2.0 cumulative grade point average following formal recommendation by those qualified to evaluate the appropriate special talent. No separate application is required but for priority consideration students should apply for admission prior to **March 1** and submit the following:

1. Free Application for Federal Student Aid (FAFSA).
2. Letter of recommendation from teacher, adviser or coach directly involved in student's achievement area.
3. Additional materials the student wishes to submit in support of his or her credentials.

CHURCH AND CAMPUS SCHOLARSHIPS

The Church and Campus Scholarships are a recognition of merit for fifty new Presbyterian students each year who have been recommended by their pastor and possess traits of character, leadership and academic ability which in the pastor's opinion demonstrate the promise to become outstanding Christian citizens—either as a lay person or a minister. Students recommended by their pastor who become recipients of a Church and Campus Scholarship will receive a grant up to \$4,000 to be used during the Freshman year. The award is renewable annually on the basis of demonstrated academic, leadership and service achievement, and a cumulative grade point average of at least 2.0. This award is not based on financial need. Scholarship winners may apply for supplemental financial aid. More scholarship details and nomination forms are available on request.

ENDOWED SCHOLARSHIPS

Endowed scholarship funds have been established by the gifts of those listed below or by the gifts of others in their honor. These scholarships are awarded through the regular scholarship and financial aid procedures of the college and do not require separate applications.

Suzanne Armacost Memorial Scholarship, established in 1991, awarded on the basis of merit to outstanding students who have demonstrated the traits of a competent giver.

Arts Scholarship, established in 1985 by an anonymous friend of the college to assist students majoring in the visual arts.

Margaret S. and Walter D. Bach Memorial Fund, established in 1984, awarded annually to outstanding Florida students from Escambia, Santa Rosa, Okaloosa or Walton counties.

Barnett Bank, established in 1988, awarded annually to students with financial need majoring in business or a related program with an interest in banking.

William B. Blackburn Honor, established in 1989, awarded annually to Freshmen women of academic distinction who plan to major in business.

Charles Bradshaw, established in 1982.

Frank B. Buck, established in 1981 by his wife, to be awarded annually to a student of strong academic ability, financial need and demonstrated traits of a "competent giver."

Buford Scholarship, established in 1982.

Sherry Jo Byars, established in 1983, by W. Frank and Jo Byars in memory of their daughter. Awarded annually to outstanding students on the basis of academic ability, leadership, and service.

Howard M. Davis, established in 1984.

Betty Jane Dimmitt Memorial, established in 1983 by her family, to be awarded annually to Juniors and Seniors majoring in the fine arts.

Jack Eckerd, established in 1984.

Kennedy Eckerd Athletic, established in 1973, awarded annually to selected scholar athletes.

Paul and Jane Edris Church and Campus, established in 1985 by the First Presbyterian Church of Daytona Beach, Florida, in honor of their pastor and his wife. Awarded to students of academic distinction.

Thomas Girolamo, established in 1988 by Hilda Girolamo in memory of her husband, who was a member of the Eckerd College staff. Awarded on the basis of need to a Florida resident.

Ben Hill Griffin, Jr., established in 1982 by Mr. Griffin who was a founding trustee of the college. Awarded annually to students with financial need, academic ability and leadership qualities.

Alfred S. and Winifred H. Hodgson, established in 1986, awarded annually to students with financial need.

Home Federal/Barnett Bank, established in 1983, awarded annually to a Junior or Senior majoring in management who demonstrates financial need.

Robert A. James Memorial, established in 1983 by his family, to be awarded annually to a Freshman with outstanding academic ability, leadership skills, and exceptional performance in either tennis, golf, or cross-country.

Howard M. Johnson, established in 1975, awarded annually to outstanding students based on need.

Elaine R. Kinzer Memorial, established in 1987, awarded to students majoring in management or business with financial need.

Max Klarin Memorial, established in 1985, awarded annually to a student majoring in fine arts.

Oscar Kreutz Church and Campus, established in 1984, awarded to Presbyterian students with first preference to members of the First Presbyterian Church, St. Petersburg.

Philip J. Lee, established in 1989, in honor of the college's first chairman of the board of trustees.

Colin Lindsey, established in 1977.

Margaret Fahl Lofstrand Memorial, established in 1976 by her family to honor Margaret, who was a member of the founding class. Awarded annually to outstanding female students.

Frida B. Marx Memorial, established in 1984 by her husband. Annual award to student designated by Delta Phi Alpha, German honorary fraternity, for overseas study in Germany.

Emily A. and Albert W. Mathison, established in 1960, awarded on the basis of academic achievement, character, and financial need with preference given to students who are not Florida residents.

Margaret Curry May, established in 1964.

Alfred A. McKethan, established in 1985, to provide ten annual scholarships to outstanding students, no more than three of whom are in the same academic class. Awards are determined by academic performance, Christian character, and evidence of leadership.

William McLaughlin Memorial, established in 1984 by Nash Stublen. Awarded annually to students with financial need to support their participation in international education or other off campus programs.

George F. and Asha W. McMillan, established in 1959, awarded annually to a preministerial student.

Peter Meinke/Mentor Endowed Scholarship Fund, established in 1993 by L. Howard and Rebecca Moss to honor Professor Peter Meinke who was the faculty Mentor to their daughter Susan. Awarded annually to students majoring in the humanities on the basis of merit.

Mari Sabusawa Michener Scholarship, established in 1993, awarded on the basis of need to African American, Asian American, Hispanic American, or Native American students who are U.S. citizens.

James A. Michener Scholarship, established in 1992, awarded to a Junior or Senior year student who shows unusual promise in creative writing.

Glenn W. Morrison Memorial, established in 1969, awarded annually to a music student selected by the music faculty.

Cade Nabers Memorial, established in 1989, for a Junior literature major by Mr. and Mrs. John Nabers in memory of their son, a member of the Class of 1990.

Mary Dillard Nettles Scholarship, established in 1991, awarded to Presbyterian students on the basis of need and merit. Preference is given to students majoring in music or art.

Azalia P. Oberg, established in 1976.

John O'Flaherty ASPEC Memorial, established in 1989, awarded annually to an outstanding Junior or Senior majoring in economics.

Karim Said Petrou Memorial, established in 1989, awarded annually on the basis of financial need.

The Walter S. and Janet S. Pharr Church and Campus, established in 1991, awarded to students with outstanding academic ability whose traits of character, leadership and service give promise of outstanding contributions to society, the church, and the religious and social life of the college.

Dominick J. and Maude B. Potter, established in 1978, awarded annually to outstanding students with demonstrated financial need from high schools in St. Petersburg, Florida.

Daniel C. Powell Scholarship, established in 1994 by a Presbyterian friend to support church and campus scholarships.

William and Sandra Ripberger Endowed Scholarship, established in 1993, awarded annually based on financial need.

R.A. Ritter, established in 1968, awarded annually with preference given to a son or daughter of an employee of the Ritter Finance Company of Wyncote, Pennsylvania; or to a student from Pennsylvania.

Kathleen Anne Rome, established in 1971, awarded annually to science students on the basis of scholastic aptitude, financial need, and compassion for humanity.

Thelma and Maurice Rothman, established in 1988, provides financial assistance to Jewish students with awards made on the basis of need and academic merit.

Frank A. Saltsman, established in 1983.

Robert T. and Fran V.R. Sheen, established in 1989, provides financial assistance to students majoring in business or management.

Eugene and Donna Sitton, established in 1985, provides annual scholarships for outstanding student athletes.

Edna Sparling, established in 1976.

Frances Shaw Stavros, established 1987, awarded annually on a competitive basis to outstanding students who are Florida residents with preference to children of employees who have had at least five years continuous employment with Better Business Forms, Better Business Systems, Inc., or Florida Progress Corporation.

Ruth and Robert Stevenson, established in 1964.

Samuel E. and Mary W. Thatcher Endowed Scholarship, established in 1993 by their son, John W. Thatcher of Miami. Awarded annually to church and campus scholars with preference to Presbyterian students with financial need.

Thomas Presidential, established in 1973 by Mrs. Mildred Ferris, awarded annually on a competitive basis to the 20 most outstanding Freshmen.

William W. Upham, established in 1985 by a founding trustee of the college.

Voell Family Endowed Scholarship, established in 1993, awarded annually based on demonstrated financial need.

J.J. Williams, Jr., established in 1959 by Mr. and Mrs. J.J. Williams, Jr. to support candidates for the Presbyterian ministry.

Kell and MaryWilliams Church and Campus, established in 1985, awarded annually to an active and committed Christian student, with preference given to students preparing for full-time Christian service.

Ross E. Wilson, established in 1974.

John W. Woodward Memorial, established in 1967, awarded annually with preference given to students from Gadsden County, Florida.

Bruce R. Zemp Memorial Honors, established in 1983 by William and Noma Zemp in memory of their son. Awarded annually to Juniors majoring in management.

ECKERD COLLEGE MEMORIAL SCHOLARSHIPS

Established to perpetuate the memory of alumni and friends who believed in the importance of a liberal arts education to our society.

Elza Edwin and Gretchen R. Artman (1969)

Paul and Grace Creswell (1962)

Carl Peter Damm (1963)

Robert B. Hamilton (1959)

Hope Presbyterian Church (1962)

Lowery Howell (1975)

Al Lang and Katherine Fagen Lang (1959), partial scholarships awarded annually to students from the St. Petersburg area who show exceptional promise and demonstrate financial need.

William Bell Tippetts (1960)

Ross E. Wilson (1974)

SCHOLARSHIPS SUPPORTED BY ANNUAL GIFTS AND GRANTS

These scholarships are awarded through the regular scholarship and financial aid procedures at the college and do not require separate applications.

Ebba Alm, provides annual scholarship support for male students from Florida who are studying medicine. Preference is given to Dunedin and North Pinellas County.

W. Paul Bateman, first awarded in 1978, provides annual scholarships for outstanding male students.

Chase Manhattan Bank, provides financial aid to students majoring in business based on need and merit.

Clearwater Central Catholic High School, first awarded in 1981, to outstanding graduates of Central Catholic High School in Clearwater, Florida, made possible through gifts of an anonymous donor.

Conn Memorial Foundation, first awarded in 1973, based upon character, academic standing, and financial need.

First Union National Bank Minority Scholarship, provides financial assistance to minority students based on need and merit.

Focardi Great Bay Distributors, established in 1993, awarded on the basis of need and merit to students involved in community volunteer activities.

GTE, provides scholarships to minority students on the basis of financial need.

Hoerner Family Scholarship, awarded annually to church and campus scholars with first preference to students from First Presbyterian Church of St. Petersburg.

George W. Jenkins Scholarship, established in 1988, awarded on the basis of demonstrated financial need.

Keller Family Scholarship, first awarded in 1993. Provides assistance to students from northern Pinellas County, Florida, majoring in marine science, mathematics, or education.

Linvatec, first awarded in 1993, based on merit to a student(s) planning to major in medicine or pursue a career in medical research. Preference is to be given to students from Florida.

Marriott Management Service, awarded in memory of Colleen Barry, Kristin Riley, and Stacey Stamatiades, Freshmen at Eckerd College who lost their lives in a 1985 automobile accident.

Merchants Association, established in 1988, awarded on the basis of need and merit to students involved in community volunteer activities.

Pepsi-Cola Bottling Company, provides annual scholarships for students with financial need.

Raymond James and Associates, first awarded in 1986, provides annual scholarships for students majoring in business.

Selby Foundation, first awarded in 1968, to outstanding students from Florida, with preference given to residents of Sarasota and Manatee Counties.

George and Karla Sherburne, first awarded in 1986, provides grants to needy students with preference given to residents of Sarasota County.

Simmons Family Scholarship, established in 1993 by G. Ballard and Deedie Simmons to provide church and campus scholarships with first preference to students from Arlington Presbyterian Church in Jacksonville, Florida.

Women of Rotary, first awarded in 1988, for female students.

ENDOWED LOAN FUNDS

Joseph C. Beck, established in 1987, provides loans to students with financial need.

Helen Harper Brown, established in 1988 provides loans to students with financial need.

LOAN FUNDS SUPPORTED BY ANNUAL GIFTS

Sidney N. Trockey, established in 1979, provides a loan yearly to a Jewish student with financial need based on academic performance.

GRANT PROGRAMS

Grants are non-repayable awards made to students on the basis of specific criteria or skills within the limits of demonstrated financial need. Two important sources of grant funds are the federal government and state governments.

FEDERAL PELL GRANTS

These grants are awarded from federal funds by the Office of Education. Awards are based on need and range from approximately \$400 to \$2,300 depending on federal funding. Application is made through the submission of the FAFSA. The student will receive the Student Aid Report at the student's home, and must submit all pages of the Student Aid Report to the Eckerd College Financial Aid office. The student's account will then be credited for the amount of the student's eligibility.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANTS

These grants are awarded from federal funds and administered by the college. They are limited at Eckerd College to students with exceptional financial need. Application is made through the submission of the FAFSA.

OTHER SOURCES OF AID

VETERANS' BENEFITS

Eckerd College is approved for the education and training of veterans, service members, and dependents of veterans eligible for benefits under the various V.A. educational programs. Students who may be eligible for V.A. benefits are urged to contact their local V.A. Office as soon as accepted by the college, and must file an application for benefits through the Office of the Registrar. No certification can be made until the application is on file. Since the first checks each year are often delayed, it is advisable for the veteran to be prepared to meet all expenses for about two months. There are special V.A. regulations regarding independent study, audit courses, standards of progress, special student enrollment,

dual enrollment in two schools, and summer enrollment. It is the student's responsibility to inquire to the V.A. office concerning special regulations and to report any change in status which affects the rate of benefits.

A student's V.A. education's benefits will be terminated if he/she remains on probation for more than two consecutive semesters/terms as mandated by The Department of Veterans Affairs.

FLORIDA STUDENT ASSISTANCE GRANTS

The Florida Student Assistance Grants (FSAG) are awarded on the basis of demonstrated financial need to one-year residents of Florida who attend college in the state. These grants average approximately \$1,100 per year, depending on the demonstrated need of the applicant and the availability of funds. For renewal the recipient must earn a 2.0 cumulative grade point average and complete 24 credit hours during the prior academic year. Application is made through the submission of the Free Application for Federal Student Aid by answering the State questions.

STATE TUITION VOUCHER

The State Tuition Voucher program was established by the State of Florida for residents of the state who enroll in private colleges or universities in Florida. The program provides approximately \$1,000 per year regardless of financial need to help defray the cost of tuition at Eckerd College. To qualify, a student must have resided in Florida for at least one year and must maintain a 2.0 cumulative grade point average and complete 24 credit hours during the prior academic year. An application upon enrollment must be submitted to the Financial Aid office.

OTHER FLORIDA SCHOLARSHIP AND GRANT PROGRAMS

For a complete listing of Florida scholarship, grant, and teacher education programs, including eligibility criteria and application procedures, please contact the Eckerd College Financial Aid Office. Applicants must be Florida residents.

COLLEGE LEVEL ACADEMIC SKILLS TEST

In order to be eligible to receive financial aid as Juniors and Seniors under programs funded by the State of Florida (Florida Student Assistance Grants, State Tuition Vouchers, etc.), students who are Florida residents must pass the College Level Academic Skills Test (CLAST) by the end

of the Sophomore year. More detailed information about CLAST is available from the Educational Assessment office.

ECKERD COLLEGE GRANTS

These grants are available to students who rank in the upper one-half of their graduating class and demonstrate financial need. Achievement in various curricular and co-curricular activities is considered. Special consideration is given to the sons and daughters of Presbyterian ministers or missionaries in recognition of the institution's Presbyterian heritage and relationships. Renewal of Eckerd College Grants requires a 2.0 cumulative grade point average.

LOAN PROGRAMS

Many families whose current income and savings are not sufficient to finance college expenditures borrow funds through low interest educational loans to supplement their financing plans.

FEDERAL STAFFORD LOANS

(formerly Guaranteed Student Loans)

Federal Stafford loans are available from local banks and lending agencies. Depending upon eligibility, Freshmen may borrow up to \$2,625 per year; Sophomores may borrow up to \$3,500 per year, and Juniors and Seniors may borrow up to \$5,500 per year not to exceed \$23,000 in their undergraduate work for educational expenses. Students must submit a Free Application for Federal Student Aid to establish eligibility. The interest rate is variable yearly not to exceed 8.5 percent, and new borrowers have a six months grace period following termination of at least half-time school attendance before repayment must begin. During the time the student is in school and during the grace period, the federal government will pay the interest on behalf of the student to the lender. Withdrawal from college for one semester will cause the six months grace period to lapse and repayments to fall due. Repayment following the termination of the grace period will be at least \$50 per month. Deferral from payment is allowed for the return to school at least halftime enrollment for new borrowers, or for other specified conditions. Families interested in the program should contact the Financial Aid office or their local bank for a loan application and current information. The processing of Stafford Loan applications requires twelve to sixteen weeks.

UNSUBSIDIZED FEDERAL STAFFORD LOAN

Unsubsidized Federal Stafford Loans may be available to students who do not qualify for need-based Stafford Loans. Unsubsidized Federal Stafford Loans carry the same yearly loan limits for dependent students, interest rate, aggregate limit, and deferment provisions for new borrowers as do the Federal Stafford Loans (see above). Independent students may borrow a larger sum if otherwise eligible. However, with the Unsubsidized Federal Stafford, interest will accrue following the loan disbursements, and the student is responsible for the interest while the student is in school and during the grace period. During these periods, the interest may be capitalized (added to the principal). The principal payments may be deferred (postponed) while the student is in school and during the grace period. Students might qualify for a partial Federal Stafford loan on the basis of demonstrated need and receive the remainder up to the yearly limit (see above) in a Unsubsidized Federal Stafford. Students interested in the program should contact the Financial Aid office. The processing of Unsubsidized Federal Stafford Loan applications requires twelve to sixteen weeks.

FEDERAL PERKINS LOANS

The Federal Perkins Loan (formerly the National Direct Student Loan program) is administered by the college from federal and college funds. To qualify for a Federal Perkins Loan, the student must apply to the college and demonstrate financial need. No interest will accrue until the beginning of the repayment period, nine months for new borrowers, following termination of at least half-time school attendance. Interest charges during the repayment period are only five percent per year on the unpaid balance.

FEDERAL PLUS LOANS

Under this program parents may borrow for educational purposes up to the cost of education without regard to need, but other assistance awarded the student will be taken into account. The college recommends that the parent(s) borrow no more than is absolutely necessary. A separate application is required for certification by the Financial Aid office and submission to your lending institution. The interest rate is variable yearly but cannot exceed 9 percent and repayment begins within sixty days of disbursement of the proceeds of the loan. Additional information and applications are available in the Financial Aid office.

MONTHLY PAYMENT PROGRAMS

Monthly payments may be arranged by the family through one of four different companies. Contact the Financial Aid office, Eckerd College for current information.

INSTITUTIONAL LOANS

Eckerd College has limited institutional loan funds available, usually for exceptional need situations. For details, contact the Financial Aid office.

CHURCH, CIVIC, AND BUSINESS SCHOLARSHIPS

In many local communities, scholarships are provided each year by various church, civic and business organizations to children of members, citizens, and employees. Students are encouraged to seek private scholarships. Information is available at your local library and in the Eckerd College Career Services and Financial Aid offices.

EMPLOYMENT

The Career Services office assists students in finding part-time employment on or off campus. Preference is given to students who demonstrate financial need. Campus employment opportunities include work as a clerk or secretary, a food service employee, a custodian or maintenance worker, lifeguard, or a laboratory assistant. Information on off-campus jobs is available through the Career Services office.

FEDERAL WORK-STUDY PROGRAM

Students may qualify for this program on the basis of need by submitting a Free Application for Federal Student Aid, and may work on campus seven to ten hours per week. Eligible students may have the opportunity to perform community service through the work-study program. Students should contact the Career Services office concerning available community service jobs.

FLORIDA WORK EXPERIENCE PROGRAM

A student who is a Florida resident, enrolled at least half-time, and who demonstrates need may qualify for this work program. Jobs are available off campus and must be career related. Wages and hours may vary; the State of Florida will reimburse the student's public school employer for one hundred percent of the wages, or other employers, seventy percent of the wages. The Career Services office will assist with placement and with the completion of a special contract.

RENEWAL CRITERIA

Financial aid to a student at Eckerd College may be renewable on an annual basis. All Eckerd college grants and most aid from other sources require a minimum cumulative grade point average of 2.0 for renewal. A need analysis must be completed each year prior to **March 1** for the following academic year. All students who are eligible to return for a subsequent year (except international students requiring 1-20 forms) are eligible for consideration for need-based financial aid. Awards from all sources may vary from year to year based upon criteria established by the college and other private or public agencies.

APPEAL PROCESS

Appeals for financial aid awards or any financial aid question, may be made in writing. To facilitate the appeal process, the student may obtain and return an appeal form from the Financial Aid office. Appeals are reviewed by the Financial Aid Appeals Committee.

EXPENSES

Eckerd College is a private, non-tax-supported institution. Tuition and fees pay only a portion (approximately 62 percent) of the educational costs per student. Thanks to the support of donors, the balance of costs is paid from endowment income and gifts from individuals, the Presbyterian Churches, and various corporations.

The following schedules list the principal expenses and regulations concerning the payment of fees for the academic year 1994-95. All fees and expenses listed below are those in effect at the time of publication of the catalog. They are subject to change by the action of the Board of Trustees. When such changes are made, notice will be given as far in advance as possible.

COMPREHENSIVE CHARGES

The annual fees for full-time students for the 1994-95 academic year include two semesters and one short term (autumn term for Freshmen, winter term for upperclass students).

	Resident	Commuter
Tuition	\$15,360 ¹	\$15,360
Room and Board	4,080 ²	
Total	\$19,440	\$15,360

¹The full-time tuition fees cover a maximum of ten (10) course registrations plus one short term during the academic year provided that no more than five courses are taken per semester. Students registering for more than five courses per semester or ten courses per year plus a short term will be charged an additional tuition of \$1,654 per course. A student registering for a year-long course may register for six courses in one semester and four in the other with no additional charges.

²Students with home addresses outside the immediate vicinity of the college are requested to live on campus. Exceptions to the requirement may be made with the approval of the Director of Housing. Since resident students are required to participate in the board plan, all resident students will be charged for both room and board.

A Students' Organization Fee of approximately \$160 per academic year is collected in addition to the above charges. Cost of books and supplies will be approximately \$500 per semester.

TUITION AND TERM FEES

Tuition (full-time per semester:	\$6,853
Tuition, autumn or winter term:	1,654
Students' Organization Fee, per year:	160

ROOM AND BOARD

Room	Fall and short term	Spring
Double occupancy, each	\$1,045	\$820
Double room single occupancy	2,090	1,640
Single room	1,460	1,135

Base room rate (\$1,045 and \$820) has been included in Comprehensive Charges. Charges above the base rate for single occupancy of double room or for single room will be added to Comprehensive Charges.

Room Damage Deposit: \$50.00. This deposit is required in anticipation of any damage which may be done to a dormitory room. If damage is in excess of the deposit, the balance will be charged to the student's account. Any balance left of the deposit will be refunded to the student upon leaving college.

Board	Fall and Short Term	Spring
21 meal plan	\$1,240	\$975
15 meal plan	1,145	895
10 meal plan	1,082	853

FEE FOR PART-TIME STUDENTS

Tuition per course: \$ 1,654
Students are considered part-time when they enroll for fewer than three courses per semester.

OVERLOAD FEE

Tuition per course: \$1,654
Fee for students enrolling in more than five courses per semester or ten courses per year plus a short term.

AUDITOR'S FEE

Tuition per course: \$405
(no credit or evaluation)
Full-time students may audit courses without fee with the permission of the instructor.

LAB FEE \$50

A fee assessed all students participating in a scientific laboratory.

FEES FOR SPECIAL PRIVILEGE

Late payment after registration day:
A financial charge will be assessed on all outstanding balances after registration date. The rate will be variable quarterly to 4.5% above the 13-week Treasury Bill rate.
Late physical examination (for new students who have not had physical examination by registration day): \$50.

LATE REGISTRATION/FINANCIAL CLEARANCE FEE \$100

A fee assessed to all students not participating in the Registration/Financial Clearance held in the library for fall and spring terms.

MISCELLANEOUS FEES

Acceptance Fee (new students): \$100.

A fee required of new students upon acceptance by Eckerd College. This fee is not refundable and will be applied against the comprehensive charge.

Application Fee (new students): \$25.

This fee accompanies the application for admission submitted by new students.

Credit by Examination Fee: \$830.

A fee for an examination to determine proficiency in a particular subject to receive course credit.

Health and Accident Insurance

All students must have health and accident insurance coverage in order to be enrolled in the college. They must either show proof of insurance or sign up for the student insurance plan available to them through the college for a fee. All coverage must be with an insurance company based within the United States.

Lost Key Fee: \$40.

Resident students are issued keys to their rooms. The fee for replacing a lost key is \$40.

Orientation Fee: (Freshmen only): \$100.

This fee partially covers the additional cost of special orientation activities provided for Freshmen.

Re-Examination Fee: \$200.

A fee for a re-examination of course material.

Transcript Fee: \$2.

There is a \$2 charge per transcript.

Transfer Students Orientation Fee: \$40.

Applied Music Fees:

These fees apply even though music lessons are not taken for credit, and are fees in addition to regular tuition charges.

	Semester	Year
One hour per week	\$520	\$1,040
One half hour per week	\$260	\$520

STUDENT INSURANCE

All students must provide proof of health/ accident insurance coverage that is written by an insurance company that is based in the United States. This proof must be provided by registration day. If proof of coverage is not provided you will be required to purchase the school insurance which will be charged to your student account automatically after registration.

METHODS OF PAYMENT

Students should come prepared to pay all charges on the day of registration or should have payments from home mailed to reach the Eckerd College business office at least two weeks prior to the date of registration. No student shall be permitted to register for a given semester until all indebtedness for prior terms has been paid in full.

Students who have unpaid bills at the college are subject to dismissal from the college and, as long as such payments remain unpaid, may not receive transcripts of credit or any diploma.

Eckerd College does not have a deferred payment plan. Students desiring monthly payment plans must make arrangements through the following company.

American Management Services, Inc.
50 Vision Boulevard
East Providence, RI 02914
800/635-0120

All arrangements and contracts are made directly between the parent and the tuition financing company.

SHORT-TERM LOANS

The college has limited funds for emergency short-term loans up to \$50. These loans must be paid within a maximum thirty day period. Students should apply to the Business office for such loans.

NON-ENROLLMENT FOR THE WINTER OR AUTUMN TERM

If a student does not enroll for the winter or autumn short term, the Federal Pell Grant and the Eckerd College grant and scholarship awards will be reduced by 12 percent of the yearly award. Also, as the cost of education will be reduced, it may be necessary to reduce other need-based assistance. These policies will stand even though the student may make up the winter or autumn term credit in another term or semester.

POLICIES AND PROCEDURES FOR STUDENTS WHO WITHDRAW FROM SCHOOL

GENERAL PROCEDURES:

Any student withdrawing before the end of the school year must follow these procedures:

1. Complete a withdrawal form in the Student Affairs office and have an interview with the Dean of Students.
2. Have the withdrawal form signed by the Director of Housing.
3. Go to the Student Accounts office to determine the status of the account (see pertinent information in sections below).
4. Go to the Student Loan office to ascertain the status of the loan accounts and participate in an exit interview, if applicable.
5. Students who have been awarded the Federal Stafford or Federal SLS Loan must go to the Financial Aid office for an exit interview for those loans.
6. Submit the withdrawal form to the Registrar's office.

Special Guidelines for New Students at Eckerd Withdrawing Who Have Federal, State or Eckerd College Financial Aid

It is important to note that a new student who withdraws during a semester will typically owe a balance to the college because of the loss of aid and because only a certain percentage of the charges are cancelled.

If a new student at Eckerd with financial aid withdraws during the semester, the guidelines listed below will apply:

- NO ECKERD COLLEGE GRANTS OR SCHOLARSHIPS WILL BE GIVEN FOR THAT SEMESTER.
- Florida aid will be granted only if the withdrawal occurs after the first 25 days of the semester.
- Whether federal aid is granted is dependent on a specific formula which is applied to new students at Eckerd through 60 percent of the billing period. The charges and credits for tuition, fees, room, and board will be generally proportioned through 60 percent of the billing period. Then the federal formula is applied to determine whether federal funds

must be returned from the student's account to the federal aid accounts in the following order:

Federal Unsubsidized Stafford Loan
Federal Stafford Loan
Federal PLUS Loan
Federal Perkins Loan
Federal Pell Grant
Federal Supplemental Educational Opportunity Grant
Other federal programs

Special Guidelines for Continuing Students Withdrawing Who Have Federal, State, or Eckerd College Financial Aid

It is important to note that a continuing student who withdraws during a semester will typically owe a balance to the college because of the loss of aid and because only a certain percentage of charges are cancelled during the first 25 days of the semester.

If a continuing student with financial aid withdraws during the semester, the guidelines below will apply.

- NO ECKERD COLLEGE GRANTS OR SCHOLARSHIPS WILL BE GIVEN FOR THAT SEMESTER.
- Florida aid will be granted only if the withdrawal occurs after the first 25 days of the semester.
- Whether or not federal aid is granted is dependent on a specific federal formula which is applied, for continuing students, through the first 25 days of the semester. Federal funds which must be returned from the student's account to federal aid accounts will be returned in this order:

Federal Unsubsidized Stafford Loan
Federal Stafford Loan
Federal PLUS Loan
Federal Perkins Loan
Federal Pell Grant
Federal Supplemental Educational Opportunity Grant
Other Federal programs

Charges and Credits for All Students Withdrawing Except New Students With Federal Financial Aid

Students withdrawing from Eckerd College, except new students at Eckerd with federal financial aid, will receive financial credit for tuition for the semester as follows:

Within 7 days	75%
Within 15 days	50%
Within 25 days	25%
After 25 days	No Credit

Students withdrawing within 15 calendar days of the first class day of any short term (autumn term or winter term), except new students at Eckerd with federal financial aid, will receive tuition refunds for that term as follows:

Within 7 calendar days	50%
Within 15 calendar days	25%
After 15 days	No Refund

Room charges for resident students will not be cancelled for the semester of withdrawal.

Any portion of a meal ticket will be credited on a pro rata basis (whole weeks only).

Policies for Students With Federal Assistance Who Received a Cash Disbursement Before Withdrawing

If a student withdraws from school with federal assistance and has received a cash disbursement before withdrawing, special rules apply. Eckerd College will determine whether the cash disbursement made to the student for non-institutional living expenses amounts to an overpayment of Federal Title IV funds.

Through the first 25 days of the semester, the school will determine if the cash disbursement was proportionately greater than the student's non-institutional living expenses up to the withdrawal date. If so, the student must repay the excess amount to the appropriate federal account(s).

In determining whether an excess amount has been provided for non-institutional living expenses, the school will use a specified federal formula to prorate those expenses. Federal aid awarded the student which the student may have to repay to the federal accounts are the following:

1. Federal Perkins Loan
2. Federal Supplemental Educational Opportunity Grant
3. Federal Pell Grant

A book and supply allowance is permitted to the student and will be excluded from the federal formula. Also, extenuating circumstances may be taken into account.

However, after the first 25 days of the semester, no further proration will be applied and all cash disbursed will be considered fully needed for the student's non-institutional expenses.

Withholding of Transcripts for Students Who Default on Loans or Owe a Student Account Balance

Students who default on any Federal Title IV Loan or an Eckerd College institutional loan will have their academic transcript at Eckerd college withheld. The Registrar may not release the academic transcript until the college receives notification from the applicable guarantee agency, the Department of Education, or other holder of the defaulted loan, that the default status has been resolved.

Federal Title IV Loans affected by this policy are as follows:

- Federal Perkins Loan
- Federal Stafford Loan
- Federal Unsubsidized Stafford Loan
- Federal Supplemental Loan for Students (SLS) (prior borrowers)
- Federal PLUS Loan

Institutional loans affected by this policy are as follows:

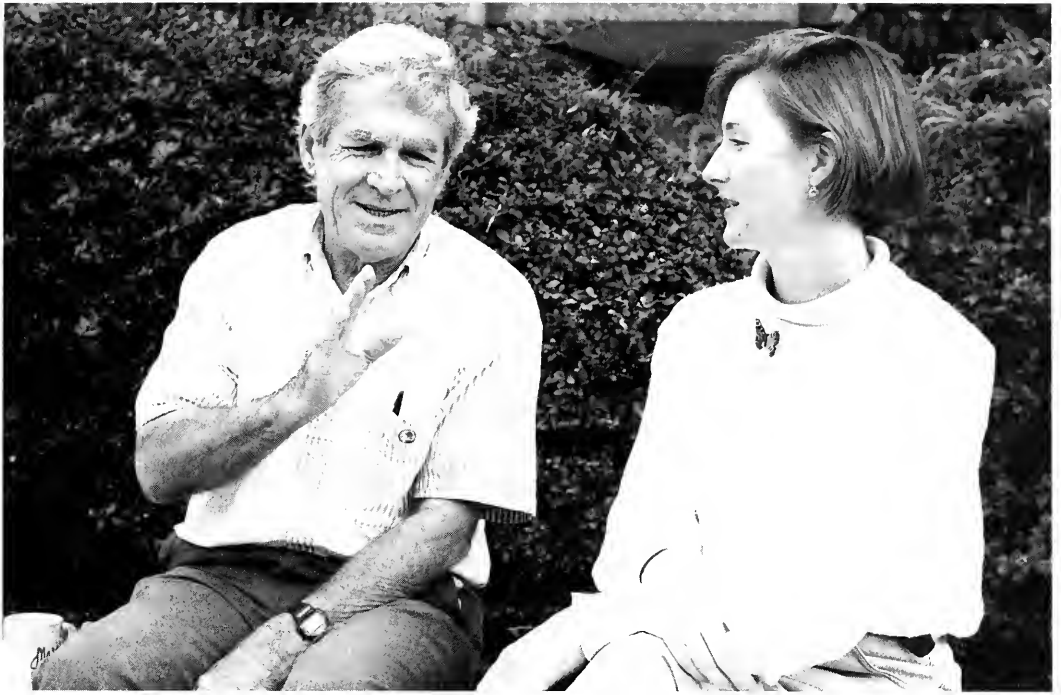
- Oberg
- Frueauff
- Noyes
- Selby
- Ben Hill Griffin
- Trockey
- Helen Harper Brown
- Beck Donor



Students in default status on any Federal Title IV Loan who request a financial aid transcript will have the default status reported on the financial transcript. Students in default on any Federal Title IV Loan may receive no additional federal assistance at any school until the default status is resolved.

To resolve the default status, the borrower holding a Federal Perkins Loan or institutional loan should contact the Eckerd College Student Loan office. The borrower holding a defaulted Stafford, SLS or PLUS Loan should contact the lender and guarantee agency. Provisions may be obtained for satisfactory arrangements for repayment to resolve the default status.

The Registrar's office will also withdraw the academic transcript for the students who withdrew or graduated from Eckerd College owing a balance on their student account. To resolve the debt, the student should contact the Student Accounts office.



Professor Ken Keeton (German language and literature) and Professor Martha Nichols (French)



Head Baseball Coach Bill Mathews and Athletic Director/Head Basketball Coach Jim Harley

THE FACULTY OF ECKERD COLLEGE

Faculty of the Collegium of Behavioral Science

Diana L. Fuguitt

Chair, Behavioral Science Collegium
Associate Professor of Economics
B.A., Eckerd College
M.A., Ph.D., Rice University

Anthony R. Brunello

Associate Professor of Political Science
B.A., University of California, Davis
M.S., Ph.D., University of Oregon

Salvatore Capobianco

Professor of Psychology
B.A., M.A., University of Kansas
Ph.D., Rutgers University

Mark H. Davis

Associate Professor of Psychology
B.A., University of Iowa
Ph.D., University of Texas, Austin

Michael G. Flaherty

Professor of Sociology
B.A., M.A., University of South Florida
Ph.D., University of Illinois

Edward T. Grasso

Associate Professor of Decision Sciences
B.A., B.S., M.B.A., Old Dominion University
Ph.D., Virginia Polytechnic Institute and State University

Jennifer Anne Hall

Assistant Professor of Psychology
B.S., Trinity College
M.A., University of Connecticut

Peter K. Hammerschmidt

Professor of Economics
B.S., M.S., Ph.D., Colorado State University

James R. Harley

Professor of Physical Education
Director of Athletics
B.S., Georgia Teachers College
M.A., George Peabody College

John Patrick Henry

Associate Professor of Sociology
B.S., University of South Carolina
M.A., Ph.D., University of Massachusetts

Jeffery A. Howard

Associate Professor of Psychology
B.A., Valparaiso University
M.S., Ph.D., Kansas State University

Linda L. Lucas

Associate Professor of Economics
B.A., University of Texas, Austin
Ph.D., University of Hawaii

James M. MacDougall

Professor of Psychology
B.S., Highlands University, New Mexico
M.A., Ph.D., Kansas State University

Mary K. Meyer

Assistant Professor of Political Science
B.A., M.A., University of South Florida
Ph.D., University of Massachusetts

Tom Oberhofer

Chair, Foundations Collegium
Professor of Economics
B.S., Fordham University
M.A., Ph.D., Rutgers University

David H. Satterwhite

Assistant Professor of Political Science
B.A., Friends World College
M.A., University of Washington

Donna A. Trent

Assistant Professor of Management
B.A., Newcomb College
M.Ed., M.S., Ph.D., Tulane University

William E. Winston

Professor of Sociology
B.A., Central Washington University
M.A., Ph.D., Washington State University

Faculty of the Collegium of Comparative Cultures

Kenneth E. Kecton

Chair, Comparative Cultures Collegium
Professor of German Language and Literature
B.A., Georgetown College
M.A., University of Kentucky
Ph.D., University of North Carolina

Victoria J. Baker

Associate Professor of Anthropology
B.A., Sweet Briar College
B.A., M.A., Ph.D., University of Leiden, Netherlands

Joseph M. Bearson

Associate Professor of Marketing and International Business
B.A., Brandeis University
M.B.A., Columbia University

Thomas J. DiSalvo

Associate Professor of Spanish
B.A., Hillsdale College
M.A., Middlebury College, Spain
Ph.D., University of Wisconsin

Douglas P. Fry

Assistant Professor of Anthropology
B.A., University of California
M.A., Ph.D., Indiana University

John M. Guarino

Assistant Professor of Management and International Business
B.A., State College of Bridgewater, Massachusetts
M.A., Dartmouth College
M.B.A., University of Connecticut
Ph.D., Syracuse University

Lee B. Hilliker

Assistant Professor of French
B.A., University of Florida
M.A., Florida State University
Ph.D., Duke University

Sheila M. Johnston

Assistant Professor of International Studies
B.A., Northern Counties Teacher's College, United Kingdom
M.A., Pennsylvania State University

Margarita M. Lezcano

Associate Professor of Spanish
B.A., Florida International University
M.A., University of Florida
Ph.D., Florida State University

Naveen K. Malhotra

Assistant Professor of Management and Finance
M.B.A., University of Tampa

Martha B. Nichols

Assistant Professor of French
B.A., Centre College
M.A., Ph.D., Duke University

Vivian A. Parsons

Assistant Professor of Russian
B.A., Brandeis University
M.A.T., Harvard University

William H. Parsons

Professor of History and Russian Studies
B.A., Grinnell College
M.A., Harvard University
Ph.D., Indiana University

William Pyle

Harold D. Holder Professor of Management and International Business
B.B.A., University of Notre Dame
M.A., Butler University
Ph.D., The University of Michigan

Hendrick Serrie

Professor of Anthropology and International Business
B.A., University of Wisconsin
M.A., Ph.D., Northwestern University

Faculty of the Collegium of Creative Arts

Claire A. Stiles

Chair, Creative Arts Collegium
Associate Professor of Human Development
B.S., Rutgers University
M.A., Southwest Texas State University
Ph.D., University of Florida

Thomas E. Bunch

Associate Professor of Theatre
B.A., Northeastern State University
M.A., University of Virginia
Ph.D. University of Florida

Albert Howard Carter, III

Professor of Comparative Literature and Humanities
B.A., University of Chicago
M.A., Ph.D., University of Iowa

Nancy Corson Carter

Professor of Humanities
B.A., Susquehanna University
M.A., Ph.D., University of Iowa

Sarah K. Dean

Professor of Human Development
B.A., Georgetown College
M.Re., Southern Baptist Theological Seminary

M.A., George Peabody College
Ed.D., Nova University

Joan Osborn Epstein

Associate Professor of Music
B.A., Smith College
M.M., Yale University School of Music

Sandra A. Harris

Assistant Professor of Human Development
B.S., M.S., Ph.D. Virginia Commonwealth University

Nancy G. Janus

Associate Professor of Human Development
 B.A., Wells College
 M.Ed., University of Hartford
 Ed.D., University of Massachusetts

Molly K. Ransbury

Professor of Education
 B.S., M.S., State University of New York
 Ed.D., Indiana University

Richard A. Rice

Professor of Theatre
 B.A., University of Denver
 M.A., Columbia University
 Ph.D., University of Utah

Keith Sadko

Assistant Professor of Music
 B. Mus., L. Mus., M. Mus., McGill
 University
 M.A., Harvard University

Arthur N. Skinner

Associate Professor of Visual Arts
 B.A., Eckerd College
 M.V.A., Georgia State University

Marion Smith

Associate Professor of Music
 B. Mus., Xavier College
 M.A., Washington State University
 Ph.D., Washington University, St. Louis

Cynthia Totten

Assistant Professor of Theatre
 B.A., M.A., Northwestern State
 University of Louisiana
 M.F.A., Southern Illinois University
 Ph.D., University of Nebraska

Kirk Ke Wang

Assistant Professor of Visual Arts
 B.F.A., M.F.A., Nanjing Normal
 University, China
 M.F.A., University of South Florida

D. Scott Ward

Assistant Professor of Creative Writing and Literature
 B.S., Auburn University
 M.A., University of South Carolina

Kathryn J. Watson

Professor of Education
 B.A., Eckerd College
 M.Ed., Ed.D., University of Florida

V. Sterling Watson

Professor of Literature and Creative Writing
 B.A., Eckerd College
 M.A., University of Florida

Faculty of the Collegium of Letters**Robert C. Wigton**

Chair, Letters Collegium
Associate Professor of Political Science
 B.A. State University of New York,
 Oswego
 M.A., J.D., Ph.D., State University of
 New York, Buffalo

Constantina Rhodes Bailly

Assistant Professor of Religious Studies
 B.A., Rutgers University
 M.A., Ph.D., Columbia University

Timothy K. Beal

Assistant Professor of Religious Studies
 B.A., Seattle Pacific University
 M. Div., Columbia Theological Seminary

Jewel Spears Brooker

Professor of Literature
 B.S., Stetson University
 M.A., Ph.D., University of Florida

David J. Bryant

Associate Professor of Religious Studies
 B.A., Harding College
 M.A., Abilene Christian College
 M.Div., Ph.D., Princeton Theological
 Seminary

Julienne H. Empric

Professor of Literature
 B.A. Nazareth College of Rochester
 M.A., York University
 Ph.D., University of Notre Dame

Bruce V. Foltz

Associate Professor of Philosophy
 B.A., Sonoma State University
 M.A., Ph.D., Pennsylvania State
 University

James R. Goetsch, Jr.

Assistant Professor of Philosophy
 B.A., M.A., Louisiana State University
 Ph.D., Emory University

Patricia M. Handy

Assistant Professor of Literature
 B.A., University of Exeter, Great Britain
 M.A., Ph.D., Bowling Green State
 University

M. Suzan Harrison

Assistant Professor of Rhetoric
 B.A., Eckerd College
 M.A., Florida State University
 Ph.D., University of North Carolina

Carolyn Johnston

Professor of American Studies
 B.A., Samford University
 M.A., Ph.D., University of California

William B. Kelly

Assistant Professor of Rhetoric
 B.S., Eckerd College
 M.A., University of Florida

Olivia H. McIntyre

Associate Professor of History
 B.A., Louisiana State University
 M.A., Ph.D., Stanford University

George P. E. Meese

Director, Writing Excellence Program
Professor of Rhetoric
 B.A., Wittenberg University
 M.A., Ph.D., University of Chicago

Gregory B. Padgett

Assistant Professor of History
 B.A., Stetson University
 M.A., Ph.D., Florida State University

Peter A. Pav

Professor of Philosophy
 B.A., Knox College
 M.A., Ph.D., Indiana University

Faculty of the Collegium of Natural Sciences**Edmund L. Gallizzi**

Chair, Natural Sciences Collegium
Professor of Computer Science
 B.Sc., University of Florida
 M.Sc., Ph.D., University of Southwestern
 Louisiana

W. Guy Bradley

Assistant Professor of Molecular Physiology
 B.A., Eckerd College
 Ph.D., University of South Florida
 College of Medicine

Gregg R. Brooks

Assistant Professor of Marine Science
 B.S., Youngstown State University
 M.S., Ph.D., University of South Florida

Harry W. Ellis

Professor of Physics
 B.S., Ph.D., Georgia Institute of
 Technology

John C. Ferguson

Professor of Biology
 B.A., Duke University
 M.A., Ph.D., Cornell University

Mark B. Fishman

Associate Professor of Computer Science
 B.A., Temple University
 M.A., University of Texas

John. A. Goodwin

Assistant Professor of Chemistry
 B.A., Transylvania University
 Ph.D., Rice University

David D. Grove

Associate Professor of Chemistry
 B.S., California State University, San
 Diego
 Ph.D., University of California,
 Los Angeles

Sheila D. Hanes

Professor of Biology
 B.A., Baylor University
 M.S., University of Illinois
 Ph.D., Ohio University

Reggie L. Hudson

Professor of Chemistry
 B.A., Pfeiffer College
 Ph.D., University of Tennessee

Gerald J. G. Junevicius

Associate Professor of Mathematics
 B.Sc., Worcester Polytechnic Institute
 M.Sc., Ph.D. University of Victoria,
 Canada

David Kerr

Assistant Professor of Mathematics
 B.A., M.A., Ph.D., University of South
 Florida

Laurie Kovalenko

Assistant Professor of Physics
 B.A., Cornell University
 M.A., Ph.D., University of Colorado

Billy H. Maddox

Professor of Mathematics
 B.S., Troy State College
 M.Ed., University of Florida
 Ph.D., University of South Carolina

Peter A. Meylan
Assistant Professor of Biology
 B.S., M.S., Ph.D., University of Florida

John E. Reynolds, III
Professor of Biology
 B.A., Western Maryland College
 M.S., Ph.D., University of Miami

William B. Roess
Professor of Biology
 B.S., Blackburn College
 Ph.D., Florida State University

Alan L. Soli
Associate Professor of Chemistry
 B.A., Augsburg College
 M.S., Ph.D., University of Wisconsin

Susan M. Stanczyk
Assistant Professor of Biochemistry
 B.S., Trinity College
 M.S., St. Joseph College
 Ph.D., Wesleyan University

John H. Stewman
Assistant Professor of Computer Science
 B.A., Duke University
 B.S., M.S., Ph.D., University of South Florida

William A. Szelistowski
Assistant Professor of Biology
 B.S., University of Florida
 Ph.D., University of Southern California

Joel B. Thompson
Assistant Professor of Marine Geochemistry
 B.S., M.S., California State University
 B.S., Ph.D., Syracuse University

Walter O. Walker
Associate Professor of Mathematics
 B.S., Eckerd College
 M.S., Ph.D., Clemson University

Foundations Collegium Faculty

Tom Oberhofer
Foundations Collegium Chair
Behavioral Science Collegium

George P. E. Meese
Director, Writing Excellence Program
Letters Collegium

Library Faculty

Larry Hardesty
Director, Library Services
Professor
 B.A., M.S., Kearney State College
 M.A., University of Wisconsin
 M.S., Ph.D., Indiana University

D. Russell Bailey
Instructional Services Librarian
Assistant Professor
 B.A., Eckerd College
 M.A., University of Kentucky
 M.Ed., Ph.D., Louisiana State University

Jamie A. Hastreiter
Technical Services Librarian
Associate Professor
 B.A., The State University of New York, Geneseo
 M.L.S., Kent State University

David W. Henderson
Instructional Services and Collection Development Librarian
Professor
 B.A., University of Connecticut
 M.S., Ohio University
 M.S.L.S., Florida State University

Intercollegiate Athletics

James R. Harley
Director of Athletics
Professor of Physical Education

William J. Mathews
Head Baseball Coach
Assistant Professor of Physical Education
 M.Ed., University of South Florida

EMERITI

Clark L. Allen
Professor Emeritus of Economics
 Ph.D., Duke University

Wilbur F. Block
Professor Emeritus of Physics
 Ph.D., University of Florida

Clark H. Bouwman
Professor Emeritus of Sociology
 Ph.D., New School for Social Research

Richard R. Bredenberg
Professor Emeritus of Education
 Ph.D., New York University

Tennyson P. Chang
Professor Emeritus of Asian Studies
 Ph.D., Georgetown University

J. Stanley Chesnut
Professor Emeritus of Humanities and Religion
 Ph.D., Yale University

James G. Crane
Professor Emeritus of Visual Arts
 M. F. A., Michigan State University

Dudley E. DeGroot
Professor Emeritus of Anthropology
 Ph.D., Ohio State University

Frank M. Figueroa
Professor Emeritus of Spanish
 Ed.D., Columbia University Teachers College

Irying G. Foster
Professor Emeritus of Physics
 Ph.D., University of Virginia

Rejane P. Genz
Professor Emerita of French Language and Literature
 Ph.D., Laval University

Keith W. Irwin
Professor Emeritus of Philosophy
 M.Div., Garrett Theological Seminary

E. Ashby Johnson
Professor Emeritus of Philosophy and Religion
 Th.D., Union Theological Seminary, Virginia

Gilbert L. Johnston
Professor Emeritus of Asian Studies and Religion
 Ph.D., Harvard University

George W. Lofquist
Professor Emeritus of Mathematics
 Ph.D., Louisiana State University

Robert C. Meacham
Professor Emeritus of Mathematics
 Ph.D., Brown University

William F. McKee
Professor Emeritus of History
 Ph.D., University of Wisconsin

J. Peter Meinke
Professor Emeritus of Literature
 Ph.D., University of Minnesota

Anne A. Murphy
Professor Emerita of Political Science
 Ph.D., University of North Carolina

Richard W. Neithamer
Professor Emeritus of Chemistry
 Ph.D., Indiana University

Felix Rackow
Professor Emeritus of Political Science
 Ph.D., Cornell University

George K. Reid
Professor Emeritus of Biology
 Ph.D., University of Florida

Margaret R. Rigg
Professor Emerita of Visual Art
 M.A., Presbyterian School of Christian Education

Robert B. Tebbs
Professor Emeritus of Industrial and Organizational Behavior
 Ph.D., University of Wyoming

Pedro N. Trakas
Professor Emeritus of Spanish
 Ph.D., University of North Carolina
 Litt.D., Wofford College

Ruth R. Trigg
Registrar Emerita
 B.A., University of Kentucky

J. Thomas West
Professor Emeritus of Psychology and Human Development
 Ph.D., Vanderbilt University

William C. Wilbur
Professor Emeritus of History
 Ph.D., Columbia University

ROBERT A. STAUB OUTSTANDING TEACHERS

Awarded each year at Commencement

- | | |
|---|---|
| 1980 - William B. Roess
<i>Professor of Biology</i> | 1987 - James G. Crane
<i>Professor of Visual Arts</i> |
| 1981 - Julianne H. Empric
<i>Professor of Literature</i> | 1988 - Tom Oberhofer
<i>Professor of Economics</i> |
| 1982 - J. Thomas West
<i>Professor of Psychology and
Human Development Services</i> | 1989 - Kathryn J. Watson
<i>Professor of Education</i> |
| 1983 - A. Howard Carter, III
<i>Professor of Comparative
Literature and Humanities</i> | 1990 - J. Peter Meinke
<i>Professor of Literature</i> |
| 1984 - Peter K. Hammerschmidt
<i>Professor of Economics</i> | 1991 - Carolyn Johnston
<i>Professor of American Studies</i> |
| 1985 - Molly K. Ransbury
<i>Professor of Education</i> | 1992 - Diana Fuguitt
<i>Associate Professor of Economics</i> |
| 1986 - John E. Reynolds, III
<i>Associate Professor of Biology</i> | 1993 - Arthur N. Skinner
<i>Associate Professor of Visual Arts</i> |
| | 1994 - Olivia H. McIntyre
<i>Associate Professor of History</i> |



Professor Arthur Skinner, 1993 Robert A. Staub Outstanding Teacher Award recipient, discusses photography with some of his students.

ADMINISTRATION

OFFICE OF THE PRESIDENT

Peter H. Armacost

President

B.A., Denison University
Ph.D., University of Minnesota

David B. Cozad

Director of Church Relations
B.A., Eckerd College
M.Div., Union Theological Seminary,
Virginia
M.S.P., Florida State University

Joan B. Fry

Executive Assistant to the President
B.A., M.A., University of California
Berkeley

CAMPUS MINISTRY

Walter F. Conner

Chaplain
B.S., Florida State University
M. Div., Fuller Theological Seminary

HUMAN RESOURCE INSTITUTE

William Pyle

Director

Harold D. Holder Professor of Management

INSTITUTIONAL RESEARCH AND PLANNING

Edward I. Stevens

Director

Professor of Information Systems
B.A., Davidson College
M. Div., Harvard Divinity School
Ph.D., Vanderbilt University

Sharon M. Stacy

Coordinator of Educational Assessment
B.A., Eckerd College
M.B.A., University of South Florida

OFFICE OF VICE PRESIDENT AND DEAN OF FACULTY

Lloyd W. Chapin

Vice President and Dean of Faculty
Professor of Philosophy and Religion
B.A., Davidson College
M.Div., Ph.D., Union Theological
Seminary, New York

Tom Oberhofer

Associate Dean of Faculty for General Education
Professor of Economics

Sheila M. Johnston

Director, International Education and Off-Campus Programs
Assistant Professor of International Studies

K. Russell Kennedy

Registrar
B.S., Northeastern University
M.Ed., Suffolk University

Sharon Setterlind

Director of the Computer Center
B.A., Eckerd College
M.S., National-Louis University

Larry E. Wood

Director of Media Services
B.S., M.S., Kansas State University

OFFICE OF SPECIAL PROGRAMS

James E. Deegan

Dean of Special Programs
B.S., State University of New York,
Buffalo
M.S., Ed.D., Indiana University

James J. Annarelli

Assistant Director, Program for Experienced Learners

B.A., M.A., St. John's University
M. Phil., Ph.D., Drew University

Joan M. Byrne

Director, Continuing Education Center
B.A., Fontbonne College
M.A., University of St. Thomas

Jacqueline Barton

Director of Marketing, Management Development Institute
B.S., Wright State University
M.B.A., University of Notre Dame

Margaret Cooley

Director, Program Development
B.A., Rhodes College
M.A., University of Chicago

Dana E. Cozad

Director, Program for Experienced Learners
B.A., Eckerd College
M.S.W., Florida State University

Cheryl Chase Gold

Director, Conferences and Summer School
B.A., City College of New York

Linda Blalock Johnston

Director of Marketing, Program for Experienced Learners
B.A., Pennsylvania State University
M.A., Emerson College

OFFICE OF PUBLIC RELATIONS

Joan B. Fry

Vice President for Public Relations

Patricia I. Baldwin

Director of Media Relations

Kathryn P. Rawson

Assistant to Vice President for Public Relations

B.A., Eckerd College

Dennis Sercombe

Director of Publications
B.S., M.A., University of Florida
Ed.S., University of Virginia

OFFICE OF ALUMNI AND PARENT RELATIONS

S. Steven Barefield

Director

B.A., Eckerd College

OFFICE OF DEVELOPMENT

Richard T. Haskins

Vice President for Development

B.A., Point Park College
M.A., George Washington University

Samuel A. Banks

Director of Foundation Relations
B.A., Duke University
M.Div., Emory University
Ph.D., University of Chicago
D.Litt., College of Charleston

Cathy Duvall

Director of Research

K. Murray Fournie

Director of Annual Giving
B.A., Eckerd College

Gordon Leffingwell

Director of Planned Giving
B.S., Western Michigan University

Catherine McGarry

Director of Community and Corporate Relations
B.S., M.B.A., University of Tampa

Bruce L. Robertson

Vice President

B.A., University of Florida
M.Div., Union Theological Seminary

K. Susan Stevens

Director of Records and Development Computer Support Services
B.A., Eckerd College

OFFICE OF ADMISSIONS

Richard R. Hallin

Dean of Admissions
Associate Professor of Political Science
B.A., Occidental College
B.A., M.A., Exeter College, Oxford
University, England
Ph.D., Columbia University

Kathy Sue Dunmire Ralph

Associate Dean of Admissions and Coordinator of New Student Financial Aid
B.A., Maryville College

Michele R. Webb

Associate Dean of Admissions
B.A., Eckerd College

M. Kemp Talbott

Assistant Dean of Admissions
B.A., Eckerd College

Andrew J. Joseph

Admissions Counselor
B.S., Eckerd College

Jennie O'Flanagan
Admissions Counselor
B.A., Eckerd College

FINANCIAL AID

Margaret W. Morris
Director
B.S., University of Arkansas
M.A., Wake Forest University

Robin Famiglietti
Assistant Director
B.A., Wesleyan University
M.A., University of South Florida

M. Joan Kaplan
Assistant Director
B.A., Eckerd College

OFFICE OF BUSINESS AFFAIRS

James A. Christison
Vice President for Finance
B.A., University of Connecticut

Alan W. Bunch
Controller
B.A., University of South Florida

Joanne DiBlasio
Director of Personnel

J.T. Tom Meiners
Director, Physical Plant and Services

OFFICE OF STUDENT AFFAIRS

Roger W. Sorochty
Vice President for Student Affairs
Dean of Students
Ph.D., University of Ottawa

Lillie M. Collins
Director of Multicultural Affairs
B.A., University of South Florida

William C. Covert
Associate Dean of Students
Director, Waterfront Activities
ARC Instructor

Barbara J. Ely, R.N.
Director of Nursing Services

James R. Harley
Director, Athletics
Prof. Physical Education
M.S., Peabody College

Stephen D. McConnell
Associate Dean, Residential Life
M.Ed., University of South Carolina

Christopher J. Roby
Director, Campus Activities
M.S., National-Louis University

Lena Wilfalk
Associate Dean of Students
Director, Career Services
M.A., University of South Florida

Sharon Younkin
Director of Counseling Center
Ph.D., The Ohio State University

ACADEMY OF SENIOR PROFESSIONALS

Arthur L. Peterson
Director
Professor of Political Science
B.A., Yale University
M.S.P.A., University of Southern California
Ph.D., University of Minnesota

BOARD OF TRUSTEES

Officers

Miles C. Collier
Chairman

Grover C. Wrenn
Vice Chairman

Peter H. Armacost
President

Deddie Simmons
Secretary

James A. Christison
Treasurer

Joan B. Fry
Assistant Secretary

Trustees

Mr. Payton F. Adams
St. Petersburg, Florida

Dr. Peter H. Armacost
President, Eckerd College
St. Petersburg, Florida

The Rev. Dr. A. Glenn Bass
Faith Presbyterian Church
Tallahassee, Florida

Mr. Carroll Cheek
CWC Companies, Inc.
Clearwater, Florida

Mr. Miles C. Collier
Collier Enterprises
Naples, Florida

Dr. Gay Culverhouse
President, Tampa Bay Buccaneers
Tampa, Florida

The Rev. Susan Dobbs
Lakeside Presbyterian Church
West Palm Beach, Florida

Mr. Daniel M. Doyle
Danka Industries
St. Petersburg, Florida

Dr. Russell Edgerton
American Association for Higher Education
Washington, D.C.

Dr. Willard F. Enteman
Rhode Island College
Providence, Rhode Island

The Hon. David J. Fischer
Mayor, City of St. Petersburg
St. Petersburg, Florida

Jeffrey L. Fortune
Resort Inns of America, Inc.
St. Petersburg Beach, Florida

Mr. John Wm. Galbraith
Galbraith Properties, Inc.
St. Petersburg, Florida

Mrs. Elizabeth A. Gould-Linne
Color Corporation of America
Tampa, Florida

Mrs. Royce Haiman
St. Petersburg, Florida

Mrs. Joanne Hinch
Sarasota, Florida

Mrs. Anne Hoerner
St. Petersburg, Florida

Mrs. W. Langston Holland
St. Petersburg, Florida

Mr. Fred C. Jackson
Fred Jackson and Associates
Jacksonville, Florida

Mr. James Malone
Anchor Glass Container Corporation
Tampa, Florida

Mrs. Mari Sabusawa Michener
St. Petersburg, Florida

Mr. Alan I. Mossberg
O.F. Mossberg & Sons, Inc.
North Haven, Connecticut

Mr. Helmar Nielsen
Carolina Profile
Galax, Virginia

Mr. John H. O'Hearn
St. Petersburg Times
St. Petersburg, Florida

Mr. Eugene Oliver
SouthTrust Bank
St. Petersburg, Florida

Mr. E. Leslie Peter
Leslie Peter and Company
Brandon, Florida

Dr. Jane Arbuckle Petro
Westchester County Medical Center
Valhalla, New York

The Rev. Dr. Bruce Porter
Church of the Palms
Sarasota, Florida

Dr. Roger J. Porter
Wyeth-Ayerst Research
Philadelphia, Pennsylvania

Mr. Arthur J. Ranson, III
Attorney
Orlando, Florida

Mr. Steven Raymund
Tech Data Corporation
Clearwater, Florida

Mr. Lance C. Ringhaver
Ringhaver Equipment Company
Tampa, Florida

Mr. William Ripberger
Metropolitan Life
New York, New York

Mr. P.N. Risser, III
Risser Oil
Clearwater, Florida

Mr. Maurice Rothman
Kane Furniture Company
Pinellas Park, Florida

Mr. Dennis Ruppel
M T. D. Technologies, Inc.
Pinellas Park, Florida

The Rev. Carl L. Schlich
Peace River Presbytery
North Port, Florida

The Hon. Mel Sembler
The Sembler Company
St. Petersburg, Florida

Mrs. G. Ballard Simmons
Jacksonville, Florida

Mr. Harry Singletary
Florida Department of Corrections
Tallahassee, Florida

Dr. Jean Johannessen Smoot
North Carolina State University
Raleigh, North Carolina

Mr. Les R. Smout
Jack Eckerd, Inc.
Clearwater, Florida

Mrs. Barbara J. Staros
Florida Education Center
Tallahassee, Florida

Dr. Joseph E. Thompson
Atlantic University Center
Atlanta, Georgia

Mr. Stewart Turley
Jack Eckerd Inc.
Clearwater, Florida

Mrs. Ann Van Den Berg
Ponte Vedra Beach, Florida

Mrs. John P. Wallace
St. Petersburg, Florida

Mr. Stanley P. Whitcomb, Jr.
The Whitcomb Associates
Sun City, Florida

Mrs. Jean Giles Wittner
Wittner Companies
St. Petersburg, Florida

Mr. Grover C. Wrenn
Applied Bioscience International, Inc.
Arlington, Virginia

TRUSTEES EMERITI

The Rev. Dr. Harvard A. Anderson
Longwood, Florida

The Rev. Dr. Clem E. Binger
Fort Lauderdale, Florida

Dr. Gordon W. Blackwell
Greenville, South Carolina

The Rev. Thomas J. Cumming
Fort Lauderdale, Florida

The Rev. Dr. John B. Dickson
St. Petersburg, Florida

The Rev. Dr. Paul M. Edris
Orlando, Florida

Mr. Harrison W. Fox
St. Petersburg, Florida

Mrs. Charles G. Gambrell
Charlotte, North Carolina

Mr. Willard A. Gortner
Naples, Florida

The Rev. Lacy R. Harwell
St. Petersburg, Florida

Mr. Harold D. Holder
Tampa, Florida

Mr. William R. Hough
St. Petersburg, Florida

Mr. Frank M. Hubbard
Orlando, Florida

Dr. Althea Jenkins
Chicago, Illinois

Mr. Alfred A. McKethan
Brooksville, Florida

Mr. William F. O'Neill
Osprey, Florida

Mrs. Woodbury Ransom
Charlevoix, Michigan

Dr. Joseph H. Reason
Tallahassee, Florida

Dr. J. Wayne Reitz
Gainesville, Florida

Mrs. Wylene Chapman Saylor
St. Petersburg, Florida

Mr. Robert T. Sheen
St. Petersburg, Florida

Mrs. John W. Sterchi
Orlando, Florida

Mr. Thomas A. Watson
St. Petersburg, Florida

Mr. David L. Wilt
Leesburg, Virginia

Mr. W.H. Zemp
Crystal River, Florida

HONORARY TRUSTEES

Dr. Michael M. Bennett
St. Petersburg, Florida

Mr. Charles J. Bradshaw
Vero Beach, Florida

Mr. Frank Byars
Redington Beach, Florida

Mr. J. Webster Hull
North Miami Beach, Florida

Mr. Roland S. Kennedy
St. Petersburg, Florida

It is the policy of Eckerd College not to discriminate on the basis of sex, age, handicap, religion, creed, race or color, or national origin in its educational programs, activities, admissions, or employment policies as required by federal and state legislation. Inquiries regarding compliance with discrimination laws may be directed to Dean of Admissions, Eckerd College, 4200 54th Avenue South, St. Petersburg, Florida 33711 813/867-1166. Eckerd College is an equal opportunity employer.



INDEX (Courses and Programs are listed in *italics*.)

Academic Calendar	5	Cross-Cultural Perspective Courses	45
Academic Credit	21	Cultural Activities and Entertainment	111
Academic Exemption Petitions	16	Dance	104
Academic Minor	27	Day Students	114
Academic Policies	16	Dean's List	24
Academic Program	5	Deferred Admissions	116
Academic Progress Standards	23	Degree Requirements, B.A.	16
Academy of Senior Professionals	16	Degree Requirements, B.S.	17
Accreditation	1	Demonstrated Proficiency	21
Administration	138	Directed Study	21
Admission	115	Directed Study Courses	45
Early Admission	116	Dismissal, Academic	23
Equivalency Certificates	116	Early Admissions	116
Freshman	115	East Asian Area Studies	46
International Students	117	Economics	47
Procedures after Acceptance	116	Employment on Campus	127
Transfer Students	115	Engineering Dual Degree Program	11
Adult Education	14	Entertainment and Cultural Activities	111
Advanced Placement	117	Environmental Perspective Courses	49
Aesthetic Perspective Courses	27	Environmental Studies	50
Afro-American Society	112	Examination, Comprehensive	17
American Studies	29	Expenses	127
Anthropology	30	Experienced Learners, Program for	14
Area of Concentration/Major	20	Extracurricular Activities Suspension	23
Art	32	Faculty and Administration	134
Athletics	114	Fees	127
Auditing Classes	24	Financial Aid	118
Autumn Term	5, 109	Academic Standards of	
Behavioral Science, Collegium of	8	Satisfactory Progress	119
Biology	35	Employment	127
Board of Trustees	139	Grants	125
Calendar, Academic	5	Loans	126
Calendar of Events, 1994-95	144	Renewals	127
Calendar of Events, 1995-96	145	Scholarships	120
Campus Life	110	Veterans' Benefits	125
Career Services Program	13	Withdrawal Refund	131
CLAST	125	Foreign Language Competency Requirement	17
Chemistry	38	Foundations Collegium	7
Co-Curricular Program	9	French	79
Co-Curricular Transcript	9	Gender and Women's Studies	106
College Entrance Examinations	115	General Education	6
College Level Examination Program (CLEP)	117	Geography	52
Collegium Concept	6	German	80
Commitments of Eckerd College	2	Global Affairs and International Relations	62
Christian Values	2	Grade Reports	22
Faculty to Students	2	Grading System	22
General Education	2	Graduation/Retention Rates	17
Human Relationships	3	Graduation Requirements	16
Individual Development	2	Grants	125
Integration of Liberal Arts and		Greek	95
Career Preparation	3	Health Form	114
Pace-Setting Institution	4	Health Services	113
Comparative Cultures, Collegium of	8	History	52
Comparative Literature	40	Honors at Graduation	24
Composition	40	Honors Program	18
Comprehensive Examinations	17	Honor Societies	19
Computation Competency Requirement	16	Humanities	58
Computer Science	41	Human Development	56
Costs	127	Human Resource Institute	10
Counseling Services	113	Incomplete Grades	22
Course and Major Descriptions	27	Independent Study	21
Course Requirements	21	International Business	59
Course Numbers and Letters Explanation	27		
Creative Arts, Collegium of	8		
Creative Writing	43		
Credit, Academic	21		

INDEX (Courses and Programs are listed in *italics*.)

International Education	12	Requirements for Degree (cont.)	
<i>International Education Courses</i>	61	Senior Seminars	17
International Students	13	Transfer Students	17
International Student Admission	117	Western Heritage	17
<i>International Relations and Global Affairs</i>	62	Winter Term	16
<i>International Studies</i>	64	Writing Competency	16
Insurance	129	Residency Requirement	16
Interview, Admission	116	<i>Resident Adviser Internship</i>	97
<i>Italian</i>	80	Room and Board	127
		ROTC	12
<i>Japanese</i>	80	<i>Russian Studies</i>	97
<i>Judaean - Christian Perspective Course</i>	64		
Latin	40	St. Petersburg, the City	111
Letters, Collegium of	8	Satisfactory Academic Progress	23
Library	9	Satisfactory Academic Progress for	
<i>Linguistics</i>	64	Financial Aid	119
<i>Literature</i>	65	Scholarships	120
Loans	126	Sea Semester	98
<i>London Offerings</i>	61	Semester Abroad	12
		Senior Comprehensives, Theses, Projects	17
Major/Area of Concentration Requirements	20	Senior Seminars	99
Major and Course Descriptions	27	<i>Social Relations Perspective Courses</i>	100
Management	69	Sociology	101
Marine Science	73	Spanish	81
Mathematics	75	Special Academic Programs	10
<i>Medical Technology</i>	78	Statistics	103
Mentors	5	Student Activities	111
Minor, Academic	27	Student Government	111
Minority Students	114	Student Life	110
Mission Statement	1	Student Publications	112
<i>Modern Languages</i>	78	Student Record Policy	25
Music	82	Summer Term	14
Natural Sciences, Collegium of	8	Theatre	103
		Theses, Senior	17
Off-Campus Programs	13	Transfer Admission	115
Organizations and Clubs	112	Transfer of Credit	116
		Transfer Student Requirements	17,115
Payment Methods	129	Tuition and Fees	128
<i>Personnel and Human Resource Management</i>	84		
<i>Perspective Courses</i>	17	Veterans' Benefits	125
Petitions, Academic Exemption	16	Veterans' Benefits, Winter Term	6
Philosophy	85	Visual Arts	32
Philosophy/Religion	87		
Physical Education	88	Waterfront Program	112
Physics	88	Western Heritage	17,105
Policies, Academic	16	Winter Term	109
Political Science	90	Winter Term Abroad	12
Pre-Professional Programs	10	Withdrawal and Financial Aid	130
Probation, Academic	23	Withdrawal from College	24
Program for Experienced Learners	14	Withdrawal Grades	22
Psychology	92	Women's and Gender Studies	106
		Writing Center	12
Readmission of Students	118	Writing Competency Requirement	16
Refunds	131	Writing Workshop	43
Registration	24		
Religious Life	112	Year Abroad	12
Religion/Philosophy	87		
Religious Studies/Religious Education	94		
Requirements for Degree			
Autumn Term	16		
Comprehensive Examination/Thesis	17		
Computation Competency	16		
Foreign Language Competency	17		
Major/Area of Concentration	17		
Perspective Courses	17		
Residency	16		

CALENDAR OF EVENTS 1994-1995

AUTUMN TERM

Fri., Aug. 12
Sat., Aug. 13
Wed., Aug. 24

Tues., Aug. 30
Wed., Aug. 31
Fri., Sept. 2

Freshmen arrive. Financial clearance and registration before 3:00 p.m.
Autumn term begins
Completed Freshman preference sheets for fall semester courses are returned to Registrar
Residence houses open at 9:00 a.m. for new students for fall semester
Orientation for new students
End of autumn term

FALL SEMESTER

Thurs., Sept. 1
Thurs., Sept. 1
Fri., Sept. 2
Mon., Sept. 5
Wed., Sept. 7
Thurs., Sept. 15
Fri., Oct. 7
Mon., Tues., Oct. 10-11
Fri., Oct. 14

Fri., Oct. 28

Wed., Nov. 9

Thurs.-Fri., Nov. 24-25
Fri., Dec. 9
Mon.-Fri., Dec. 12-16
Sat., Dec. 17

Residence houses open to returning upperclass students at 9:00 a.m.
New students: Mentor assignment, registration
Registration and financial clearance for fall semester
Fall semester begins at 8:00 a.m.
Opening Convocation, 1:30 p.m.
End of drop/add period for fall semester courses
Family Weekend
Midterm Holiday
All students fill out preference sheets for winter term and return them to the Registrar
Last day to withdraw from fall semester courses with W grade, or change from audit to credit
All students fill out preference sheets for spring semester courses and return them to the Registrar
Thanksgiving holiday; no classes
Last day of classes
Examination period
Christmas recess begins. Residence houses close at noon

WINTER TERM

Mon., Jan. 2
Tues., Jan. 3

Wed., Jan. 4
Thurs., Jan. 5

Mon., Jan. 16
Thurs.-Fri., Jan. 26-27
Fri., Jan. 27

Residence houses open at noon
Financial clearance for all new students. New student registration/orientation for winter term. Returning students are not registered until they check in with Registrar
Winter term begins. All projects meet first day of winter term
Last day to enter winter term; end of drop/add period; last day to change project or withdraw from winter term with W grade
Martin Luther King day, no classes
First comprehensive examination period
Winter term ends

SPRING SEMESTER

Sun., Jan. 29
Mon., Jan. 30

Tues., Jan., 31
Thurs., Feb. 9
Sat., Mar. 25
Sun., April 2
Mon., April 3
Fri., Apr. 7

Thurs., Apr. 6
Wed., Apr. 12

Fri., Apr. 14
Thurs.-Fri., Apr. 20-21
Fri., May 12
Mon.-Fri., May 15-19
Sat., May 20

Sun., May 21
Mon., May 22

Residence houses open at noon
New and returning students arrive. New student orientation. Financial clearance and registration for spring semester, all students
Spring semester begins at 8:00 a.m.
End of drop/add period for spring semester courses
Spring recess begins.
Students return
Classes resume at 8:00 a.m.
Last day to withdraw from spring semester courses with W grade, or change from audit to credit
Mentor conferences and contracts for 1995-96
All students fill out preference sheets for fall semester courses, 1995 and return them to the Registrar
Good Friday, no classes
Second comprehensive examination period
Last day of classes
Examination period
Baccalaureate. Residence houses close at 5:00 p.m. for non-Seniors who are not attending commencement.
Commencement
Residence houses close at 4:00 p.m. for all students

SUMMER TERM

May 29-July 21
May 29-June 23
June 26-July 21

Summer Term
Session A
Session B

CALENDAR OF EVENTS 1995-1996

AUTUMN TERM

Fri., Aug. 11
Sat., Aug. 12
Wed., Aug. 23

Tue., Aug. 29
Wed., Aug. 30
Fri., Sept. 1

Freshmen arrive. Financial clearance and registration before 3:00 p.m.
Autumn term begins
Completed Freshman preference sheets for fall semester courses are returned to Registrar
Residence houses open at 9:00 a.m. for new students for fall semester
Orientation for new students
End of autumn term

FALL SEMESTER

Thurs., Aug. 31
Thurs., Aug. 31
Fri., Sept. 1
Mon., Sept. 4
Wed., Sept. 6
Thurs., Sept. 14
Fri., Oct. 6
Mon., - Tues., Oct. 9-10
Fri., Oct. 13

Fri., Oct. 27

Wed., Nov. 8

Thurs.-Fri., Nov. 23-24
Fri., Dec. 8
Mon.-Fri., Dec. 11-15
Sat., Dec. 16

Residence houses open to returning upperclass students at noon
New Students: Mentor assignment, registration
Registration and financial clearance for fall semester
Fall semester begins at 8:00 a.m.
Opening Convocation, 1:30 p.m.
End of drop/add period for fall semester courses
Family Weekend
Midterm Holiday
All students fill out preference sheets for winter term and return them to the Registrar
Last day to withdraw from fall semester courses with W grade, or change from audit to credit
All students fill out preference sheets for spring semester courses and return them to the Registrar
Thanksgiving holiday; no classes
Last day of classes
Examination period
Christmas recess begins. Residence houses close at noon

WINTER TERM

Tues., Jan. 2
Wed., Jan. 3

Thurs., Jan. 4
Fri., Jan. 5

Mon., Jan. 15
Thurs.-Fri., Jan. 25-26
Fri., Jan. 26

Residence houses open at noon
Financial clearance for all new students. New student registration/orientation for winter term. Returning students are not registered until they check in with Registrar
Winter term begins. All projects meet first day of winter term
Last day to enter winter term; end of drop/add period; last day to change project or withdraw from winter term with W grade
Martin Luther King day, no classes
First comprehensive examination period
Winter term ends

SPRING SEMESTER

Sun., Jan. 28
Mon., Jan. 29

Tues., Jan. 30
Thurs., Feb. 8
Sat., Mar. 23
Sun., Mar. 31
Mon., April 1
Thurs., Apr. 4
Fri., April 5
Wed., Apr. 10

Fri., April 12

Thurs.-Fri., Apr. 18-19
Fri., May 10
Mon.-Fri., May 13-17
Sat., May 18

Sun., May 19
Mon., May 20

Residence houses open at noon
New and returning students arrive. New student orientation. Financial clearance and registration for spring semester, all students
Spring semester begins at 8:00 a.m.
End of drop/add period for spring semester courses
Spring recess begins.
Students return
Classes resume at 8:00 a.m.
Mentor conferences and contracts for 1996-97
Good Friday, no classes
All students fill out preference sheets for fall semester courses, 1996 and return them to the Registrar
Last day to withdraw from spring semester courses with W grade, or change from audit to credit
Second comprehensive examination period
Last day of classes
Examination period
Baccalaureate. Residence houses close at 5:00 p.m. for non-Seniors who are not attending commencement
Commencement
Residence houses close at 4:00 p.m. for all students

SUMMER TERM

May 27-July 19
May 27-June 21
June 24-July 19

Summer Term
Session A
Session B

DISTINGUISHED SPEAKER SERIES



Coretta Scott King



Benazir Bhutto



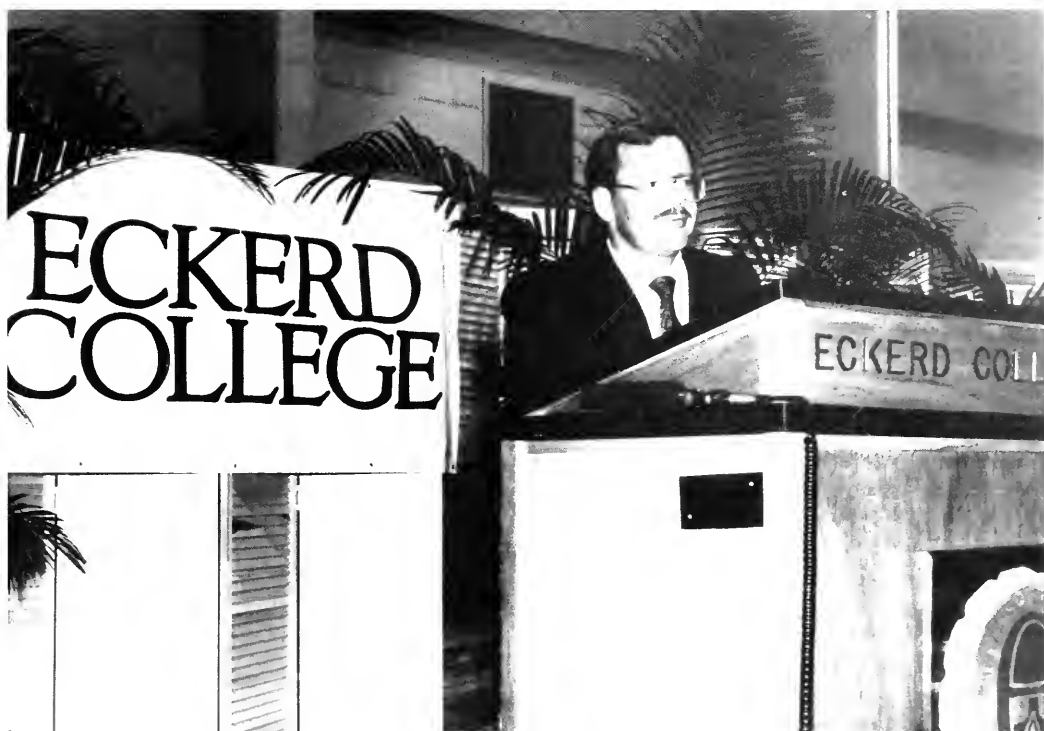
Jimmy Carter



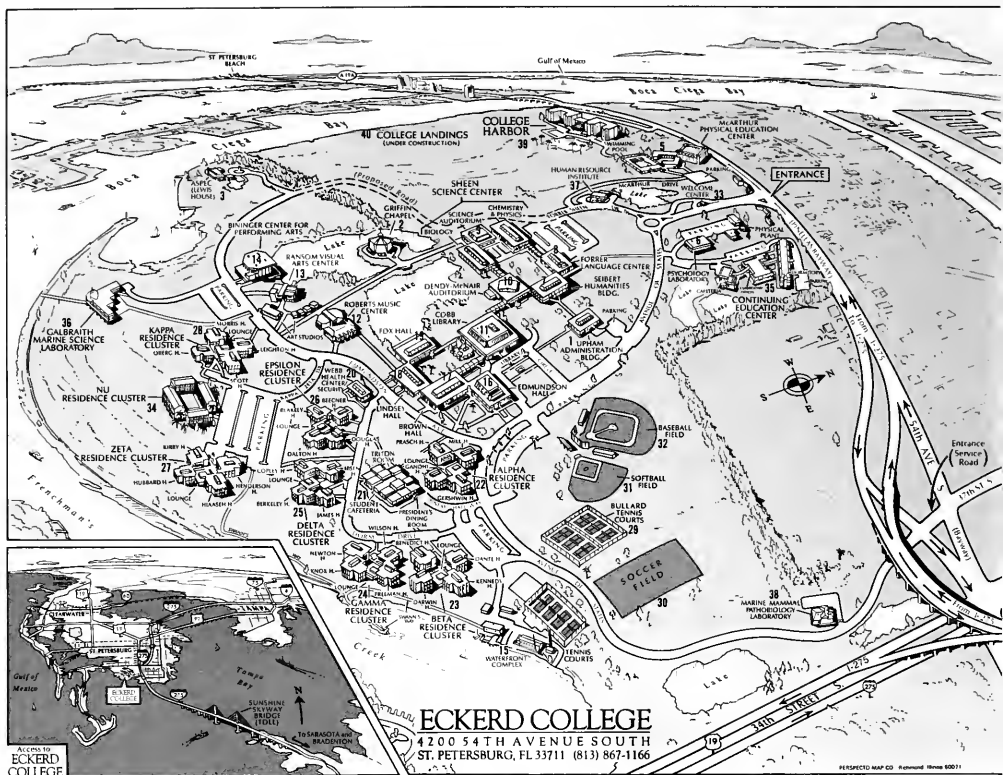
Ed Bradley



Lesley Stahl



Terry Anderson



Only from a campus visit can you judge if the school and your expectations “fit.”

Plan to take a campus tour, sit in on a class visit with our professors and students, and take time to see the area.

Also, try to visit when classes are in session. Check the academic calendar before planning your visit. We ask only one thing of you: give us some advance notice of your arrival a few days in fine. Call us or drop us a line—the Admissions staff will be happy to work with you.

The Admissions office is open from 8:30 a.m. to 5:00 p.m. on weekdays, from 9:00 a.m. to noon on Saturday; summer hours are weekdays 8:30 a.m. to 5:00 p.m.

For best results, please direct all correspondence prior to your acceptance to the Dean of Admissions.





CORRESPONDENCE DIRECTORY

For prompt handling, please address inquiries as indicated below:

Academic Affairs *Dean of Faculty*
Adult Programs *Dean of Special Programs*
Admissions *Dean of Admissions*
Alumni Relations *Director of Alumni Relations*
Business Affairs *Vice President for Finance*
Church Relations *Director of Church Relations*
Events at the College *Director of Public Relations*
Financial Aid to Students *Director of Financial Aid*
Financial Assistance to the College *Vice President for Development*
Payment of Fees *Student Accounts*
Student Housing *Student Interests and Counseling* *Dean of Students*
Summer School *Coordinator, Summer School*
Transcripts, Grades, and Academic Achievement *Registrar*

Visitors are welcome to Eckerd College. The administration offices are open Monday through Friday from 8:30 a.m. to 5:00 p.m. Visitors desiring interviews with members of the staff are urged to make appointments in advance.

ECKERD COLLEGE

4200 - 54th Avenue South, St. Petersburg, Florida 33711
Telephone (813) 867-1166 or (800) 456-9009 (Admissions)

ECKERD
COLLEGE

ST. PETERSBURG, FLORIDA